

THE LADIES' STANDARD Magazine.

Devoted to

FASHIONS

and the

HOME.

AUGUST,

1897.



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PUBLISHED MONTHLY BY THE STANDARD FASHION CO.

32 WEST 14TH STREET, NEW YORK.

"STANDARD" MEASUREMENTS.

IMPORTANT. -When Sending for Patterns Follow Measurements Closely.

Ladies, Misses and Girls.

Take bust measure under the arms, around the fullest part of figure, holding tape well up across the back, drawing it moderately tight.

Ladies' garments requiring bust measure only, viz.: costumes, cloaks, wrappers, jackets, basques, waists, etc., are cut in 10 sizes, from 32 to 44 inches; every inch to 38, and even sizes to 44. Thus: 32, 33, 34, 35, 36, 37, 38, 40, 42, 44.



CORRECT MANNER TO TAKE HIP AND SLEEVE MEASURE.

Substitute for hip measure; pass tape over fullest part of bust and over arms.

Misses' garments requiring bust measure are cut in 7 sizes, viz.:

Age,	10	11	12	13	14	15	16	ys.
Bust meas.,	27	28	29	30	31	32	33	ins.

Misses' garments requiring waist measure are cut in 7 sizes, viz.:

Age,	10	11	12	13	14	15	16	ys.
Hip meas.,	32	33	34	35	36	37	38	ins.
Waist "	24	24½	25	25½	26	26½	27	"

Girls' garments requiring bust measure are usually cut in 5 sizes, viz.:

Age,	6	7	8	9	10	ys.
Bust meas.,	23	24	25	26	27	inches.

Ladies' skirts, petticoats, drawers, etc., requiring waist measure only, are cut in 7 sizes, viz.: 30, 22, 24, 26, 28, 30, 32 inches waist measure, corresponding to 37, 39, 42, 44, 46, 48, 50 inches hip measure. We strongly advise purchasers of Standard skirts, etc., to obtain pattern corresponding in hip measure, as a variation in waist measure is more easily adjusted.

Girls' garments requiring waist measure are usually cut in 5 sizes, viz.:

Age,	6	7	8	9	10	ys.
Waist measure,	22½	23	23½	24	24½	inches.

In sending for Misses', Girls', Children's, or Boys' Patterns, be sure to order for the age corresponding with the actual measure.

Children, Boys and Men.

Children's garments are cut in 6 sizes (½ to 5 years), viz.:

Age,	½	1	2	3	4	5	ys.
Breast meas.,	17	18	19	20	21	22	inches.

Boys' coat or vest measurements: pass the tape around the body under arms, drawing it moderately tight.

Boys' overcoat measurements: Measure over coat or jacket the garment is to be worn over.

Boys' trousers measurements: Pass tape around the waist over the trousers, drawing it moderately tight.

For men's and boys' shirts, take the exact neck measurement and add one inch.

For coats, take breast measure, close under arms, drawing tape moderately tight.



Men's Measurements for Shirts.

Neck	14	14½	15	15½	16
Breast	34	34½	35	35½	36
Neck	16	16½	17	17½	18
Breast	40	40½	41	41½	42

CORRECT MANNER TO TAKE BUST AND WAIST MEASURE.

Boys' Measurements.

Age,	2	3	4	5	6	7	8	9	years.
Breast,	21	22	23	24	25	26	27	28	inches.
Waist,	21	22	23	24	25	26	27	28	"

Boys'—CONTINUED.

Age,	10	11	12	13	14	15	16	years.
Breast,	29	30	31	32	33	34	35	inches.
Waist,	27	28	29	30	31	32	33	"

THE LADIES' STANDARD MAGAZINE FOR AUGUST.

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No. 3391, LADIES' WAIST (HIGH OR LOW NECK, LONG OR SHORT SLEEVE), AND No. 3457, LADIES' SEVEN-GORED SKIRT
(WITH FOUNDATION LINING). Price of each 20 cents. (For description see page 5.)

THE LADIES' STANDARD MAGAZINE

Copyright, 1897, by Standard Fashion Co.

VOL. XVII. No. 6.

AUGUST, 1897.

NEW YORK AND CHICAGO.

Fashions and Fabrics,

FASHIONS.

THE mercantile stagnation which distinguishes the month of August has settled down in good earnest and trade—aside from the usual semi-annual stock-taking sales of household linen and the regular bargain-counter distribution of odds and ends of wearing apparel—is at a standstill. Fall styles remain a subject of speculation to all but Fashion's arbiters; but from a few dark hints one is led to the conclusion that many surprises are in store. Rumors are current as to a revival of the plain, untrimmed basque, and the sleeve shorn of puff and flummery. The large bustle also appears among this season's "predictions" with characteristic regularity. These are, however, but the idle vaporings of Fashion's Cassandra—forever auguring sartorial calamities of one kind or another—and, as such, deserve to be ranked with the pessimistic utterances of prophets in general. "Sufficient for the day is the

evil thereof," is an aphorism by no means too exalted to be profitably applied to the homely question of personal raiment in a general or a specific sense.

The most notable feature of the prevailing style is the steady trend toward the early Victorian modes, perhaps out of compliment to Her Majesty's jubilee year, or perhaps—and what is quite as probable—because the styles then current afford a radical change from those of the present day. This is especially noticeable in respect to wraps and mantles. Long pel-erines of ottoman silk trimmed with black Chantilly lace are now displayed in the windows of all importing establishments, and quaint mantles of silk poplin trimmed after the bewitching manner of our grandmothers' days, are seen on the promenades of our fashionable watering-places.

Jackets, real or simulated, still remain a prominent feature of the up-to-date toilette; not, however, the conventional boleros so



NO. 3691, LADIES' WAIST (HIGH OR LOW NECK, LONG OR SHORT SLEEVE).

Price 20 cents. (For description see page 6.)

popular last season—though these are by no means tabooed—but a more dressy, less cumbersome and altogether daintier affair than heretofore. No particular variety is arbitrarily prescribed, nor is any special form of decoration accorded exclusive preference. The general tendency, however, is toward eccentricity in the matter of cut, and extravagance in trimming. Jackets are shaped as the fancy may dictate, slashed this way and that; brilliant with sequins and spangles, or demure enough to form part of the wardrobe of a modest Quaker maid.

The tailor-made woman is at a decided disadvantage this season, blouse and pouch effects being preëminently in the lead for both cotton and woolen gowns. Many of the newer blouses are decorated with horizontal rows of narrow ruffles or insertion extending entirely around the basque. Crush belts finish the lower edge.

The fad for ruffling both skirt and waist and for generously trimming the costume with the material, appreciably augments its initial cost, the representative summer gown of to-day consuming from fifteen to twenty yards of twenty-two-inch material—nearly half as much again as that of last season.

Sleeves fit the arm closely from wrist to arm's-eye, and are generally surmounted by a puff or epaulet of some kind. The triple row of lace-edged ruffles over a tight-fitting foundation is a variety which has been much in vogue all summer. Ruffles of lace, chiffon or pleated silk are worn at the wrists, falling well over the hand, the sleeve being extended in a long point.

The craze for accordion-pleated basques rages with undiminished vigor, though skirts of this description have by no means realized the popularity predicted for them—owing, doubtless, to their expensiveness. The combination of black skirts and colored waists is somewhat less seen than formerly and is, some modistes assert, gradually falling into the rear of the fashionable procession.

Modish shirt waists are provided with ties to match, in pursuance of the style now in vogue among the opposite sex. From all appearances the shirt waist is to be a permanent, all-the-year-round institution of milady's wardrobe—not, as hitherto, practically confined to summer usage. This will be a severe blow to dressmakers, who cannot hope to compete with the manufacturers in this product. For fall wear this serviceable garment will be shown in an immense variety of silks and staple woolen materials. Cravats of mammoth proportions, to be worn with these shirt waists, are one of the grotesque fads of the day.

Exquisite shoulder capes of lace, tulle and silk are now shown in bewildering variety, superseding, to a great extent, the boas and *collets* of the early season. Extreme fluffiness is a characteristic feature, and vast quantities of pleated chiffon, baby ribbon and the lighter kinds of lace are consumed in evolving a single fascinating "capelet." The new geranium red, in combination with lustreless black, is especially effective, while white and the lighter shades, though marvelously becoming when used in this way, are somewhat theatrical. The high, full neck ruffle is an indispensable adjunct in all cases.

FABRICS.

THE season's complement of novelties in dress materials is pretty well in, though a few lines have put in a belated appearance. Bohemian cotton plaid—a twilled fabric woven in colors—is one of these, as is also "woolenette," a cotton material with a wool finish, made in unusually attractive designs, embracing pin checks, mixtures and novel woven effects.

Organdies, batistes and transparent goods generally, retain the lion's share of popularity, notwithstanding the hard

rivalry of foulard silk. Just why this should be so, is somewhat difficult to understand, in view of the fact that the last named is, all things considered, much the more satisfactory investment. It is durable, less expensive, owing to the absence of the silk lining, and may be appropriately worn at all times—a virtue which cannot be claimed for the diaphanous fabrics.

The fad for nets, grenadines and filmy chiffons has developed such proportions that even costly materials are veiled. Black-and-white effects predominate largely in the French capitol.

Burned orange is extensively used on summer gowns and millinery by the best costumers, to relieve an otherwise too sombre color. Combinations specially fashionable just now are orange and light tan, mauve and mastic, blue and orange and brown with lavender.

Numerous substitutes for silk linings have been placed on the market recently, in response to a demand for a less expensive but none the less effective or substantial article. One of the best of these, christened "Nearsilk," has jumped into a popularity but seldom accorded a new fabric. It has a moiré silk finish, is soft and pliable, yet having body enough to be of practical value. It retails for but twenty-five cents a yard and lacks but one virtue—it does not rustle.

Gloria silk is much worn both for odd waists and entire costumes. In sapphire blue it is especially effective, combined with white point d'appliqué or Battenburg lace.

The large advance sales of silk and velvet argue emphatically that the fall will witness their extensive use as costume materials. A revival of plain gros-grain silk for entire gowns is also among the things not only possible, but highly probable. Plain satins in colors will be used for street and evening gowns, if the premature reports now current are to be credited. Figured material, it is said, will be *non est*.

TRIMMINGS.

ELABORATE accessories are a notable feature of the summer frocks—in marked contrast to the studied simplicity of former seasons. Charming lace bodices or embroidered effects executed on grounds of cobwebby transparency, exquisite yokes, vests and jabots, are details which were reserved exclusively for the embellishment of winter gowns before entering upon this era of high-handed extravagance.

Trimming is used with a prodigality never before known. Yards and yards of lace, bolts of ribbon and entire pieces of embroidery or fancy ruffling are not infrequently piled upon a single costume. Quantity is necessarily sacrificed more or less to quality, and the comparatively inexpensive laces are most in demand. Valenciennes and Chantilly easily hold the lead among the lower-priced goods, Liège, Bretonne, Cluny and Mechlin being patronized among the more expensive varieties.

Ruffles—bias, straight, gathered or plaited and finished with lace, hem-stitching or machine—are applied promiscuously both on waist and skirt. With the latter a favorite mode is to arrange them in groups of three, extending from the hem to the knees, or even quite to the waist, where the figure will permit the inevitable shortening effect. Another popular method of skirt decoration consists in simulating the round or pointed overskirt by means of clusters of narrow ruffles. A novelty in the latter is of the *ruche* order, hemmed on each edge and gathered through the centre. These *ruche* ruffles are from one to two inches in width, and, though somewhat stiff in effect, are unmistakably stylish.

Enameled girdles and belts, which involuntarily suggest the oriental dancing-girl, form no inconsiderable part of milady's summer trappings. Most of these are generously studded with mock jewels, which scintillate with blinding brilliancy at every movement of the wearer. Oxydized and dull metal effects are strongly in the lead.

LADIES' TOILETTE.

(For illustration see page 2.)

fastens at the left shoulder seam. The neck is finished by a standing collar. The sleeves are two seamed and close

No. 3691, Ladies' Waist (high or low neck, long or short sleeve), and No. 3457, Ladies' Seven-Gored Skirt (with foundation lining).—This charming and dressy afternoon toilette as here developed is especially suitable for warm weather wear. The materials employed are white dotted swiss over pale green lawn, white swiss embroidery and insertion, and pale green satin ribbon.

The waist has a lining fitted by centre-back, side-back, under-arm and shoulder seams, and closes down the centre of the front. This lining is overlaid to yoke depth, and to the lower edge of this yoke facing the full fronts and back are attached by gathers. The fronts and back of the material are connected by shoulder seams and an under-arm gore; for the latter no piece is given in the pattern, as it is cut and inserted in exactly the same manner as that of the lining. The right front is considerably larger than the left front, and closes over it with hooks and eyes invisibly placed. The front yoke is seamless. It is attached along the upper edge of the right front, and closes along the left with hooks and eyes. It also

fitting. They are surmounted by one-seamed puffs. A facing finishes them at the wrists, and they are gathered into the arm-holes. A deep ruffle, attached to the upper edge of the fronts and back over the shoulders, gives the effect of epaulets.

Swiss, organdie, dimity, nainsook, mull, chiffon, challis, cashmere, nun's-veiling, canvas goods, grenadine, net, lace, batiste, lawn or chambray may be used for this waist with good effect, and lace, insertion, embroidery, ribbon, passementerie, braid or gimp, would be appropriate for trimming.

For evening wear the garment can be made very dressy by cutting the neck to the depth indicated by the perforations in the pattern, and using merely the puffs of the sleeves.

A garment view on page 25 shows a different development.

The pattern is cut in eight sizes, from thirty-two to forty inches bust measure, and costs 20 cents. The medium size requires five and one-eighth yards of material twenty-two inches wide; three

and seven-eighths yards thirty-two inches; three yards forty-four inches, or two and three-eighths yards fifty-four inches.



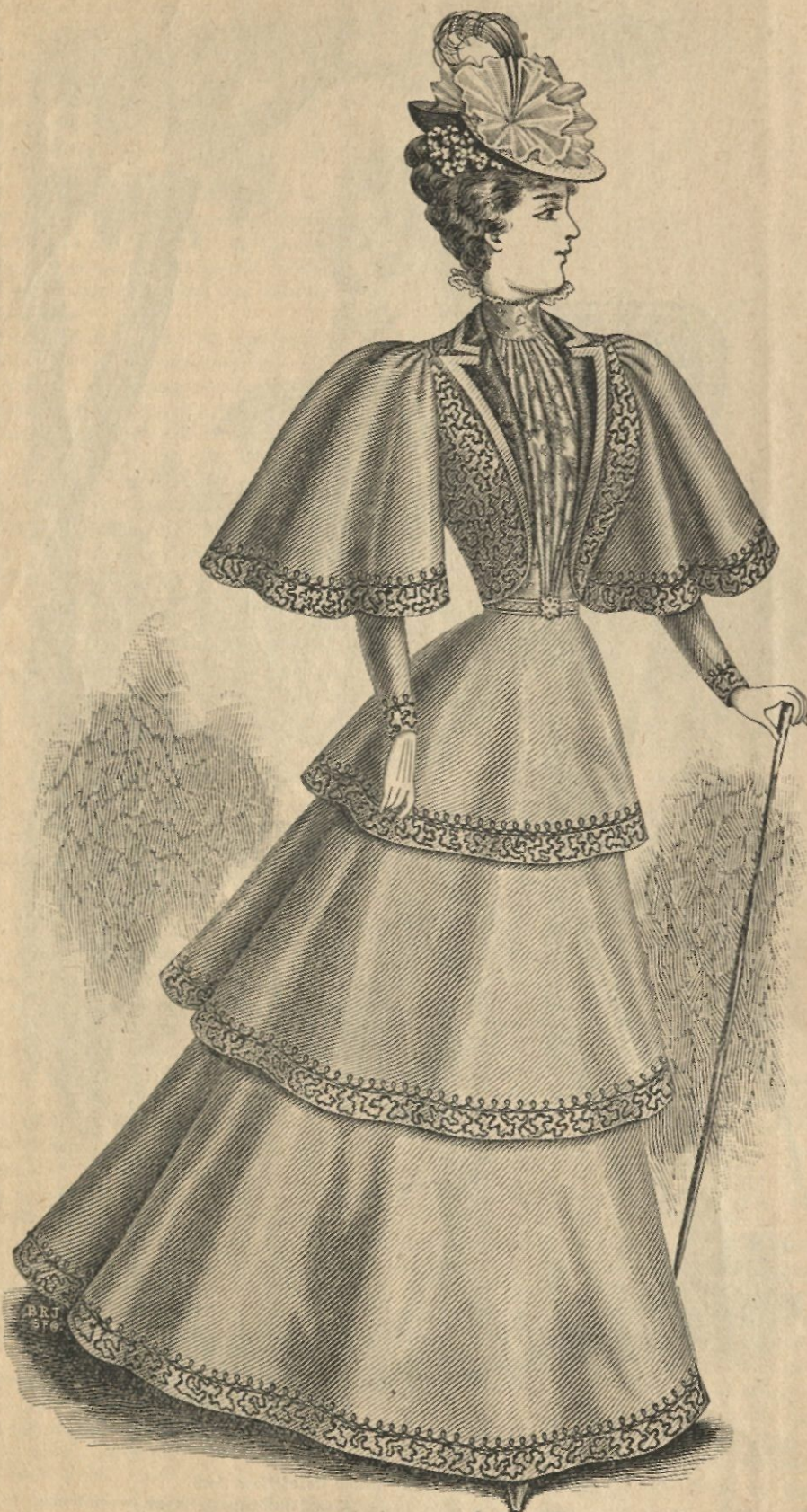
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No. 3690, LADIES' SURPLICE WAIST, AND No. 3454, LADIES' NINE-GORED SKIRT (WITH FOUNDATION LINING). Price of each 20 cents. (For description see page 7.)

The skirt has a foundation which consists of five gores and a back breadth. The material of the skirt has seven gores: a front gore, two side-fronts, two side gores and two back gores united by a centre-back seam. The side-fronts and side gores on either side are ornamented with shirred tucks. These are placed about three and a half inches from the belt and are about an inch apart. The front gore at the waistline is perfectly smooth, but from either side of the front gore to the seams of the back gores, the fulness is disposed in gathers. In the immediate back, on either side of the placket closing, the fulness is laid in a triple box-pleat. A narrow belt finishes the skirt at the waistline and at the lower edge it is faced or hemmed if preferred. Challis, India or China silk, organdie, canvas, mull, dimity, satin or grenadine may be used to develop this pattern, and the trimming may be of lace or ribbon.

The pattern is cut in seven sizes, for ladies from twenty to thirty-two inches waist measure, and costs 20 cents. The medium size requires ten and three

quarters yards of material twenty-two inches wide; eight yards thirty-two inches; six yards forty-four inches, or four and one-half yards fifty-four inches, with eight and one-eighth yards of twenty-two-inch silk for foundation skirt.



LADIES'
WAIST
(HIGH OR LOW
NECK, LONG OR
SHORT SLEEVE).
(For illustration
see page 3.)

No. 3691.—
The side-closing waist is one of the most popular models this summer, and it is certainly an exceedingly graceful and picturesque style, sure to be becoming to either slender or stout figures. The design of the one here illustrated is especially useful, as it can be made suitable for evening or general wear, and is adaptable to nearly all materials.

In the present instance it is made up according to the evening style. The goods used are white silk, which forms the foundation, white chiffon, and embroidered chiffon, the latter being employed for trimming.

The lining is fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. It closes down the cen-

Copyright 1897 by Standard Fashion Co. of New York.
No. 3710, LADIES' ETON JACKET WRAP, AND NO. 3705, LADIES' SKIRT (FIVE-GORED, WITH THREE CIRCULAR FLOUNCES). Price of each 20 cents. (For description see page 9.)

tre of the front. The under-arm gore of the material is cut in exactly the same manner as that of the lining, so no separate piece for it is given in the pattern. On this foundation fitted according to the above directions, the material is mounted. As the waist is low-necked the lining is cut out according to the perforations of the pattern, and the material is similarly cut out at the upper edge. The upper edge of the material is slightly gathered, and the fullness of the backs and fronts is confined by shirrings at the waist-line. The right front laps over the left, fastening there with hooks and eyes invisibly placed. The sleeves, as here represented, consist of one-seamed puffs, gathered into the arm-holes. Deep gathered ruffles set out over the sleeves. These are attached to the upper edge of the fronts and back, but have the effect of epaulets. If a high-necked, long-sleeved waist be desired the lining is overlaid to yoke depth back and front, the yoke portions being united by shoulder seams. The front yoke is in one piece and fastens across to the left side with hooks and

eyes. The long, close-fitting sleeves are two-seamed, and finished at the wrists by a facing or ruffle of lace.



Foulard, China silk, cashmere, challis, dimity, lawn, India linen, swiss, organdie, nainsook or chambray may be used successfully to develop this pattern, and lace, ribbon, insertion, embroidery, passementerie, gimp or braid may be employed for trimming.

A garment view on page 25 shows a different development.

The pattern is cut in eight sizes, from thirty-two to forty inches bust measure, and costs 20 cents. The medium size requires five and one-eighth yards of material twenty-two inches wide; three and seven-eighths yards thirty-two inches; three yards forty-four inches, or two and three-eighths yards fifty-four inches.

LADIES' TOILETTE.

(For illustration see page 5.)

No. 3699, Ladies' Surplice Waist, and No. 3454, Ladies' Nine-gored Skirt (with foundation lining).—This stylish toilette as portrayed in the illustration is one that may be worn for

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No. 3698, LADIES' BLOUSE WAIST (WITH OR WITHOUT EPAULETS,) AND No. 3445, LADIES' SEVEN-GORED SKIRT (STRAIGHT EDGES MEETING BIAS EDGES IN SIDE AND SIDE-FRONT SEAMS). Price of each 20 cents. (For description see page 10.)

afternoon or evening wear. As shown the waist is most attractively and modishly developed in pale blue lawn trimmed with valenciennes lace and white embroidered swiss.

The waist is mounted on a foundation fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. The back of the material is seamless, the slight fulness on the shoulders being gathered and inserted in the shoulder seams. At the waist-line the fulness is confined by a double row of shirring. The fronts are full and close one over the other in surplice fashion. They are gathered on the shoulders, and at the waist-line the fulness is disposed in a double row of shirring.

The sleeves are one seamed and are mounted on a two-seamed lining. They are close fitting to above the elbow and from thence to the arm-hole the side edges of the sleeves are gathered and inserted in the seam. These sleeves are gathered into the arm-hole and at the wrist are cut in a point over the hand. Shaped sleeve caps are gathered at the upper edge, and attached to the shoulders.

The closing of the waist is effected down

the centre of the front, hooks and eyes being attached to the lining; but the fronts of the material close in surplice fashion and are confined at the waist by a girdle of ribbon or a belt.

Fine dimity, swiss, organdie, China silk, challis, chambray, gingham, etc., are all suitable materials to be used in the development of this waist, and lace, insertion, gimp, ribbon or embroidery may be used to trim.

A garment view on page 25 shows a different development.

The pattern is cut in ten sizes, for ladies from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires four and one-quarter yards of material twenty-two inches wide; three and three-eighths yards thirty-two inches; two and three-quarters yards forty-four inches, or two and one-quarter yards fifty-four inches.

The skirt of this stylish toilette is charmingly developed in light blue lawn. It consists of nine gores: a front gore, two side-fronts, two side-gores, two side-backs, and two back gores united by a centre-back seam. The fulness at the waist-line is arranged in gath



No. 3725, LADIES' BASQUE, AND No. 3599, LADIES' EIGHT-GORED SKIRT (DESIRABLE FOR SILK).
Price of each 20 cents. (For description see page 12.)

ers from the centre of the front gore to the placket-opening in the centre-back seam. The greater portion of the fulness is in the back and on the sides. A shirred tuck is run all around the skirt at hip depth and through this is run a cable cord to give it the correct style.

A narrow belt finishes this skirt at the upper edge and a facing completes the bottom. Foulard, challis, organ-die, dimity, swiss or China silk are materials that will satisfactorily develop this pattern, and lace, ribbon or insertion may be used to trim.

The pattern is cut in seven sizes, for ladies from twenty to thirty-two inches waist measure, and costs 20 cents. The medium size requires eleven and one-eighth yards of material twenty-two inches wide; nine and three-quarters yards thirty-two inches; six yards forty-four inches, or four and seven-eighths yards fifty-four inches.

LADIES' TOILETTE.

(For illustration see page 6.)

No. 3710, Ladies' Eton Jacket Wrap; and No. 3705, Ladies' Skirt (five-gored, with three circular flounces).—The attractive toilette shown in the accompanying illustration

is one that may be employed for morning or afternoon wear with equal good taste. It will be found especially becoming to tall or slender figures. The waist or jacket is very

handsomely developed in light tan satin-faced cloth having braid garniture. The small vest is of white figured silk and adds greatly to the general style of the garment.

The jacket is shaped by centre-back, side-back, under-arm and shoulder seams, also single bust-darts. The upper portions of the jacket-fronts form the small, pointed revers which meet the rolling collar in notches. The latter is attached to the neck edge of the garment. The bell sleeves are one-seamed, finished at the lower edge by a facing and gathered into the arm-hole; if desired they may be lined throughout with silk or satin. The closing of the jacket occurs down the centre of the front. Smooth-faced ladies' cloth, covert-cloth, kersey, cheviot, tricot, silk, velvet, velour du Nord, etc., may be used to develop this pattern, and braid, gimp or any other desirable material may be used to trim.

A garment view on page 22 shows a different development.



Copyright 1897 by Standard Fashion Co. of New York.
No. 3722, LADIES' COSTUME (HAVING SIX-GORED SKIRT). Price 25 cents.
(For description see page 13.)

The pattern is cut in ten sizes, for ladies from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires three and three-quarters yards of material twenty-two inches wide; two and five-eighths yards thirty-two inches; two yards forty-four inches, or one and three-quarters yards fifty-four inches.

The modish skirt of this stylish costume is charmingly developed in light-colored covert-cloth, trimmed about the graduated flounces with fancy gimp.

The foundation skirt consists of five gores: front gore, two side gores and two back gores united by a centre-back seam. Three circular flounces graduated in width are arranged on the foundation as shown in the illustration and by the perforations. The front and sides of the skirt fit smoothly, all the fulness being drawn to the back in gathers; the lower edge of the foundation skirt is finished by a facing and the flounces are also faced. A narrow belt finishes the upper edge, and the placket opening occurs in the centre of the back.

The pattern may be developed in any smooth-faced cloth, or satin, silk, organdie, chambray, percale, etc., and insertion, lace, ribbon or embroidery may be used to trim.

A garment view on page 23 shows

a different development of this stylish and attractive model.

The pattern is cut in five sizes, for ladies from twenty to twenty-eight inches waist measure, and costs 20 cents. The medium size requires twelve and three-quarters yards of material twenty-two inches wide; nine and one-half yards thirty-two inches, or six and seven-eighths yards forty-four inches.

LADIES' TOILETTE.

(For illustration see page 7.)

No. 3698, Ladies' Blouse Waist (with or without epaulets), and No. 3445, Ladies' Seven-Gored Skirt (straight edges meeting bias edges in side and side-front seams).—For an afternoon toilette nothing could be more serviceable, stylish and lady-like than the combination of garments shown in the illustration. The waist is made of garnet-and-white Japanese foulard, trimmed with narrow black velvet ribbon and black guipure lace. The belt is of black velvet. The skirt is black satin duchesse without trimming of any kind.

The waist has a lining fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. It closes down the centre of the front with hooks and eyes. The back of the material sets smoothly across the shoulders and the slight fulness at the waist-line is



No. 3461, LADIES' STOCK COLLAR (WITH CRAVAT). Price 5 cents. No. 3698, LADIES' SHIRT WAIST (WITH DETACHABLE COLLAR, AND WITH OR WITHOUT LINING), AND No. 3547 LADIES' FIVE-GORED SKIRT (WITH SPANISH FLOUNCE WHICH MAY BE OMITTED). Price of each 20 cents. (For description see page 14.)

confined by shirring. There is no pattern given for the under-arm gore of the material, as it is cut and inserted in exactly the same manner as that of the lining. The right front is slightly gathered at the neck edge, and both full fronts are shirred at the waist-line. The right front is larger than the left and closes over it with hooks and eyes invisibly placed. If desired the body portions may extend below the waist-line over the hips, or may be cut off and finished by a belt, as in the present instance.

The sleeves are gigot in shape and two seamed. At the top they are slightly puffed and are gathered into the arm-hole with the rounded sleeve-caps. At the wrist they are finished by a facing. The neck of the blouse is completed by a standing collar which closes at the left side.

Taffeta, foulard, moiré velour or China silk, swiss, lawn, dimity, organdie, nainsook, challis, nun's-veiling, cashmere, canvas, grenadine, or chambray may be used, and lace, embroidery, insertion, passementerie, braid, or gimp

may be employed for trimming. When grenadine, swiss, organdie or other transparent goods are employed, the lining should be of colored silk, satin, lawn or percaline, this

being the most fashionable and effective way of making up such fabrics this season.

A garment view on page 24 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires four and three-eighths yards of material twenty-two inches wide; three and one-eighth yards thirty-two inches; two yards forty-four inches, or one and three-quarters yards fifty-four inches.

The skirt is remarkably well-setting and stylish. It is of moderate fulness about the lower edge and is suitable for either thin or heavy materials. For silk or satin it is especially suitable, as it can be cut to advantage from narrow width goods. The pattern consists of seven pieces: front gore, two side-fronts, two side-gores and



NO. 3719, LADIES' COSTUME (HAVING FIVE-GORED SKIRT). Price 25 cents.
(For description see page 15.)

two back breadths. At the waist-line the fulness is adjusted in

gathers, which are partially concealed under two backward-turning pleats, one on either side. A narrow belt finishes the skirt at the waist and at the lower edge it is faced to the depth of fifteen inches with haircloth and bound with velveteen at the bottom.

Foulard, brocade, taffeta, satin duchesse, China silk, organdie, swiss, dimity, batiste, duck, linen, lawn, piqué or chambray may be employed for a similar skirt, and braid, passementerie, lace, embroidery or ribbon may form the trimming.

The pattern is cut in seven sizes, for ladies from twenty to thirty-two inches waist measure, and costs 20 cents. The medium size requires eight and three-eighths yards of material twenty-two inches wide; seven and one-half yards thirty-two inches; five and five-eighths yards forty-four inches, or three and seven-eighths yards fifty-four inches. Width of skirt at lower edge is four and five-eighths yards.

LADIES' TOILETTE.

(For illustration see page 8.)

No. 3725, Ladies' Basque, and No. 3599, Ladies' Eight-gored Skirt (desirable for silk).—Brown-

and-white cheviot combined with white doeskin and trimmed with brown silk braid, were the materials used for the pictured development of these two stylish garments. The braid

is omitted on the skirt, the seams being trimmed with cordings of the doeskin. It may, perhaps, be necessary to state for the benefit of some of our readers that doeskin is merely a fine white cloth.

The waist has a lining fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. Wherever this lining shows in the front and back it is faced with material, the back facing having a centre seam like the lining. The portions below the waist-line, including the pleated extensions, are also faced with the material. The side-fronts and side-backs are joined by shoulder seams and under-arm gores, the latter being cut in the same manner as that of the lining, so of course no extra piece is given for the under-arm gore of the material in the pattern.

The fitted fronts are arranged to form small revers, which meet in notches the small, rolling collar. A shield with a standing collar attached fills in



No. 3692, LADIES' TEA GOWN OR WRAPPER. Price 25 cents.
(For description see page 15.)

the opening at the neck. If desired the garment may be closed to the throat and the side-fronts omitted. The closing occurs down the centre of the fronts. The sleeves are two seamed and a third portion is arranged upon them, extending from the wrist to the arm-hole, at which point it forms a kind of an epaulet. This may also be omitted if desired.

Serge, flannel, cloth of various kinds, grenadine, foulard, satin duchesse, piqué, duck or holland may all be employed to develop this pattern, and lace, ribbon, embroidery, insertion, braid, gimp, passementerie or contrasting material may be used for trimming.

A garment view on page 23 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 20 cents. Medium size requires five and one-eighth yards of material twenty-two inches wide; three and five-eighths yards thirty-two inches; two and five-eighths yards forty-four inches, or two and one-eighth yards of material that measures fifty-four inches in width.

The skirt of this costume is an especially stylish one. It consists of seven gores and a back breadth. It fits smoothly about the front and hips, all the fulness being drawn to the back in gathers. A narrow band finishes the top, and the bottom is faced to the depth of twelve or fifteen inches with haircloth, fibre chamois, hairline, etc. At the lower edge it is bound with velveteen or braid.

This skirt may be developed in mohair, serge, silk, cashmere or any other desirable material. It may be trimmed about the bottom or plainly finished if preferred.

The pattern is cut in seven sizes, from twenty to thirty-two inches waist measure, and costs 20 cents. The medium size requires nine and three-eighths yards of material twenty-two inches wide; seven and one-eighth yards thirty-two inches;

five yards forty-four inches, or three and five-eighths yards fifty-four inches. Width of skirt at lower edge is four and one-quarter yards.

LADIES' COSTUME (HAVING SIX-GORED SKIRT). (For illustration see page 9.)

No. 3722.—For afternoon wear while *en promenade*, calling or driving, also for church, nothing could be more stylish and generally attractive than the costume shown in the accompanying illustration. The waist is particularly pic-

turesque, and lends itself to a variety of decorations. In the present instance the costume is made of blue-and-white foulard with figuring of a darker shade of blue. The vest is made of white chiffon over white China silk, and the trimmings consist of the chiffon accordion-pleated.

The waist is mounted on a lining fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. The under-arm gore of the material is cut in exactly the same manner as that of the lining, no separate piece being provided for it. On this lining the outer portions of the waist are arranged. The back is seamless and smooth-fitting, the very slight fulness at the



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No. 3326, LADIES' WAIST. Price 20 cents. (For description see page 16.)

waist-line being confined by shirring. The side-fronts are inserted in the shoulder and under-arm seams, and are slightly shirred at the waist-line. Large shaped revers are attached to their forward edges. The full fronts are gathered at the neck edge, shoulder seam and the waist-line. The closing is effected down the centre of these loose fronts. The neck is completed with a standing collar. The sleeves are two seamed and are close fitting nearly to the arm-hole, at which part they are slightly gathered at the seams, and the fulness on the top of the arm is drawn upward to the

shoulder in gathers. The sleeve is gathered into the arm-hole and is finished at the wrist by a facing.

The skirt has six gores: front gore, two side-fronts, two side gores and a back gore. The slight fulness at the waist-line is drawn to the back in gathers, and the upper edge is finished with a narrow belt, the placket closing occurring at the left side. The lower edge is stiffened to the depth of a quarter of a yard with crinoline, haircloth, fibre chamois; or several rows of featherboning may be placed around the bottom. The lower edge is finished with a velvet binding.

Silk, satin, ladies'-cloth, cheviot, serge, piqué, crash, linen, lawn, gingham or percale will develop this pattern effectively.

A garment view on page 17 shows a different development of this attractive costume.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 25 cents. Medium size requires eleven and one-half yards of material twenty-two inches wide; eight yards thirty-two; five and three-quarters yards forty-four inches or four and seven-eighths yards of material fifty-four inches wide, in addition to lining.

LADIES' TOILETTE.

(For illustration see page 10.)

No. 3461, Ladies' Stock Collar (with cravat); No. 3696, Ladies' Shirt Waist (with detachable collar and with or without lining); and No. 3547, Ladies' Five-Gored Skirt (with Spanish flounce which may be omitted).—The stylish toilette shown in the accompanying illustration will be found a very serviceable one for general wear. The waist as shown is developed in dark blue taffeta neatly finished with machine-stitching.

The waist is mounted on a foundation fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. The lining is overlaid, back and front, with a pointed yoke, and to the lower edge of this facing the material of the back is attached, being first laid in four backward-turning pleats on either side of the centre. These pleats graduate as they approach the waist-line. The full fronts are attached to the lower edge of the yoke by gathers, and at the waist-line the fulness is disposed in pleats. A plain band finishes the neck, and a narrow belt is attached to the garment at the waist-line.

The sleeves are one seamed and medium sized. They are gathered into the arm-hole and at the wrist they are finished by a straight cuff, which is opened on the outside of the arm. The sleeve also is opened to cuff depth on the outside of the arm and faced. The closing of the waist is effected down the centre of the front by means of small buttons and but-

ton-holes or hooks and eyes invisibly placed.

Silk, cloth, mohair, flannel, chambray, percale, etc., may be used to develop this waist. A one-piece turn-over collar is supplied with the pattern, but in this instance it is omitted and the stock collar and cravat substituted.

A garment view on page 26 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires four and three-eighths yards of material twenty-two inches wide; three and one-eighth yards thirty-two inches; two and one-quarter yards forty-four inches, or one and seven-eighths yards fifty four inches.

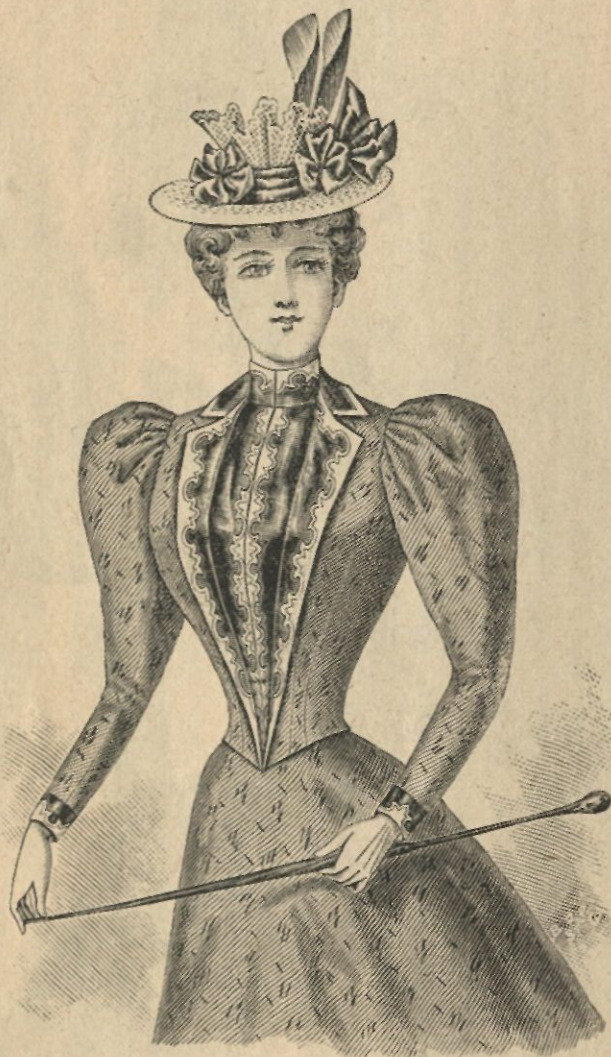
The stylish stock collar that is worn with this toilette is of white linen. It consists of two small pieces attached to a band which buttons in the back. The pieces are parted a little in the back and front, and are turned down over the satin collar. The latter consists of a straight band which hooks in the back with the ends of the ties. These are graduated pieces arranged so that the narrow ends form the ends of the bow.

The pattern is cut in three sizes—small, medium and large, and costs 5 cents. The medium size, for the collar, requires one-eighth of a yard of material thirty-six inches wide; and for the cravat one-half of a yard of satin twenty-two inches wide.

The graceful and stylish skirt of this toilette is developed in dark blue-and-white fancy Scotch cheviot. The pattern consists of five gores and a Spanish flounce, which in this instance is omitted. As portrayed the skirt consists of front gore, two side gores and two back gores, the latter united by a centre back seam. At the front and sides the skirt fits smoothly, all the fulness being drawn to the back in gathers. A narrow belt finishes it at the top and the bottom of the skirt is faced and bound with velveteen.

China silk, organdie, chalis, dimity, serpentine mull, etc., may be used to develop taste of the wearer.

The pattern is cut in seven sizes, from twenty to thirty-two inches waist measure, and costs 20 cents. The medium size requires fifteen and three-eighths yards of material twenty-two inches wide; ten and seven-eighths yards thirty-two inches; eight and one-half yards forty-four inches, or seven and one-eighth yards fifty-four inches. The medium size of this skirt measures four and one-half yards about the lower edge. Crinoline, haircloth, fibre chamois or canvas may be employed for stiffening it if desired.



No. 3684, LADIES' BASQUE. Price 20 cents.
(For description see page 16.)

LADIES' COSTUME (HAVING FIVE-GORED SKIRT).

(For illustration see page 11.)

No. 3719.—An exceptionally attractive pattern for a costume is the one shown in the accompanying illustration; it will be found desirable for morning or afternoon wear, and as depicted is charmingly developed in large checked, light-weight cheviot trimmed with fancy braid.

The waist is mounted on a foundation fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. The back of the material is seamless, and smoothly adjusted on the lining. The full fronts blouse slightly at the waist-line over the double row of shirring, which extends completely around the lower edge of waist. The gigot sleeves are two seamed and close fitting to above the elbow, where they expand into medium fulness and are gathered into the arm-hole. At the wrist they are faced. A standing collar is attached to the neck edge and shaped epaulets ornament the shoulders. The closing is effected down the centre of the front by means of hooks and eyes invisibly placed. The skirt is graceful and stylish. It consists of five gores: one front gore, two side gores and two back gores united by the usual seams.

In the front and at the sides the skirt fits smoothly, all the fulness being drawn to the back in gathers. At the lower edge it is faced, and at the upper edge it is finished by a narrow belt.

Any desirable cloth, silk, or washable material may be used to develop this pattern, and it may be trimmed or finished plainly, according to the taste of the wearer.

A garment view on page 18 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 25 cents. Medium size re-

quires ten yards of material twenty-two inches wide; seven and one quarter yards thirty-two inches; five and one-half yards forty-four, or four and three-eighths yards fifty-four inches wide.

LADIES' TEA GOWN OR WRAPPER.

(For illustration see page 12.)

No. 3692.—White India lawn with trimmings of white valenciennes lace and insertion were used to develop this stylish pattern as shown in the illustration. As depicted it

makes a very effective and handsome wrapper for warm weather wear, but would be equally serviceable for ordinary occasions if made of percale, chambray or gingham.

Only the fronts of the garment are lined, and these lining fronts are fitted by double bust-darts. The material is fitted by centre-back, side-back, under-arm and shoulder seams. The backs have extensions forming a wattleau piece which is attached to the fitted portion by gathers at yoke depth. The lining-fronts are overlaid to yoke depth with the same or contrasting material, and the full fronts of the material are cut out to conform to the shape of this yoke facing, the upper edge



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No. 3692, LADIES' SURPLICE WAIST (WITH OR WITHOUT REVERS). Price 20 cents. (For description see page 17.)

being attached to the lower edge of the yoke by gathers. The closing is effected down the centre of the front by hooks and eyes. The neck of the wrapper is completed by a standing collar, and the lower edge of the skirt is finished by a hem or facing. The backs and wattleau piece can either be continued into a graceful train or can be cut to walking length. The sleeves are of the gigot shape, and are one seamed. They are gathered into the arm-holes and finished at the wrists by a facing. Vandyke epaulets are attached to the edge of the simulated yoke over the shoulders, and

droop gracefully over the medium-sized sleeves.

Any of the above-mentioned materials may be employed advantageously for this garment, also dimity, foulard, China silk, organdie, ladies'-cloth, cashmere, henrietta, flannel, outing-cloth or serge, and ribbon, lace, insertion, embroidery; passementerie, gimp or braid will be stylish for trimming.

A garment view on page 19 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 25 cents. The medium size requires thirteen and seven-eighths yards of material twenty-two inches wide; twelve and one-eighth yards twenty-seven inches; nine and three-quarters yards thirty-two inches, or seven yards of forty-four-inch material.

LADIES' WAIST.

(For illustration see page 13.)

No. 3326.—The stylish and effective waist shown in the accompanying illustration is one that can be made very rich and dressy if constructed of suitable materials, or may be developed simply if preferred. The pattern as shown is developed in pale gray taffeta glacé trimmed with white appliqué lace, and appliqué insertion laid over pale pink ribbon. The collar and belt are of pale pink satin.

The waist is mounted on a foundation fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. The material of the waist in front is pleated to yoke depth, the fulness at the waist-line being confined by gathers. The back of the waist is pleated to correspond with the front. The bretelle-pieces are carried over the shoulders and adjusted to outline the yoke. A crush collar with two pleated pieces on either side finishes the neck.

The one-seamed mousquetaire sleeves are mounted on a two-seamed lining and are gathered into the arm-hole. Double epaulets are inserted in the arm-holes and fall gracefully over the sleeves. The closing of the waist is effected down the centre of the front by means of hooks and eyes invisibly placed.

China silk, gros-grain, taffeta or satin, cashmere, grenadine, organdie, swiss, or any other material that is pretty

and appropriate, may be used to develop this charming pattern, and lace, insertion, embroidery, gimp, velvet or satin ribbon, passementerie, etc., will prove suitable trimmings.

The pattern is cut in ten sizes, for ladies from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires seven and three-quarters yards of material twenty-two inches wide; six and five-eighths yards twenty-seven inches; five and three-eighths yards thirty-six inches, or four and three-eighths yards forty-four inches.

LADIES' BASQUE.

(For illustration see page 14.)

No. 3684.—The stylish basque shown in the accompanying illustration is one that will be sure to give genuine satisfaction. It may be very easily constructed of any desirable material, and will prove itself becoming to either stout or slender figures.

The pattern in the present instance is developed in blue and crimson foulard. The vest, revers, standing collar, and small cuffs are of dark blue watered silk edged with an appliqué design of crimson satin outlined with gold thread. As may be imagined, this development of the garment is especially handsome.

The basque is fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. The applied revers are pointed at the upper edge, and meet the rolling collar in notches. The rolling collar is attached to the basque at the neck edge, which is finished by a plain standing collar. The sleeves are especially attractive, being two-seamed and medium sized. They are close fitting to above the elbow, from whence they expand into gracefully full proportions and are gathered into the arm-hole. At the wrist they are finished by a facing. At the lower edge the basque may either be cut in a slight point back and front, or rounded. The closing of the garment is effected down the centre of the front by means of hooks and eyes invisibly placed or by small buttons and button-holes.

Serge, cheviot, silk, cashmere, brilliantine, canvas, satin, velvet, crash, percale, chambray, gingham or any other de-



No. 3723, LADIES' MATINEE. Price 20 cents. (For description see page 17.)

sirable material may be used to develop this pattern, and gimp, braid, passementerie, insertion, embroidery, edging, ribbon, etc., may be used to trim.

A garment view on page 24 shows a different development.

The pattern is cut in ten sizes, for ladies from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires three and five-eighths yards of material twenty-two inches wide; two and five-eighths yards thirty-two inches; one and three-quarters yards forty-four inches, or one and one-half yards fifty-four inches.

LADIES' SURPLICE WAIST (WITH OR WITHOUT REVERS).

(For illustration see page 15.)

No. 3630.—The charmingly refined and stylish waist portrayed in the accompanying illustration is one of this season's

completely around the arm-hole. The closing of the waist occurs in front, the lining being fastened by means of hooks and eyes. The pattern provides perforations by which the waist may be made high necked if preferred.

China silk, foulard, taffeta, satin, net, lawn, swiss, chiffon, nainsook, wool taffeta, nun's-veiling, cashmere, dimity, challis, organdie, etc., may be used to develop this pattern, and lace, insertion, braiding, edging, passementerie, velvet or satin ribbon or embroidery may be used to trim.

The pattern is cut in ten sizes, for ladies from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires five and three-quarters yards of material twenty-two inches wide; four and one-eighth yards thirty-two inches; three yards forty-four inches, or two and three-eighths yards fifty-four inches.



3722



3722

LADIES' COSTUME (HAVING SIX-GORED SKIRT).

Price 25 cents. (For description see page 18.)

most attractive designs. The pattern is developed in cream-white China silk trimmed with white point d'esprit lace and white satin ribbon. The sleeve-puffs are overlaid with white silk mousseline.

The waist is mounted on a foundation fitted by the usual seams and darts. No lining for the under-arm gore is included in the pattern. The full fronts are arranged in graceful surplice style, giving a slightly pouch effect at the waist-line, where the material is confined by gathers. At the shoulder seams the material is also slightly gathered. The right front fastens over the left in a very graceful fashion. The material of the back is seamless, being confined at the waist-line by a double row of shirring.

The sleeves are two seamed and close fitting. They are surmounted by a full ruffle which is graduated and extends

LADIES' MATINEE (SUITABLE FOR INVALID JACKET)

(For illustration see page 16.)

No. 3723.—Buff linen lawn, figured in brown and trimmed with narrow torchon lace, was the material used to develop this becoming and comfortable pattern for a lounging garment.

Shoulder and under-arm seams alone are employed in the shaping of the matinee, the back being seamless and the fronts without darts. The back ends at the waist-line but the fronts terminate in long points which tie at the waist-line and fall below it. The neck of the garment is finished by a one-piece rolling collar. The sleeves are on the bishop model and are one seamed and of moderate dimensions. They are gathered into the arm-hole and the fulness at the wrist is confined by shirring, below which the material falls over the

band in a deep ruffle. The ruffles at the waist-line, around the collar, and down the front are not included in the pattern, but are merely made in the usual way on the straight or bias, and attached to the free edges of the garment.

Dimity, organdie, swiss, nainsook, foulard, China or chudda silk, challis, nun's-veiling, wool taffeta, cashmere, flannel, flannelette, ladies' cloth, serge, chambray, gingham or percale may be employed to develop this pattern, with lace, embroidery, braid, gimp or ribbon for trimming.

A garment view on page 27 shows a different development.

This pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires five and one-quarter yards of material twenty-two inches; four and one-eighth yards twenty-seven; three and three-quarters yards thirty-two, or two and seven-eighths yards of material forty-four inches wide.

and are shirred at the waist-line. Their forward edges are finished by large, shaped revers. The loose fronts are gathered at the shoulder, neck edge and waist-line. The neck of the garment is finished by a standing collar. The sleeves are two seamed and are close fitting nearly from the arm to the shoulder. A short distance from the shoulder the sleeve is gathered at each seam, and again in the middle of the upper portion, thus giving a very picturesque effect. It is gathered into the arm-hole, and faced at the wrist.

The skirt consists of a front gore, two side-fronts, two side gores and a back breadth. It fits the figure smoothly at the front and sides, the fulness being drawn to the back and collected in gathers at the top and falling in graceful folds to the lower edge. A placket opening is made at the centre of the back and the upper edge is finished with a narrow belt, while the lower edge is finished with a binding of



3719

LADIES' COSTUME (HAVING FIVE-GORED SKIRT).



3719

Price 25 cents. (For description see page 19.)

LADIES' COSTUME (HAVING SIX-GORED SKIRT).

(For illustration see page 17.)

No. 3722.—Navy-blue brilliantine, with trimmings of white antique lace was the material used to develop this stylish pattern for an afternoon, calling, church or traveling costume. The loose fronts are made of blue-and-white checked taffeta, and the belt is an oxydized silver one.

The waist is mounted on a lining fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. The closing is effected down the centre of the fronts with hooks and eyes. On this foundation the outer material is arranged. The back of this is seamless, and the slight fulness at the waist-line is confined by shirring. The under-arm gore is cut in the same manner as that of the lining, so no extra piece is provided for it in the pattern. The side-fronts are inserted in the shoulder and under-arm seams,

velvet. A five-inch strip of crinoline, placed around the lower edge, or several rows of featherbone, will preserve the graceful extended effect.

Foulard, taffeta, chudda silk, pongee, lawn, dimity, organdie, swiss, batiste or chambray may be used to develop this costume, with trimmings of lace, passementerie, embroidery, insertion, gimp or ribbon.

A figure view on page 9 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 25 cents. Medium size requires eleven and one-half yards of material twenty-two inches; eight yards thirty-two; five and three-quarters yards forty-four, or four and seven-eighths yards fifty-four inches wide. As represented five and one-half yards of material forty-four inches wide were used, with five-eighths yard fancy silk twenty-two inches and three yards of gimp to trim.

LADIES' COSTUME (HAVING FIVE-GORED SKIRT).

(For illustration see page 18.)

No. 3719.—The costume portrayed in the accompanying illustration is one that will give most perfect satisfaction, for it is neat, trim, and stylish. The pattern as shown is handsomely developed in smooth-faced covert-cloth, of a light gray color trimmed on the skirt and waist with black silk gimp ornaments.

The waist is mounted on a lining fitted by centre-back, side back, under-arm and shoulder seams, also double bust-darts. The material of the back is seamless and smoothly laid over the lining. At the waist-line a double row of shirring is run completely around the lower edge. The full fronts are shirred at the waist-line and bloused over the shirring. A plain standing collar is attached to the neck edge and the

Cloth, such as serge, cheviot, covert-cloth, canvas, etc., also foulard, duck, piqué or linen, may be used to develop this costume, and it may be trimmed with embroidery, insertion, braid or gimp, according to the taste of the wearer.

A figure view on page 11 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 25 cents. The medium size requires ten yards of material twenty-two inches wide; seven and one-quarter yards thirty-two inches; five and one-half yards forty-four, or four and three-eighths yards fifty-four inches. As represented, four sets of ornaments for skirt, one set of frogs for waist, and nine and one-quarter yards braid to trim were used. In the medium size of this pattern the skirt measures four and a half yards about the lower edge. Crinoline, canvas or fibre chamois may be used for stiffening.



3692

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LADIES' TEA GOWN OR WRAPPER. Price 25 cents. (For description see this page.)



3692

two-seamed sleeves are of medium size and close fitting to some distance above the elbow where they expand into graceful fullness and are gathered into the arm-hole. At the wrist they are faced. The two-piece, shaped epaulets are attached to the shoulders and fall gracefully over the sleeves. The closing of the garment is effected down the centre of the front by means of hooks and eyes, buttons and button-holes or loops and frogs.

The skirt, which is an especially stylish and effective model, consists of five gores: front gore, two side gores, and two back gores united by a centre-back seam. The lower edge of the skirt is faced. The front and sides fit smoothly, all the fulness being drawn to the back in gathers. A narrow belt finishes the skirt at the top and the closing occurs at the centre-back seam.

LADIES' TEA GOWN OR WRAPPER.

(For illustration see this page.)

No. 3692.—This graceful and stylish model for a house gown can be successfully copied in simple or rich materials, plainly completed or elaborately trimmed, as best suits the taste of the wearer and the occasion for which the garment is intended. As shown, it is made of foulard having a gray ground and rose-colored figures. The trimmings are of white point d'esprit lace and narrow rose-colored velvet ribbon. The small illustration shows a side view of the wrapper, with the graceful loose back cut to walking length.

The only lining supplied is for the fronts, and is fitted by double bust-darts. If it be desired to line the garment throughout, the different pieces can be cut and fitted in the same manner as the outer portions. The backs of the mate-

rial are fitted by centre and side-back seams. An under-arm gore connects them with the fronts, also shoulder seams. The backs have extensions which form a wateau piece, which is attached by gathers along the upper edge at yoke depth to the fitted backs. The fronts are dartless, and are joined to the lining-front by gathers at yoke depth, the lining above being faced with the same or contrasting material. The closing of the wrapper is effected with hooks and eyes, and the neck is completed by a standing collar. The lower edge of the skirt is hemmed or faced. The wateau piece with the fitted backs can either be continued into a train or cut off to walking length. The gigot sleeves are one seamed, and are gathered into the arm-hole. Vandyked epaulets fall over them, being attached over the shoulders.

China silk, organdie, swiss, dimity, challis, cashmere, henrietta, ladies'-cloth, flannel, lawn, percale, gingham or

HOUSEMAIDS' DRESS (WITH OR WITHOUT WAIST LINING).
(For illustration see this page.)

No. 3686.—A neat work dress or wrapper is one of the imperative necessities of every woman's wardrobe. The one shown in the illustration is a delightfully comfortable and serviceable model, and is here made of blue-and-white lawn plainly completed.

The waist has a lining fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. This lining may be omitted if desired. The outside back portion is seamless, the fronts and backs being connected by under-arm seams. The fulness at the waist-line is disposed in gathers and attached to the upper edge of the belt. The closing is effected down the centre of the front by means of buttons and button-holes.

The skirt, which has a front gore, two side gores, and a back



3686



3686

HOUSEMAIDS' DRESS (WITH OR WITHOUT WAIST LINING). Price 25 cents. (For description see this page.)

chambray may be used to develop this pattern, and lace, embroidery, insertion, ribbon, gimp, passementerie or braid may be employed for trimming. The yoke facing can be made of either lace or embroidery with charming effect, or if woolen goods are used the yoke can be of silk, satin or velvet. The epaulets can be made of the same material as the yoke and trimmed to correspond with it.

A figure view on page 12 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 25 cents. The medium size requires thirteen and seven-eighths yards of material twenty-two inches wide; twelve and one-eighth yards twenty-seven inches; nine and three-quarters yards thirty-two inches, or seven yards forty-four inches. As represented nine yards of ribbon, four yards of narrow lace, and two yards of wide lace were used to trim.

gore, flares moderately, is gathered at the top, and finished at the bottom by a facing or hem. A narrow band completes the top and the placket opening occurs at the left side of the front seam. A straight belt conceals the juncture of the skirt and waist. The neck edge is finished by a standing collar. The one-seam sleeve is of fashionable dimensions and is gathered into the arm-hole.

This style of costume will be found particularly adaptable to serge, flannel, ladies'-cloth, galatea, gingham, challis, chambray, lawn, dimity or percale, and it may be trimmed with lace, embroidery or braid.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 25 cents. The medium size requires eight and five-eighths yards of material twenty-seven inches wide; six and three-eighths yards thirty-six inches, or five and three-eighths yards forty-four inches.

LADIES' SQUARE-YOKE NIGHTGOWN.

(For illustration see this page.)

No. 3682.—This exceptionally dainty and becoming gown will be found very easy to make, and admits of various modes of trimming. As portrayed in the illustration the pattern is developed in cambric daintily trimmed with fancy tucking, beading and edging.

The gown is fitted by under-arm and shoulder seams. The yoke is fitted by shoulder seams only. The full lower portions are gathered at the upper edge and attached to the yoke. The closing is effected down the centre of the front by means of small buttons and button-holes. The lower edge is finished by a hem and the neck edge by a rolling collar. The one-seamed sleeve is of comfortable dimensions and is gathered at the upper edge and sewed into the arm-hole. The lower edge is attached to a band which is edged with embroidery. The small view depicts the gown cut V-shape at

the illustration, is one that may be easily and quickly made. The pattern is developed in light-weight tan kersey finished with machine-stitching and fastened in front with brown silk loops and braiding. One small view shows the garment open in front. The second small view portrays the jacket with bolero shaped back, and the third depicts the jacket with bolero shaped fronts closed.

The garment is fitted by centre-back, under-arm and shoulder seams, also single bust-darts. The upper portions of the jacket-fronts form the pointed revers that meet the rolling collar in notches.

The sleeves are very full one-seamed bell-shaped models. They are gathered into the arm-hole and finished by a facing at the lower edge, or they may be lined throughout with silk if desired.

The closing of the garment is effected down the centre of the front by means of hooks and eyes. Covert-cloth, broad-



LADIES' SQUARE-YOKE NIGHTGOWN. Price 20 cents. (For description see this page.)

the neck and trimmed with bands of insertion and lace.

LAWN, silk, linen, muslin or cambric may be selected to make this pattern, with lace, embroidery or insertion for ornamentation.

The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires seven and three-quarters yards of material twenty-seven inches wide, or six and one-eighth yards thirty-six inches. As represented six and one-eighth yards of cambric thirty-six inches wide were used, with one-half yard fancy tucking twenty-seven inches for yoke and wristbands, one and five-eighths yards beading and one and three-quarters yards edging to trim.

LADIES' ETON JACKET WRAP.

(For illustration see page 22.)

No. 3710.—This very odd and attractive jacket as shown in

cloth, box-cloth, velvet, velour du Nord, velveteen, bengaline, brocade, lace, net, silk, cheviot, kersey or any desirable and pretty material may be used to develop this jacket, and braid, gimp, passementerie, lace, insertion, etc., may be used to trim. The garment presents a much handsomer appearance if lined throughout with taffeta silk or satin. A very dressy wrap for summer wear could be made by this pattern, of lace, grenadine or net over a contrasting color of silk or satin, the free edges being trimmed with lace ruffles.

A figure view on page 6 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires three and three-quarters yards of material twenty-two inches wide; two and five-eighths yards thirty-two inches; two yards forty-four inches, or one and three-quarters yards fifty-four inches in width. As represented one set of frogs were used for fastening.

LADIES' MATERNITY SKIRT.

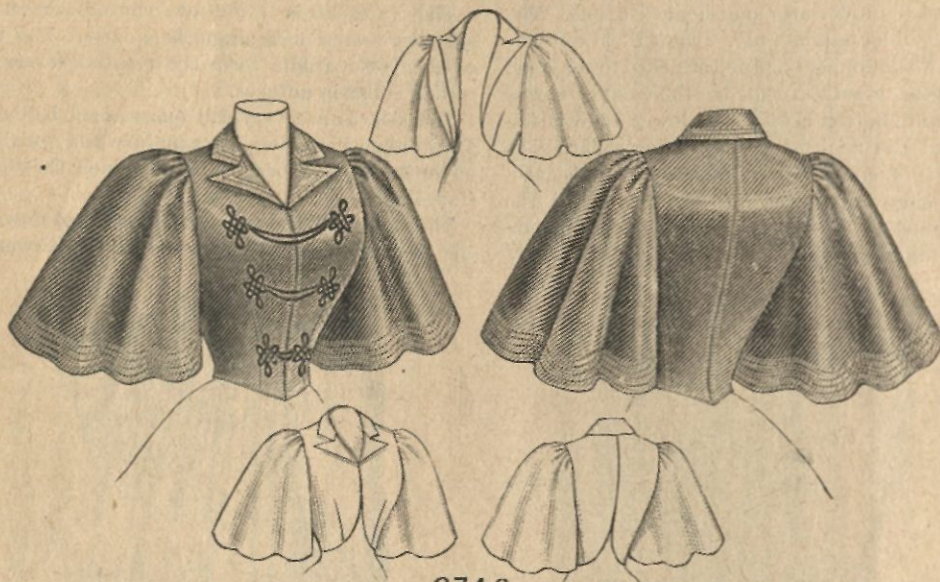
(For illustration see this page.)

No. 3712.—The skirt portrayed in the accompanying illustration is a design especially calculated to give perfect comfort, and will be found most convenient. In the present instance the pattern is developed in black brilliantine, lined with fine black taffeta silk and bound with velveteen at the bottom.

The skirt consists of seven gores: front gore, two side-fronts, two side-backs, and two back gores, the latter united by a centre-back seam. The front and side gores are so arranged that they may be lengthened at will, and the fulness of the skirt at the upper edge is adjusted by gathers, most of the fulness being drawn to the back. A narrow belt finishes the upper edge, or it may be completed with a casing and drawing-string, as shown in the small view. The latter arrangement will be found most convenient and more agreeable to the wearer than a belt would be. Dark materials will be found much better to develop this pattern than anything of a light color, and serge, covert-cloth, henrietta, cashmere, light-weight cheviot, tricot, silk or any other desirable material may be used in the con-

struction. It may be trimmed about the bottom with braid, gimp, or simply finished with machine-stitching. The lower part should be stiffened with crinoline, haircloth or canvas to the depth of twelve inches.

The pattern is cut in six sizes, from twenty-four to thirty-four inches waist measure, and costs 20 cents. The twenty-four-inch size requires eight and three-eighths yards of material twenty-two inches wide; seven and one-eighth yards thirty-two inches; four and three-quarters yards forty-four inches, or three and one-half yards fifty-four inches. Width of skirt at lower edge is three and seven-eighths yards for the medium size.

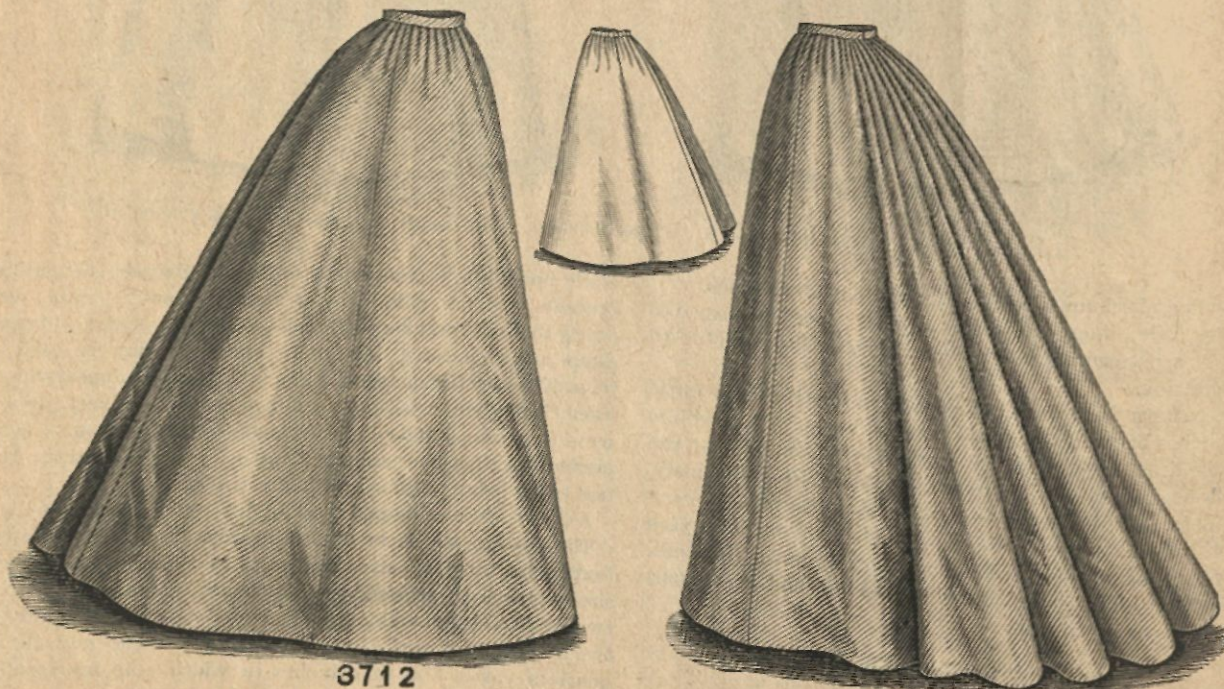


LADIES' ETON JACKET WRAP. Price 20 cents. (For description see page 21.)

LADIES' BASQUE.

(For illustration see page 23.)

No. 3725.—This trim and modish basque will undoubtedly be most favorably received by those requiring a garment of this character for general outing wear, or for a waist to tailor costumes. It will show off a fine figure to the greatest advantage and will go far to concealing the defects of an imperfect one. As illustrated it is made of plum-colored habit-cloth, and trimmed with black silk braid and small jet



LADIES' MATERNITY SKIRT. Price 20 cents. (For description see this page.)

buttons in a most attractive and stylish manner.

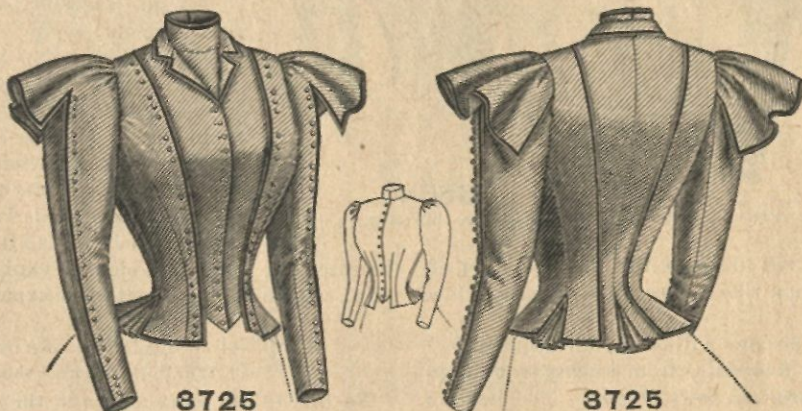
The basque has a lining fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. This lining is faced with the material wherever visible in the back and front, and also where the extensions of the different portions are laid in pleats below the waist-line. The side-backs and side-fronts are united by shoulder seams and under-arm gores, the latter being cut in the same manner as that of the lining. The closing occurs down the centre of the fronts. The front facings, as shown in the large views, are arranged in small revers, and the neck of the garment is finished by a small, rolling collar, which meets these revers in notches. A one-piece shield with a standing collar fills up the opening at the neck. The small view shows the garment with the fronts made exactly like the lining, without the side-fronts or shield.

The sleeves are especially novel. They are close-fitting and two-seamed. A third piece is arranged upon them, extending from the wrist to the arm hole, at which latter point it forms an epaulet. At the wrist the sleeves are faced. The small view shows the sleeve without this third piece.

Brilliantine, ladies'-cloth, broadcloth, silk, satin duchesse, piqué, duck, brown linen, etc., can be used with good effect for this waist, and lace, embroidery, insertion, braid, gimp or passementerie can be employed for trimming.

A figure view on page 8 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 20 cents. Medium size requires five and one-eighth yards of material twenty-two inches wide; three and five-eighths yards thirty-two inches; two and five-eighths yards forty-four inches, or two and one-eighth yards fifty-four inches, with eight and seven-eighths yards of braid.



LADIES' BASQUE. Price 20 cents. (For description see page 22.)

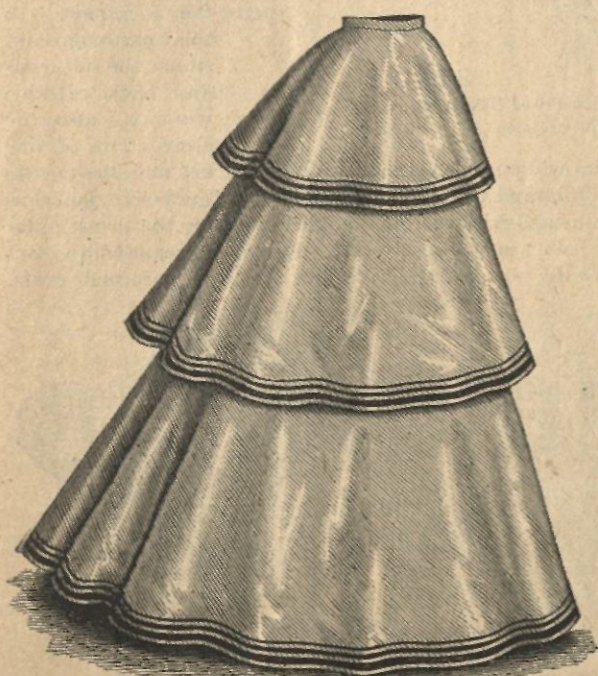
LADIES' SKIRT (FIVE GORED, WITH THREE CIRCULAR FLOUNCES).

(For illustration see this page.)

No. 3705.—This skirt furnishes an excellent design for light-weight fabrics and is here depicted made of black China silk, trimmed with velvet ribbon.

The foundation skirt consists of five pieces: front gore, two side gores and two back gores, the latter united by a centre-back seam. Three circular flounces of various widths are arranged on this foundation according to perforations, the top and smaller one being sewed to the upper edge of the skirt. The front and sides fit smoothly, the fulness being all drawn to the back and collected in gathers at the waist-line, whence they fall in graceful folds to the bottom of the skirt. The lower edge is stiffened with hair-cloth or crinoline, or if thin material is employed a hem or facing will be all that is required. The upper edge is finished by a narrow band, and the placket opening occurs in the centre-back seam.

Lawn, batiste, dimity, organdie, silk, challis, cashmere,

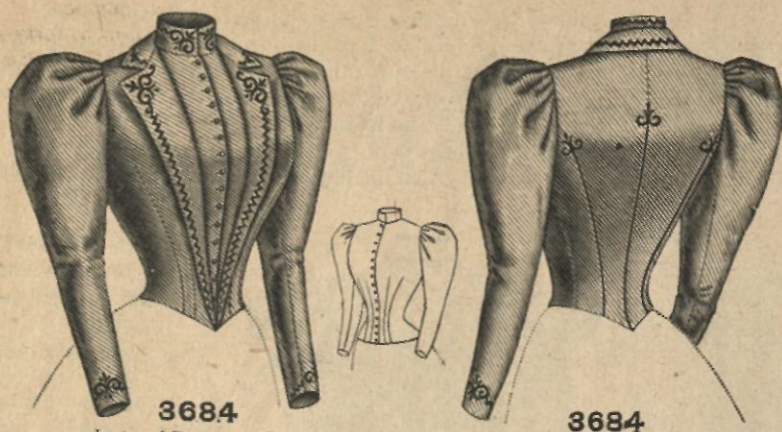


3705



3705

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LADIES' SKIRT (FIVE GORED WITH THREE CIRCULAR FLOUNCES). Price 20 cents.
(For description see this page.)



LADIES' BASQUE. Price 20 cents. (For description see this page.)

chambray, swiss, etc., will develop this pattern most effectively, and braid, gimp, ribbon, insertion or narrow lace may be used to trim.

A figure view on page 6 shows a different development.

The pattern is cut in five sizes, from twenty to twenty-eight inches waist measure, and costs 20 cents. The medium size requires twelve and three-quarters yards of material twenty-two inches wide; nine and one-half yards thirty-two inches; six and seven-eighths yards forty-four inches, or six yards fifty-four inches. As represented, nine and seven-eighths yards of wide ribbon velvet, nine and one-half yards medium and nine yards narrow were used.

Width of skirt at lower edge is three and three-eighths yards.

LADIES' BASQUE.

(For illustration see this page.)

No. 3684.—The stylish basque portrayed in the accompanying illustration is one that may be worn with any style of skirt. It is very easy to construct and gives the best possible results. The pattern is developed in cadet-blue serge trimmed with braid and black passementerie ornaments. The small view depicts the basque plainly finished and cut to hip depth, instead of pointed back and front, as shown in the large view.

The basque is fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. The applied revers are pointed and meet the rolling collar in notches. They are sewed to either side of the waist, and the rolling collar is attached to the neck edge below the plain standing collar. The sleeves are two seamed and close fitting to above the elbow, where they expand into graceful fullness and are gathered into the arm-hole. At the wrist they are finished by a facing. The closing of the basque is effected down the centre

of the front by means of buttons and button-holes or hooks and eyes.

Sail-cloth, covert-cloth, canvas, serge, chevrot, brilliantine, flannel, silk, or washable materials like chambray, gingham, crash, etc., may be used to develop this pattern, and gimp, braid, passementerie, insertion, lace, ribbon, or any other desirable trimming may be used.

A figure view on page 14 shows a different development.

The pattern is cut in ten sizes, for ladies from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires three and five-eighths yards of material twenty-two inches wide; two and five-eighths yards thirty-two inches; one and three-quarters yards forty-four inches, or one and one-half yards fifty-four inches. As represented six and seven-eighths yards of gimp were used to trim, with nine passementerie ornaments.

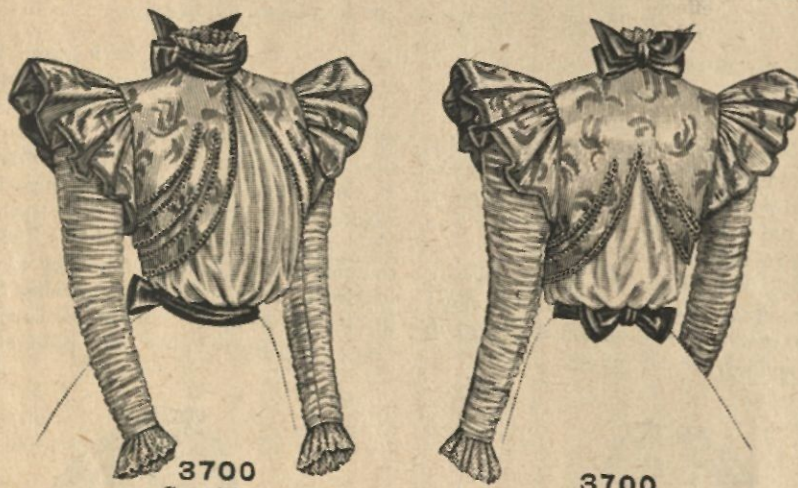
LADIES' WAIST.

(For illustration see this page.)

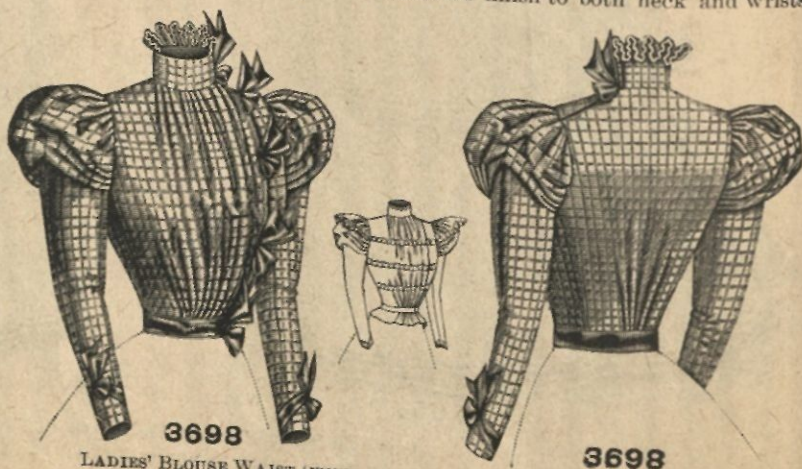
No. 3700.—The waist shown in the accompanying illustration is a new and

especially charming model combining, as it does, all the latest attractive innovations of blouse front, bolero jacket effect, mousquetaire sleeves and ruffled sleeve-caps. The pattern may be either very elaborately or quite plainly developed according to the taste of the wearer. In this particular instance the full front and back of the waist, also the sleeves, are of fine

cream-white nun's-veiling, while the jacket and sleeve-caps are of figured white-and-cerise taffeta. The bolero jacket is ornamented with narrow spangled gimp and the crush collar and belt are of cerise velvet. Ruffles of cream-white point de Venise give an attractive finish to both neck and wrists.



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LADIES' WAIST. Price 20 cents. (For description see this page.)



LADIES' BLOUSE WAIST (WITH OR WITHOUT EPAULETS). Price 20 cents.
(For description see page 25.)

The waist is mounted on a lining fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. The full back and fronts of the material are gathered at the neck edge and shoulder seams, and at the waist-line the fulness is confined by two rows of shirring. The novel and pretty bolero jacket is slashed back and front, as shown in the illustration, and inserted in the under-arm and shoulder seams. A plain band collar is attached to the neck edge and the closing of the waist is effected down the centre of the front by means of hooks and eyes invisibly placed.

The mousquetaire sleeves are one seamed and mounted on a two-seamed lining. The side edges of the material are gathered and inserted in the seams. The material of the sleeve ruffle is doubled and inserted in the arm-hole by gathers and falls gracefully over the upper part of the sleeve. The lower edge of the sleeve is finished by a ruffle of lace, or it may be faced. A girdle of ribbon encircles the waist, ending in a bow in the back.

China silk, challis, taffeta, cashmere, swiss, organdie, mull, nainsook, batiste, dimity or lawn may be used to develop this waist, and lace, insertion, gimp, passementerie or braid may be used to trim. A charming way to develop the pattern would be to make the bolero jacket and sleeve ruffles of velvet and the blouse waist of soft, sheer white material such as accordion-pleated mousseline de soie, chiffon or mull. The crush collar and girdle in this case could be of velvet ribbon.

The pattern is cut in eight sizes, from thirty-two to forty inches bust measure, and costs 20 cents. The medium size requires six and one-quarter yards twenty-two inches; four and seven-eighths yards thirty-two

inches; three and three-eighths yards forty-four inches, or two and five-eighths yards fifty-four inches. As represented

three yards of twenty two-inch silk, two and one eighth yards of nun's-veiling, five and three-quarters yards of gimp and two and seven-eighths yards of lace were used.

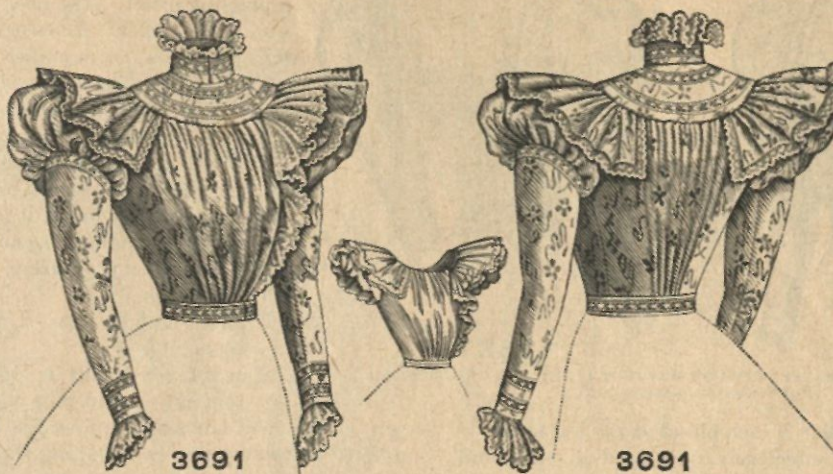
LADIES' BLOUSE WAIST (WITH OR WITHOUT EPAULETS). (For illustration see page 24.)

No. 3698.—As shown in the large views this attractive side-closing waist is made of violet-and-white taffeta glacé, with a neck ruche of Lierre lace, and trimmings of deep violet velvet ribbon. The small view shows it in white India linen with trimmings of black lace. In this case the sleeve-caps are shown and the waist is continued below the waist-line.

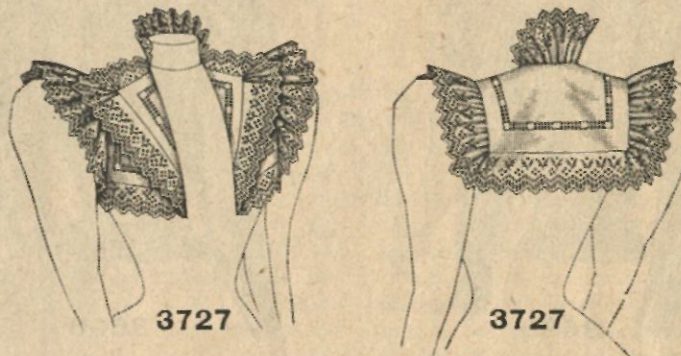
The garment has a lining fitted by centre back, side-back, under-arm and shoulder seams, also double bust-darts. The lining fronts close down the centre. On this foundation the material is arranged. No under-arm gore for the material is given in the pattern, for it is cut in exactly the same manner as that of the lining. The back of the material is smooth-fitting across the shoulders, the slight fulness at the waist-line being confined by shirring. The right full front is slightly gathered at the neck edge, and both the right and left are gathered at the waist-line. The right front closes over the left with hooks and eyes invisibly placed.

The gigot sleeves are close fitting to above the elbow, at the top they expand into puffs of fashionable fullness. They are two seamed and are mounted on a two seamed lining. A sleeve cap, which may be

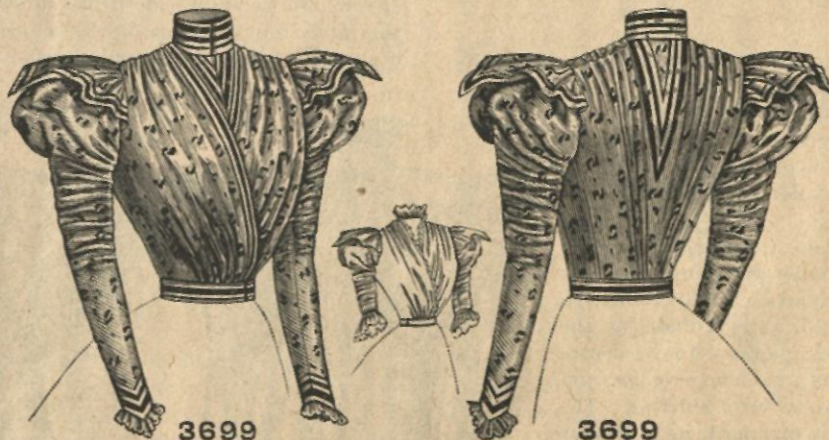
omitted if preferred, is gathered, with the upper edge of the sleeve, into the arm-hole. The neck of the garment is fin



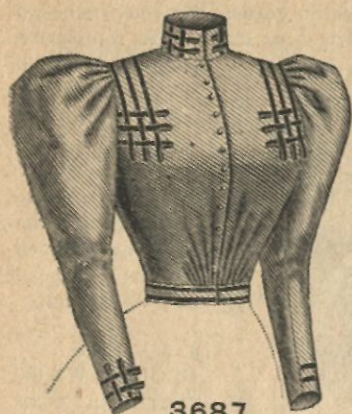
Copyright 1897 by Standard Fashion Co. of New York.
LADIES' WAIST (HIGH OR LOW NECK, LONG OR SHORT SLEEVE). Price 20 cents.
(For description see page 26.)



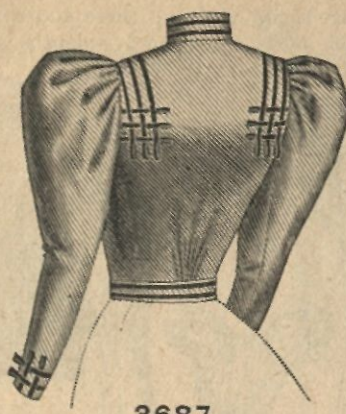
LADIES' BODICE DECORATION. Price 10 cents.
(For description see page 26.)



LADIES' SURPLICE WAIST. Price 20 cents. (For description see page 27.)



3687

LADIES' SPENCER WAIST (WITH OR WITHOUT LINING). Price 20 cents.
(For description see page 27.)

3687

ished by a standing collar which closes at the left side.

This pattern can be effectively developed in silk, mull, organdie, chiffon, lawn, dimity, challis, nun's-veiling, cashmere, henrietta or ladies'-cloth, as well as velvet, moiré velour, satin or velveteen. The trimming may be of embroidery, lace, ribbon, accordion or side-pleated chiffon, passementerie, insertion, gimp or braid. When chiffon or organdie is used for the waist a prettier effect can be given if colored lining is employed than if white were used.

A figure view on page 7 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires four and three-eighths yards of material twenty-two inches wide; three and one-eighth yards thirty-two inches; two yards forty-four inches, or one and three-quarters yards fifty-four inches. As represented five and one-half yards of ribbon and one-half of a yard of lace were used to trim.

LADIES' WAIST (HIGH OR LOW NECK, LONG OR SHORT SLEEVE).

(For illustration see page 25.)

No. 3691.—A very stylish and becoming waist is here depicted, as made of garnet figured foulard with trimmings of valenciennes lace and insertion.

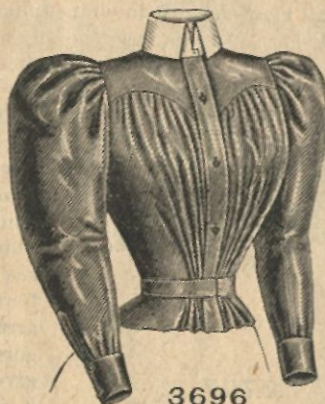
The waist is mounted on a lining having centre-back, side-back, under-arm and shoulder seams, also double bust-darts. To this lining the yoke-pieces are attached. The fulness of the lower portion at the back is drawn to the centre and collected in gathers at the upper edge, and at the waist-line in two rows of shirring. The fulness of the fronts is arranged in a similar manner. The right front closes over the left in double-breasted style. The closing is effected at the shoulder and left side by means of hooks and eyes invisibly placed. Prettily shaped bre-

telles, gathered at the upper edge and sewed to the yoke, fall in graceful folds over the sleeves, giving a pleasing effect. The neck edge is finished by a standing collar. The sleeve has a two-seamed lower portion surmounted by a graceful one-seamed puff. The upper edge is neatly gathered into the arm-hole and the lower edge finished by a facing or hem. The small view depicts the waist with low neck and short sleeves, making it a very desirable pattern for evening wear.

This waist may be made of lawn, challis, dimity, silk, grenadine, organdie, etc., and lace, gimp, embroidery or ribbon would afford a stylish decoration.

Figure views on pages 2 and 3 show different developments.

The pattern is cut in eight sizes, from thirty-two to forty inches bust measure, and costs 20 cents. The medium size requires five and one-eighth yards of material twenty-two inches wide; three and seven-eighths yards thirty-two inches; three yards forty-four inches, or two and three-eighths yards fifty-four inches. As represented three and three quarters yards of wide lace were used to trim front, collar, etc., four and seven-eighths yards lace insertion and two and three-quarters yards lace edging.



3696

LADIES' SHIRT WAIST (WITH DETACHABLE COLLAR AND WITH OR WITHOUT LINING).
Price 20 cents. (For description see page 28.)

3696

LADIES' BODICE DECORATION.

(For illustration see page 25.)

No. 3727.—Nothing improves the appearance of a plain waist so effectively as one of the pretty new bodice decorations now in vogue. They may be made very reasonably, as the quantity of material used is small. The model presented in the accompanying

illustration is an exceedingly pretty and stylish one and may be made with very little trouble, giving when completed the most satisfactory results.

The pattern is developed in fine white lawn, trimmed with narrow insertion and wide ruffles of swiss embroidery. The back and front portions of the bodice decoration are fitted by shoulder seams only, small, pointed revers being attached



3715

LADIES' DRESSING SACQUE. Price 20 cents. (For description see page 28.)



3715

to the side edges of the fronts. Wide ruffles are sewed to the neck edge, the outer edge of the revers and completely around the lower edge of the back, fronts and the arm-holes.

Lace, all-over embroidery, chiffon, mousseline de soie, net, grenadine, satin, silk, velvet, etc., may be used to develop the pattern, and lace, insertion, gimp or passementerie are suitable materials to trim.

The pattern is cut in four sizes, from thirty-two to forty-four inches bust measure, and costs 10 cents. The medium size requires one-half of a yard of material twenty-seven inches wide, or three-eighths of a yard thirty-six inches. As represented, two and one-eighth yards of insertion and four and three-quarters yards embroidery were used for trimming.



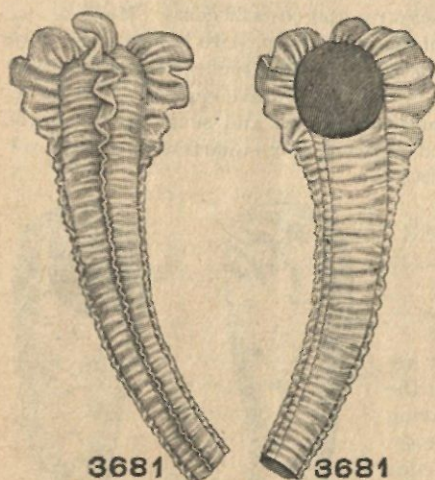
3723

LADIES' MATINEE (SUITABLE FOR INVALID JACKET). Price 20 cents.
(For description see page 28.)

LADIES' SURPLICE WAIST.

(For illustration see page 25.)

No. 3699.—The dainty and stylish waist shown in the accompanying illustration is one that may be very easily developed and will be found most appropriate for afternoon or evening wear. The pattern is developed in gray and dark blue China silk trimmed with narrow dark blue velvet ribbon. The small view portrays the waist with the sleeves cut to elbow length and the lining fronts cut away to a V.



3681

3681

LADIES' SLEEVE. Price 10 cents.
(For description see page 29.)

is seamless, and the fulness across the shoulders is confined by gathers in the shoulder seams. At the waist-line the fulness is disposed in a double row of shirring. The fronts are full, and cross, the right over the left, in surplice fashion. The fulness at the waist-line is adjusted by gathers or a double row of shirring, and on the shoulders the fulness is gathered. The lining is overlaid in front to form the small vest piece and a standing collar finishes the neck. The sleeves are one seamed and mounted on a two-seamed lining. They are close fitting to the elbow but from thence to the arm-hole the fulness of the material is gathered on the side edges of the sleeve and inserted in the inside arm seam. The sleeve is gathered into the arm-hole and at the lower

edge is cut in a point over the hand. Pointed sleeve-caps are gathered at the upper edge and attached to the shoulders, falling gracefully over the sleeves. The closing of the lining is effected down the centre of the front by means of hooks and eyes.

Challis, silk, dimity, organdie, swiss, grenadine, or soft woollen goods may be used to develop this pattern, and lace, insertion, passementerie, ribbon or gimp may be used to trim.

A figure view on page 5 shows a different development.

The pattern is cut in ten sizes, for ladies from thirty-two to forty-four

inches bust measure, and costs 20 cents. The medium size requires four and one quarter yards of material twenty-two inches wide; three and three-eighths yards thirty-two inches; two and three-quarters yards forty-four inches, or two and one-quarter yards fifty-four inches. As represented two and seven-eighths yards of wide ribbon were used, with four and one-half yards of ribbon of medium width, and five and three-quarters yards of narrow ribbon.

LADIES' SPENCER WAIST (WITH OR WITHOUT LINING).

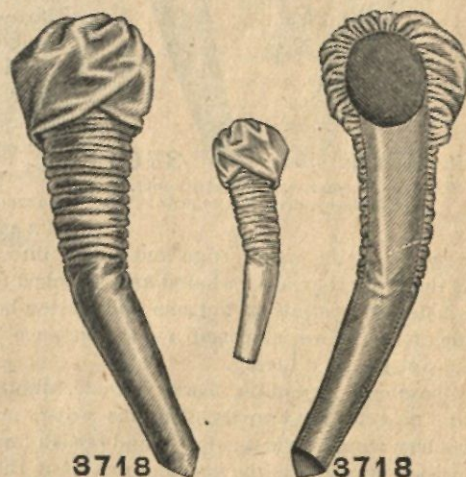
(For illustration see page 26.)

No. 3687.—The waist portrayed in the accompanying illustration is an especially desirable and serviceable design. It may either be elaborately trimmed for afternoon wear, or be plainly developed. In the present instance the pattern is developed in light brown flannel and trimmed neatly with narrow dark brown velvet ribbon. Small brown silk buttons are used to close the front.

The waist is mounted on a lining fitted by centre-back, side-back, under-arm and shoulder seams, also double bust-darts. The back of the material is seamless and laid smoothly over the lining, the slight fulness at the waist-line being disposed in a double row of shirring. The full fronts are shirred at the waist-line. The neck of the waist is finished by a simple standing collar. A plain, round belt of the material encircles the waist, and the closing of the garment is effected down the centre of the front by means of small buttons and button-holes, or hooks and eyes.

The leg-o'-mutton sleeves are one seamed and medium sized. They are close fitting to the elbow and gathered into the arm-hole. At the wrist they are finished by a facing.

Silk, cloth, flannel, gingham, chambray, lawn, percale,



3718

3718

LADIES' SLEEVE. Price 10 cents.
(For description see page 29.)

organdie, dimity or any other desirable material may be used to develop this pattern, and lace, insertion, ribbon, gimp, braid or narrow passementerie will form a suitable trimming.

The pattern is cut in ten sizes, for ladies from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires two and seven-eighths yards of material twenty-seven inches wide; two and three-eighths yards thirty-two inches; one and one-half yards forty-four inches, or one and one-quarter yards fifty-four inches. As represented ten yards of braid were used to trim.

LADIES' SHIRT WAIST (WITH DETACHABLE COLLAR AND WITH OR WITHOUT LINING).

(For illustration see page 26.)

No. 3696.—The extremely pretty and stylish shirt waist shown in the illustration accompanying this description is a pleasing model that will lend itself admirably to all soft fabrics, whether silk, wool or cotton. In this instance taffeta glacé was chosen for development with a white linen collar as the only means of decoration.

The material is arranged on a lining fitted by centre-back, side-back, under-arm and shoulder seams, also by double bust-darts. No lining is provided for the under-arm gore. If one is desired, cut it like the pattern for the outside gore. A pointed yoke is laid over this fitted foundation, back and front. The full portions of the back are arranged in four tucks on either side of the centre and sewed to the lower edge of the yoke. The fronts are each in one piece, the slight fulness at the upper edge being collected in gathers and attached to the lower edge of the yoke, and at the waist-line is disposed in four forward-turning pleats.

A medium-sized belt encircles the waist. The neck edge is finished by a band to which the detachable collar is fastened by means of buttons and button-holes or studs.

The sleeves are one seamed and medium sized. They are

gathered at the upper edge and sewed into the arm-holes. At the wrist they are gathered and attached to a cuff, which is fastened by studs or buttons and button-holes. The outside of the sleeve is opened a short distance from the wrist and finished by a facing.

Chambray, organdie, lawn, percale, dimity, swiss, silk, etc., may be used to develop this waist, and lace or embroidery would form a suitable and stylish finish. The small outline view depicts the garment cut off at the waist-line.

A figure view on page 10 shows a different development.

The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires four and three-eighths yards of material twenty-two inches wide; three and one-eighth yards thirty-two

inches; two and one-quarter yards forty-four inches, or one and seven-eighths yards fifty-four inches. As represented four and one-eighth yards of twenty-two-inch material were used, with one-quarter of a yard of linen thirty-six inches wide for collar.



3726

3726

LADIES' SLEEVE. Price 10 cents.
(For description see page 30.)

LADIES' DRESSING SACQUE.

(For illustration see page 26.)

No. 3715.—The charmingly effective sacque shown in the accompanying illustration is one that may be very easily constructed by almost anyone who is at all clever with the needle. The pattern is developed very prettily in pale pink India silk trimmed with white lace.

The garment is fitted by under-arm and shoulder seams. The back is loose, the fulness being laid in a double box-pleat at the back of the neck. The fronts are also loose and gathered at the neck edge. The shaped collar portions are attached to the neck edge, which is finished by a plain band collar. The sleeves are one seamed and of the

bishop model. They are gathered into the arm-hole and finished at the wrist by a plain band. The closing of the garment is effected down the centre of the front by means of hooks and eyes invisibly placed, or buttons and button-holes. If desired the sacque may be held in at the waist-line by ribbons, which can be tied either at the front or at the side.

The pattern may be developed in almost any soft material, such as foulard, sateen, cashmere, nun's veiling, opera flannel, dimity, cambric, etc., and lace, insertion, embroidery or ribbon are all suitable materials to be used for trimming.

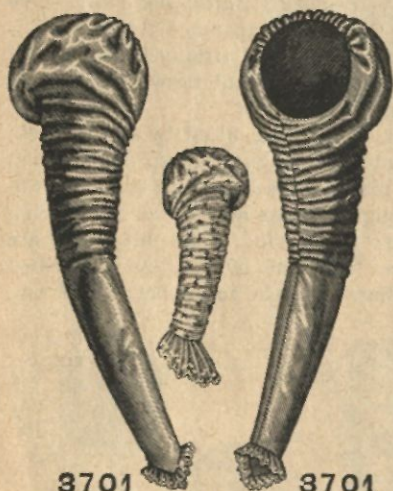
The pattern is cut in ten sizes, from thirty-two to forty-four inches bust measure, and costs 20 cents. Medium size requires five yards of material twenty-two inches wide; four and one-eighth yards twenty-seven inches; three and five-eighths yards thirty-two or two and five-eighths yards forty-four inches. As represented, seven and seven-eighths yards wide embroidery and two and three-quarters yards narrow lace were used to trim.

LADIES' MATINEE (SUITABLE FOR INVALID JACKET).

(For illustration see page 27.)

No. 3723.—Every refined woman knows the real necessity of having in her wardrobe a comfortable dressing sacque or pretty matinee, both being the most handy article to slip on when in a hurry, and which take the place of a wrapper when one is ill.

The model depicted in the accompanying illustration is one that may be readily and quickly constructed. The pattern is developed in lavender China silk, trimmed about the collar, lower edge of the sleeves, down the front and around the bottom of the waist with white accordion-pleated mouseline de soie. As may be imagined the general effect of this



3701

3701

LADIES' SLEEVE. Price 10 cents.
(For description see page 30.)



3697

3697

LADIES' SHIRT WAIST SLEEVE.
Price 10 cents.

(For description see page 30.)

garment is most cool and charming for warm weather wear.

The pattern is fitted by under-arm and shoulder seams only. The fronts are full and loose, ending in a long point at the lower edge. At the neck edge the extra fulness of the fronts is disposed in gathers and a one-piece, shaped collar is attached to the neck edge.

The sleeves are quite full and one seamed; they are gathered into the arm-hole and finished at the wrist by two rows of shirring and a deep ruffle of the material, which may be edged with lace if desired. The long ends in the front of the garment are knotted gracefully at the waist-line, and the closing is effected down the centre of the front by means of hooks and eyes, although it may be fastened with fancy pins if desired.

Cashmere, nun's-veiling, opera flannel, outing flannel, China or India silk, organdie, dimity, lawn, nainsook or swiss may be used to develop this pattern, and lace, chiffon, embroidery, insertion or ruffles of silk may be used to trim.

A figure view on page 16 shows a different development.

The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and costs 20 cents. The medium size requires five and one-quarter yards of material twenty-two inches wide; four and one-eighth yards twenty-seven inches; three and three-quarters yards thirty-two inches, or two and seven-eighths yards forty-four inches.

LADIES' SLEEVE.

(For illustration see page 27.)

No. 3681.—The changes of fashion are becoming more and more marked; all exaggerations in sleeves are voted to be in bad taste, and the newest developments are truly artistic. The design portrayed in the accompanying illustration is one of this season's most attractive and admired models. It is especially becoming to slender people, who hold the very small sleeve in abhorrence on account of its accentuating their thinness. The pattern as here shown is developed in sheer white organdie mounted on white silk, and nothing daintier or more stylish could possibly be conceived.

The sleeve is one seamed and mounted on a two-seamed lining; the side edges of the material are gathered and inserted in the inside arm seam. The fulness of the sleeve is

disposed in three shirred tucks which extend from the wrist to above the elbow, where they widen considerably, forming the three stylish ruffles which ornament the upper part.

Organdie, swiss, dimity, China silk, chiffon, mousseline de soie, grenadine, challis, etc., may be used to develop this pattern, and the shirred tucks may be edged with very narrow lace if desired; otherwise no trimming is necessary.

The pattern is cut in four sizes, for ladies from ten to sixteen inches arm measure, and costs 10 cents. The medium size requires three and three-quarters yards of material twenty-two inches wide; three and one-quarter yards thirty-two inches, or two and one-half yards forty-five to fifty inches, with seven-eighths of a yard of thirty-six-inch lining. As represented, two and five-eighths yards of thirty-six-inch organdie were used, with one and three-eighths yards of twenty-two-inch silk for lining.

LADIES' SLEEVE.

(For illustration see page 27.)

No. 3718.—The sleeves are one of the chief features of a waist or coat nowadays, and, although at the first women regretted the disappearance of the large sleeves, they now have reached the conclusion that the small designs are much more attractive and less conspicuous.

The stylish model portrayed in the accompanying illustration is one that may be very easily constructed. The pattern is developed in deep violet taffeta silk, untrimmed. The small view depicts the sleeve without the point over the hand.

The sleeve is two seamed and mounted on a two-seamed lining; it is close fitting to the elbow and from thence to the arm-hole the upper outside portion is gathered on the side edges to adjust the fulness. At the top of the sleeve this arrangement of the

fulness causes a medium-sized, graceful puff to appear.

The sleeves are gathered at the upper edge, and the upper outside portion is cut in a point to fall over the hand, and faced. This point may be dispensed with if preferred.

Silk, cloth, cashmere, organdie, swiss, etc., may be used to develop this pattern, and the lower edge may be finished by a ruffle of lace, pleated silk or chiffon if desired.

The pattern is cut in four sizes, from ten to sixteen inches



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No. 3703, MISSES' DRESS. Price 20 cents. (For description see page 31.)

arm measure, and costs 10 cents. Medium size requires two and one-quarter yards of material twenty-two inches wide; two yards thirty-two inches, or one and one-eighth yards forty-four to fifty-four inches wide.

LADIES' SLEEVE.

(For illustration see page 28.)

No. 3726.—The sleeves of the present season are certainly a great improvement on those of last summer. They have not yet become too small for comfort and are far more attractive than the exaggerated arm coverings of the past. The model portrayed in the accompanying sketch is one that will be approved by most women on account of its up-to-date appearance. It is very simple to construct, requires but a small amount of material and will be found satisfactory in all respects.

The pattern as shown is developed in silver-gray taffeta and is untrimmed.

The sleeve is two seamed and close fitting from the wrist nearly to the arm-hole. There the fulness of the material is adjusted by gathers on the edges of the upper outside portion of the sleeves. This arrangement produces a puff which is gathered through the centre. The sleeves are gathered into the arm-hole and finished at the wrist by a facing or ruffle of lace if desired.

Silk, cloth, satin, velvet or any thin washable material may be used, if desired, and lace, insertion, embroidery or ribbon may be employed to trim.

The pattern is cut in four sizes, for ladies from ten to sixteen inches arm measure, and costs 10 cents. The medium size requires two and one-half yards of material twenty-two inches wide; one and seven-eighths yards thirty-two inches; one and one-quarter yards forty-four inches, or one yard fifty-four inches wide.

A very stylish and effective mode to develop this sleeve for summer wear, when it is used in a silk or satin waist, would be to overlay the puff portions with lace or net.

LADIES' SLEEVE.

(For illustration see page 28.)

No. 3701.—The model shown in the accompanying illustration is a very stylish and attractive one. The pattern is developed in pale gray surah silk trimmed at the wrist with

frills of soft white lace. The smaller view is developed in figured cream-white challis with a wide ruffle of oriental lace. It is of elbow length and is suitable for afternoon or evening wear.

The sleeves are one seamed and mounted on a two-seamed lining. They are smooth and close fitting to the elbow and from thence to the arm-hole the side edges of the material are gathered and inserted in the seam.

The pattern is cut in four sizes, from ten to sixteen inches arm measure, and costs 10 cents. The twelve-inch size requires two and one-quarter yards of material twenty-two inches wide; two yards thirty-two inches; one and seven-eighths yards forty-four inches, or one and one-half yards fifty-four inches. As represented in large views two and one-eighth yards of narrow lace were used to trim. As shown in small view the quantity of material required is one and seven-eighths yards of twenty-two-inch goods, and three-quarters of a yard of chiffon ruffling to trim.

LADIES' SHIRT

WAIST SLEEVE.

(For illustration see page 28.)

No. 3697.—The pattern as shown is developed in figured blue-and-white percale.

This sleeve has but one seam. At the wrist it is finished by a straight cuff which opens on the outside of the arm and

is closed by means of small buttons and button-holes or link cuff buttons. The sleeve is opened and finished by a facing.

The pattern is cut in four sizes, from ten to sixteen inches arm measure, and costs 10 cents. The twelve-inch size requires one and three-quarters yards of material twenty-two inches wide; one and one-half yards thirty-two inches, or seven-eighths of a yard forty-four or fifty-four inches.



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No. 3704, MISSES' DRESS (HAVING FIVE-GORED SKIRT). Price 20 cents.
(For description see page 31.)

MISSES' DRESS.

(For illustration see page 29.)

No. 3703.—The charming costume depicted in the accompanying illustration is one that will not only be approved by the mothers, but undoubtedly the young girls for whom it was especially designed will see its perfections and admire it accordingly. The pattern is prettily developed in scarlet-and-gray China silk, the jacket-pieces, front and back, also the belt, being of plain gray silk. Narrow white silk lace is used to trim.

The waist of this dress is mounted on a lining fitted by under-arm and shoulder seams. The front and backs of the material are full, being confined at the waist-line by a double row of shirring in front and by gathers in the back. The jacket-pieces are shaped at the lower edge and inserted in the under-arm and shoulder seams. Slashed epaulets are attached to the neck edge, which latter is finished by a standing collar.

The sleeves consist of one-seamed puffs mounted on a two-seamed lining, extending to the wrist and overlaid with the material.

The skirt consists of three pieces: front gore and two side-back gores, the latter united by a centre-back seam. The lower edge of the skirt is finished by a deep hem or facing and the upper edge is slightly gathered in the front and on the sides and attached to the lower edge of the waist, the greater part of the fulness being drawn to the back in gathers. The closing of the garment is effected down the centre of the back by means of hooks and eyes, or buttons and button-holes.

China silk, cashmere, nun's-veiling, brillian-tine, serge, fancy cheviot, chambray, lawn, dimity, organdie, gingham, canvas-cloth, etc., may be used to develop this costume, and lace, insertion, ribbon or embroidery may be used to trim.

A garment view on page 35 shows a different development.

The pattern is cut in seven sizes, from ten to sixteen years, and costs 20 cents. The fourteen-year size requires seven and seven-eighths yards of material twenty-two inches wide; five and seven-eighths yards thirty-two inches; four and one-

half yards forty-four inches, or four and one eighth yards fifty-four inches.

MISSES' DRESS (HAVING FIVE-GORED SKIRT).

(For illustration see page 30.)

No. 3704.—The stylish and effective dress shown in the accompanying illustration, will be found just the design for this season. The pattern is developed in pink-and-white

organdie rayée trimmed effectively with white valenciennes lace. The yoke is composed of all-over lace, and pink satin bows decorate the shoulders, a belt with long bow and ends encircling the waist.

The waist of this dress is mounted on a lining fitted by under-arm and shoulder seams, also single bust darts. The lining is overlaid to yoke depth back and front, and to the lower edge of this facing the material of the full backs and front is attached by gathers. At the waist-line the fulness is again confined by two rows of shirring. The deep ruffle that outlines the yoke is in one piece, smoothly attached to the waist back and front, all the fulness being collected on the shoulders in gathers. A plain band collar finishes the neck edge. The sleeves are two seamed and close fitting. They are gathered into the arm-hole, and the full ruffled sleeve caps are gathered and inserted with them. The skirt consists of five gores: front gore, two side gores, and two back gores united by the usual seams. The lower edge is faced to any desirable depth, and the upper edge is smoothly attached to the lower edge of the waist, all the fulness being drawn to the back in gathers. The closing of the waist is effected down the centre of the back by means of hooks and eyes or small



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No. 3685, MISSES' DRESS. Price 20 cents. (For description see page 32.)

buttons and button-holes as preferred.

Dimity, balsorine, challis, swiss, mull, lawn, China silk, foulard, nun's-veiling, etc., may be used to develop this pattern, and lace, insertion, embroidery or ribbon are suitable for decorating.

A garment view on page 34 shows a different development.

The pattern is cut in seven sizes, for misses from ten to sixteen years of age, and costs 20 cents. The fourteen-year size requires eight and one-quarter yards of material twenty-two inches wide; six and one-eighth yards thirty-two inches.



No. 3683, MISSES' PLEATED WAIST (WITH OR WITHOUT FITTED LINING). Price 15 cents. (For description see this page.)

four and three-eighths yards forty-four inches, or three and seven-eighths yards fifty-four inches.

MISSES' DRESS.

(For illustration see page 31.)

No. 3685.—The very graceful figure here portrayed illustrates a most becoming and dainty dress for misses' wear. As shown it is made of white organdie, with a dainty design in pale green and pink, and is trimmed with valenciennes lace edging.

The waist is arranged on a lining fitted by shoulder, under-arm, side-back and centre-back seams, also by single bust-darts. No lining is provided for the under-arm gore; if one be desired it should be cut like the outside portion. The full backs and front of the material are included in the shoulder and under-arm seams, the extra fulness being collected in gathers at the neck edge, and in two rows of shirrings at the waist-line. The neck is finished with a standing collar trimmed with lace. A prettily shaped bretelle is attached to each side of the waist, extending over the sleeve. This bretelle is edged with lace. The sleeve is a modish two-piece design, the upper portion being arranged on a lining. The sleeve fits the fore-arm snugly, the material at the top being arranged to form a graceful little puff. A frill of lace forms a pretty finish for the lower edge.

The skirt is a most effective model for development in silk and cotton fabrics. It consists of seven gores: front gore, two side-fronts, two side gores and two back gores. The fulness at the waist-line is disposed of in gathers and two rows of shirrings a short distance from the upper edge.

This dress will develop most effectively in silk, challis, dimity, organdie, batiste, lawn, mull, etc., and may be trimmed with lace, ribbon, embroidery or braid.

A garment view on page 36 shows a different development.

The pattern is cut in seven sizes, from ten to sixteen years, and costs 20 cents. The fourteen-year size requires nine and one-eighth yards of material twenty-two inches wide; six and three-eighths yards thirty-two inches; four and three-quarters yards forty-four inches, or three and five-eighths yards fifty-four inches.

MISSES' PLEATED WAIST (WITH OR WITHOUT FITTED LINING).

(For illustration see this page.)

No. 3683.—One of the most serviceable and attractive waists is depicted in the accompanying illustration. For a young girl nothing could be more appropriate, or more desirable. The pattern is here developed in mixed brown-and-green fancy cheviot trimmed prettily with dark green silk gimp.

The waist is mounted on a foundation fitted by centre-back, under-arm and shoulder seams, also single bust-darts. The back of the material is laid in three single box-pleats, one in the centre and one on either side, the side ones being inserted in the shoulder seams. The fronts are laid in pleats to correspond with the back, and at the waist-line the slight extra



No. 3714, MISSES' JACKET. Price 15 cents. (For description see page 33.)

fulness is confined by a single row of shirring. A narrow band collar is attached to the neck edge; and the closing of the garment is effected down the centre of the front under the central box pleat by means of hooks and eyes. A belt of

the material, or of leather encircles the waist, holding the pleats in neatly. The sleeves are two seamed and of medium size, close fitting to above the elbow and slightly full at the upper part. They are gathered into the arm-hole.

Flannel, serge, silk, brilliantine, mohair, cheviot, tweed, crash, linen, gingham, percale, etc., are all desirable materials to be used for developing this pattern, and braid, gimp, embroidery or insertion may be used to decorate the garment.

A garment view on page 36 shows a different development.

The pattern is cut in seven sizes, for misses from ten to sixteen years of age, and costs 15 cents. The fourteen-year size requires three and one-quarter yards of material twenty-seven inches wide; two and seven-eighths yards thirty-two inches; two yards forty-four inches, or one and three-quarters yards fifty-four inches.

MISSSES' JACKET.

(For illustration see page 32.)

No. 3714.—The jacket model presented in the accompanying illustration is a very jaunty design, and it will prove becoming to most young girls, whether of stout or slender figure. The pattern is most attractively developed in fancy cheviot, trimmed with plain cloth and braided with black cord.

The jacket is fitted by centre-back, side-back, under-arm and shoulder seams. The side-back seams have extensions below the waist-line which, when laid underneath, form the small pleats. The fronts are loose and may be arranged according to the perforations. A band collar finishes the neck and is surmounted by a shaped collar. The sleeves are two seamed and close fitting to above the elbow. From thence they expand into graceful fullness and are gathered into the arm-hole. At the wrist they are finished by a one-piece, shaped, turned-up cuff. The jacket-fronts are ornamented with two shaped pocket-flaps; pockets may be inserted underneath them if desired. The closing of the jacket is effected down the centre of the front by means of hooks and eyes. The jacket may be fastened in double-breasted fashion, if preferred, by means of frogs and loops.

Light-weight kersey, covert-cloth, cheviot, serge, flannel, ladies'-cloth, etc., may be used to develop this pattern, and braid, gimp or machine-stitching will form an appropriate style of finish.

A garment view on page 34 shows a different development.

The pattern is cut in seven sizes, from ten to sixteen years, and costs 15 cents. The fourteen-year size requires three and five-eighths yards of material twenty-seven inches wide; three and one-eighth yards thirty-two inches; two and one-quarter yards forty-four inches, or one and three-quarters yards fifty-four inches.

MISSSES' DRESSING SACQUE.

(For illustration see this page.)

No. 3702.—Every young girl should know the luxury of

having a nice, comfortable dressing sacque, to slip on in the privacy of her room, or when she is in a hurry for breakfast. The model presented in the accompanying sketch is a very attractive design and one that may be easily and quickly constructed. The pattern is charmingly developed in blue-and-white China silk, trimmed with white lace and blue satin ribbon.

The sacque is fitted by under-arm and shoulder seams only. The material of the back is full and seamless. At the neck edge the fulness is confined by a double row of shirring. At the waist-line the fulness is again confined by shirring, a casing being run on the under side to admit of the ribbon being drawn through. The fronts are confined by shirring at the neck, and hang loose, confined only by the ribbons which are brought round from the back and tied in front. The large, shaped collar is in one piece, and attached to the neck edge. The sleeves are a most desirable bishop model. They are gathered into the arm-hole and finished at the wrist

by shirring and a plain band. The closing of the sacque is effected down the centre of the front by means of small buttons and button-holes, or ribbons, which may be tied as shown in the illustration.

Nun's-velvet, cashmere, challis, flannel, dimity, organ-die, mull, lawn, chambray, nainsook, etc., may be used to develop this pattern, and lace, insertion, ribbon or embroidery may be used to trim.

A garment view on page 38 shows a different development.

The pattern is cut in seven sizes, from ten to sixteen years, and costs 15 cents. The fourteen-year size requires three and seven-eighths yards of material twenty-two inches wide; three and five-eighths yards twenty-seven or thirty-two inches, or two and one-eighth yards forty-four inches.

MISSSES' JACKET.

(For illustration see page 34.)

No. 3714.—The model presented in the accompanying illustration is one that will be found most desirable in every respect. It is stylish, comfort-

able, easy to construct and can hardly fail to give entire satisfaction. The pattern in this instance is developed in cadet-blue wide-wale serge, simply finished with machine-stitching. The small view portrays the jacket made of light, biscuit-colored kersey, fastened in double-breasted style with braid ornaments or frogs.

The jacket is fitted by centre-back, side-back, under-arm and shoulder seams. The side-back seams have extensions below the waist-line which are laid underneath to form the pleats in the backs. The fronts are loose and may be either turned back in wide revers or closed on the left side, as shown in the smaller illustration. The sleeves are two seamed and close fitting to above the elbow. From thence they expand into graceful proportions and are gathered into the arm-hole, being finished at the wrist by a one-piece, shaped cuff. The neck is finished by a band surmounted by a shaped, one-piece rolling collar, and the closing of the garment may



No. 3702, MISSSES' DRESSING SACQUE. Price 15 cents.
(For description see this page.)

either be effected down the centre of the front by means of hooks and eyes, or on the left side in double-breasted fashion as shown. Two pocket-flaps ornament either side of the front, and pockets may be inserted beneath them if desired.

Kersey, covert or ladies'-cloth, serge, flannel, box-cloth, etc., may be used to develop this garment, and braid or gimp may be used to trim. For summer wear duck or piqué would be stylish.

A figure view on page 32 shows a different development.

The pattern is cut in seven sizes, from ten to sixteen years, and costs 15 cents. The fourteen-year size requires three and five-eighths yards of material twenty-seven inches wide; three and one-eighth yards thirty-two inches; two and one-quarter yards forty-four inches, or one and three-quarters yards fifty-four inches.

MISSES' DRESS (HAVING FIVE-GORED SKIRT).

(For illustration see this page.)

No. 3704.—White French challis figured in turquoise blue was the material employed for the pictured development of this pretty little gown. The trimmings consist of narrow blue velvet ribbon, and the small view shows the dress as it appears for evening occasions with low neck and short sleeves.

The waist has a lining fitted by side-back, under-arm and shoulder seams, also single bust-darts. It closes down the centre of the back. The lining is overlaid to simulate a yoke. To the lower edge of this yoke the full front and backs are attached by gathers. The fulness of both is confined at the waist-line by shirrings. A circular ruffle, gathered on the shoulders, is attached to the upper edge of the front and backs, and falls gracefully over them, the fulness being collected at the shoulders. Under-arm gores connect the backs and front of the material, these being shaped and inserted in exactly the same manner as those of the lining. No extra piece is given for them in the pattern. The close-fitting sleeves are two seamed and are gathered,

with deep, graduated sleeve-caps, into the arm-hole. At the wrists they are finished by a facing. For evening wear the lining may be cut out to yoke depth as indicated by the per-

forations of the pattern, and the close-fitting sleeve portions may be omitted. When the yoke is used a band collar finishes the neck.

The skirt has five gores: front gore, two side gores and two back gores, united by the usual seams. The upper edge of the skirt is smoothly attached to the waist at the front and sides, and closely gathered in the back, where the placket closing is made to conform to the closing of the waist. The lower edge of the skirt is finished by a deep hem or facing, and if desired can be stiffened to the depth of ten inches when very soft material is employed for the dress.

Foulard, China silk, taffeta, challis, cashmere, henrietta, nun's-veiling, serge, canvas

weaves, summer-weight cheviot, swiss, organdie, dimity, nainsook, lawn, chambray, percale or gingham may be used to develop this pattern, and lace, insertion, embroidery, ribbon, gimp or braid may be employed for trimming.

A figure view on page 30 shows a different development.

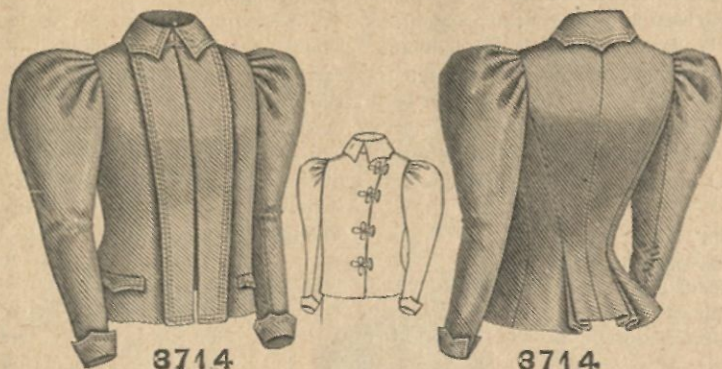
The pattern is cut in seven sizes, from ten to sixteen years, and costs 20 cents. The fourteen-year size requires eight and one-quarter yards of material twenty-two inches wide; six and one-eighth yards thirty-two inches; four and three-eighths yards forty-four inches or three and seven-eighths yards fifty-four inches. As represented twelve and one-quarter yards of narrow ribbon were used to trim, with two and one-quarter yards of wide ribbon for belt and bow.

MISSES' BASQUE (IN TWO LENGTHS).

(For illustration see page 35.)

No. 3711.—A very stylish and attractive basque is the one shown in the accompanying illustration. It will be found exceedingly easy to construct and may be either plainly finished or elaborately trimmed, according to the taste of the wearer. The pattern in the present instance is handsomely developed in blue novelty cheviot with blue silk revers trimmed with black gimp. The small view portrays the garment simply finished and with-

out the revers, the body portions being continued over the hips. The basque is fitted by centre-back, side-back, under-arm and shoulder seams, also single bust-darts. The applied



3714 MISSES' JACKET. Price 15 cents. (For description see page 33.)



3704 Copyright 1897 by Standard Fashion Co. of New York. MISSES' DRESS (HAVING FIVE-GORED SKIRT). Price 20 cents. (For description see this page.)

revers are attached to the basque on either side, the fulness on the shoulders being disposed in a double box-pleat. The sleeves are two-seamed and close fitting to above the elbow, from whence they expand into slight but gracefully full proportions and are gathered into the arm-hole. At the wrist they are finished by a facing or ruffle of lace if desired. A plain standing collar is attached to the neck edge, and the closing of the garment is effected down the centre of the front by means of hooks and eyes invisibly placed, or very small buttons and button-holes.

Serge, cheviot, tricot, ladies'-cloth, canvas, silk, chambray, percale, fancy gingham, etc., are all desirable materials from which to develop the pattern, and lace, embroidery, insertion, gimp, braid or ribbon may be used to trim in any preferred manner.

The pattern is cut in four sizes, for misses from thirteen to sixteen years, and costs 15 cents. The fourteen-year size requires three and five-eighths yards of material twenty-two inches wide; two and three-quarters yards thirty-two inches; one and seven-eighths yards forty-four inches, or one and one-half yards fifty-four inches. As represented one and three-eighths yards of figured forty-four-inch material were used, with one yard of twenty-two-inch silk, and four and one-quarter yards of gimp to trim.

MISSSES' DRESS.

(For illustration see this page.)

No. 3703.—The dress shown in the accompanying illustration is an especially pretty and stylish design. It will recommend itself to most mothers on account of its simplicity of style and construction. In the present instance the materials used to develop the pattern are blue-and-white plaid cheviot, navy-blue silk and narrow Lierre lace.

The waist is mounted on a fitted lining having under-arm and shoulder seams, also single bust-darts. The front of the material is laid smoothly over the lining, the fulness at the waist-line being confined by a double row of shirring. The backs are only slightly gathered at the waist-line. The shaped jacket-

pieces back and front are inserted in the under-arm and shoulder seam, and the slashed epaulets are attached to either side of the neck edge, instead of the shoulders. A plain standing

collar finishes the neck. The sleeves consist of a one-seamed puff mounted on a two-seamed lining which extends to the wrist and is overlaid with the material. The skirt consists of three pieces: front gore and two side-back gores, united by the usual seams. At the lower edge it is finished by a facing, the upper edge being smoothly attached to the lower edge of

the waist. All the fulness of the skirt is drawn to the back in gathers, and the closing of the dress is effected down the centre of the back by means of hooks and eyes or buttons and button-holes.

Summer cheviot, lightweight serge, flannel, nun's-veiling, cashmere, mohair, gingham, lawn, dimity, organdie, swiss or chambray may be used to develop this pattern, and velvet, silk, ribbon, braid,

gimp, lace, etc., are all suitable for trimming.

A figure view on page 29 shows a different development.

The pattern is cut in seven sizes, from ten to sixteen years, and costs 20 cents. The fourteen-year size requires seven and seven-eighths yards of material twenty-two inches wide; five and seven-eighths yards thirty-two inches; four and one-half yards forty-four inches, or four and one-eighth yards fifty-four inches. As represented seven yards of twenty-two-inch plaid material were used, with one and one-eighth yards of plain goods twenty-two inches wide, and seven and three-eighths yards of lace edging to trim.

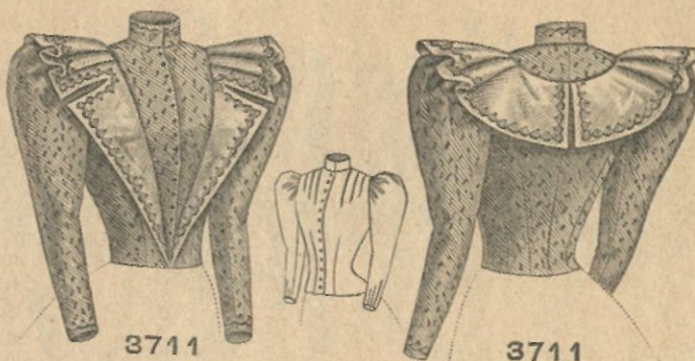
MISSSES' PLEATED WAIST (WITH OR WITHOUT FITTED LINING).

(For illustration see page 36.)

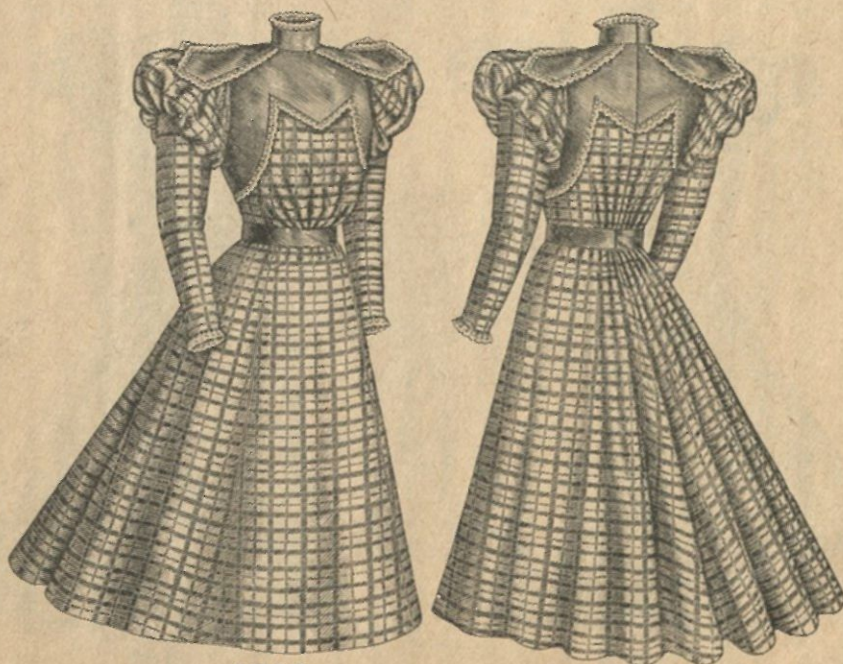
No. 3683.—The neat and serviceable waist as here pictured is developed in gray-blue cheviot, plainly completed.

The lining is shaped by shoulder, under-arm and centre-back seams, also single bust-darts, and closes invisibly down the centre of the front. No lining is provided for the under-arm gore. If one is desired it should be cut like that of the outside. The material is arranged on this foundation, being included in the shoulder and under-arm seams. The back portion is arranged in three box-pleats, one at the centre and one each side,

which extend from the neck to the lower edge. Three box-pleats are also formed of the front portions: two on the right front and one on the left front. The neck is finished with



3711
MISSSES' BASQUE (IN TWO LENGTHS). Price 15 cents.
(For description see page 34.)



3703
MISSSES' DRESS. Price 20 cents. (For description see this page.)

a standing collar, and a medium-width belt encircles the waist. The sleeve is a modish two-piece leg-o'-mutton design, the upper portion being arranged on a lining. It fits the forearm snugly, the fulness of the material above being collected in gathers at the top edge and sewn into the arm's-eye.

This waist will be found most desirable for all ordinary occasions, and will develop satisfactorily in cloth, serge, cheviot, cashmere, henrietta, etc., and may be trimmed with braid, gimp, galloon, passementerie or contrasting material.

A figure view on page 32 shows a different development.

The pattern is cut in seven sizes, from ten to sixteen years, and costs 15 cents. The fourteen-year size requires three and one quarter yards of material twenty-seven inches wide; two and seven-eighths yards thirty-two inches; two yards forty-four inches, or one and three-quarters yards fifty-four inches.

MISSES' DRESS.

(For illustration see this page.)

No. 3685.—Light blue-and-white dimity, valenciennes lace and blue satin ribbon are the materials used to develop the dainty costume portrayed in the accompanying illustration. The design is one that may be easily constructed, and it will be found most becoming to young girls, as it is simple, refined and youthful.

The waist is mounted on a foundation fitted by under-arm and shoulder seams, also single bust-darts. The full front is gathered at the neck edge, and the extra fulness at the waist-line is confined by a double row of shirring. The backs of the material are full, but drawn down tight at the waist-line and confined by shirring. At the neck edge the material is gathered to correspond with the front. A plain band collar finishes the neck. The ruffled bretelles are attached to the dress as shown in the illustration. The sleeves are two seamed and close fitting to above the elbow. From thence they expand into a graceful puff and are gathered into the arm-hole. The closing of the dress is effected down the centre of the back by means of hooks and eyes invisibly placed. The novel and attractive skirt of this dress consists

of seven gores: a front gore, two side-fronts, two side gores and two back gores, united by the usual seams. At the waist-line the fulness is disposed in gathers and a double row of shirring is run completely around the skirt just below the waist-line. The bottom of the skirt is finished by a deep hem, and a narrow belt finishes the upper edge.

Dimity, organdie, swiss, mull, challis, lawn, China silk, cashmere or nun's-veiling may be used to develop this pattern, and lace, insertion, ribbon, or embroidery may be used to trim.

A figure view on page 31 shows a different development.

The pattern is cut in seven sizes, from ten to sixteen years, and costs 20 cents. The fourteen-year size requires nine and one-eighth yards of material twenty-two inches wide; six and three-eighths yards thirty-

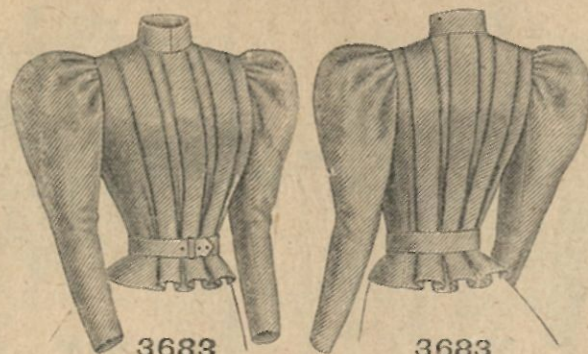
two inches; four and three-quarters yards forty-four inches, or three and five-eighths yards fifty-four inches. As represented, seven and one-eighth yards of wide lace, six and one-quarter yards of lace edging and three and three-quarters yards of ribbon were used to trim.

MISSES' SPENCER WAIST (WITH OR WITHOUT LINING, AND HAVING TWO STYLES OF SLEEVE).

(For illustration see page 37.)

No. 3707.—Spencer waists are always becoming to young girls, and lend themselves readily to a variety of decoration. The model illustrated is an unusually serviceable one, for it has two styles of sleeve, either of which conform to the dictates of fashion as regards size and shape. The large views portray the waist as made of crimson ladies'-cloth, trimmed effectively with narrow red velvet ribbon of a much deeper shade than the cloth, and small garnet buttons. The sleeves here used are coat-sleeve shaped, and are comparatively close fitting. In the small view the waist is made of blue-and-white China silk, trimmed with white silk braid, and the sleeves are of bishop shape, finished at the wrists by band cuffs.

The waist has a lining fitted by side-back, under-arm and shoulder seams, also single bust-darts. The lining and the material both close down the centre of the back. On the fitted lining the body portions of the material are mounted.



3683 MISSES' PLEATED WAIST (WITH OR WITHOUT FITTED LINING). Price 15 cents. (For description see page 35.)



3685

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MISSES' DRESS. Price 20 cents. (For description see this page.)

3685

The backs set smoothly across the shoulders, the very slight fulness at the waist-line being confined by shirring. The front is also gathered at the waist-line, and is connected with the backs by shoulder seams and an under-arm gore. No piece is given for the gore of the material, it being cut and inserted exactly like that of the lining. The neck of the garment is finished by a band collar. The sleeves, both the bishop and the coat-shaped model, are one seamed. The former is gathered at the lower edge and finished by a band cuff. The latter is merely faced. Both are gathered at the upper edge and inserted in the arm-hole.

Silk, velvet, cashmere, challis, dimity, nun's-veiling, swiss, nainsook, lawn, organdie, chambray, percale, gingham, serge or other light woolen goods can be employed advantageously for this waist, and lace, braid, embroidery, insertion, ribbon or contrasting material would be suitable for trimming.

The pattern is cut in seven sizes, from ten to sixteen years, and costs 15 cents. The fourteen-year size requires two and three-eighths yards of material twenty-seven inches wide; two and one-eighth yards thirty-two inches; one and three-eighths yards forty-four inches, or one and one-quarter yards fifty-four inches. As represented, ten yards of braid were used to trim.

MISSSES' AND GIRLS' GYMNASIUM SUIT (HAVING SKIRT AND BLOOMERS, EITHER OF WHICH MAY BE OMITTED).
(For illustration see this page.)

No. 3716.—Now that it has become so much the fad for young girls to row, swim, fence, manipulate the dumb-bells and Indian clubs, swing on the trapeze and do a hundred and one other things to develop good, sound flesh, healthy minds and rich blood, it has become an absolute necessity for the mothers of these athletic young women to supply them with a costume best suited for their work. The suit portrayed in the accompanying illustration is one that may be very easily developed and it will be found comfortable and stylish as well as serviceable. The pattern as shown is made of dark

red light-weight serge, trimmed with black worsted braid. The easy-setting blouse waist is fitted by under-arm and shoulder seams only, the broad, shaped sailor collar being

attached to the neck edge. The sleeves are medium sized and one seamed. They are gathered into the arm-hole and finished at the lower edge by a plain, straight cuff, which, with the sleeve, is left open on the outside of the arm for a short distance. A casing is run at the lower edge of the blouse and through it is drawn a cord or tape to adjust the fulness

of the material. The closing of the garment is effected down the centre of the front by means of small buttons and button-holes. The trousers or bloomers are shaped by inside leg seams and centre-front and back seams. The fulness at the waist-line may be either laid in pleats, back and front, or gathered and attached to the belt that closes on the left

side with buttons and button-holes. The lower edge of the bloomers are faced, and through the facing is run an elastic that adjusts the fulness and keeps the stockings in place. The skirt is short and consist of five gores: front gore, two side gores and two back gores united by the usual seams. The upper part of the skirt is slightly gathered in front and over the hips, the greater part of the fulness being drawn to the back. A narrow belt finishes the upper edge and the bottom is faced or hemmed.

Serge, brilliantine, mohair, flannel, ladies'-cloth, pongee silk or any other light-weight material may be used to develop this costume, and the smaller view portrays the suit worn without the skirt. If preferred the suit may be braided, or simply finished with machine-stitching.

The pattern is cut in eleven sizes, from six to sixteen years, and costs 20 cents. The fourteen-year size requires nine yards of material twenty-seven inches wide; five and three-quarters yards forty-four inches, or five yards fifty-four inches. As represented, ten and five-eighths yards of braid were used to trim.

MISSSES' DRESSING SACQUE.

(For illustration see page 38.)

No. 3702.—

The model shown in the accompanying illustration is an especially desirable and attractive one. The pattern is developed in pink dimity, trimmed about the shaped colarette and lower edge of the sleeves with white insertion

and lace. Ribbons of pink satin confine the garment at the waist. These may be tied in front as portrayed in the illustration, or at the left side. The smaller view depicts the



MISSSES' SPENCER WAIST (WITH OR WITHOUT LINING, AND HAVING TWO STYLES OF SLEEVE). Price 15 cents. (For description see page 36.)



MISSSES' AND GIRLS' GYMNASIUM SUIT (HAVING SKIRT AND BLOOMERS, EITHER OF WHICH MAY BE OMITTED). Price 20 cents. (For description see this page.)

sacque minus the collarette, ribbons and sleeve ruffles. The pattern will be found very easy to construct, and the results are most gratifying.

The sacque is shaped by under-arm and shoulder seams only; and at the neck edge in the back the fulness of the material is confined by two tiny rows of shirring. At the waist-line in the back the fulness of the material is disposed of in two rows of shirring, a casing being attached to the under side through which can be run the ribbon. The fronts of the material hang loose, being confined at the waist-line by the ribbons. At the neck edge the extra fulness is adjusted by two rows of shirring quite close together. The one-piece shaped collarette is attached

to the neck edge, and the closing of the garment is effected down the centre of the front. The bishop sleeves are one-seamed and of medium size. They are gathered into the arm-hole and finished at the wrist by a straight band, to the lower edge of which the ruffle of lace or embroidery is attached.

Linen, lawn, dimity, organdie, challis, nun's-veiling, cashmere, pongee, China silk, flannel or flannelette are all desirable materials for developing this pattern, and lace, insertion, embroidery, ribbon, etc., may be used to trim.

A figure view on page 33 shows a different development.

The pattern is cut in seven sizes, from ten to sixteen years, and costs 15 cents. The fourteen-year size requires three and seven-eighths yards of material twenty-two inches wide; three and five-eighths yards twenty-seven or thirty-two inches, or two and one-eighth yards forty-four inches. As represented, six and one-quarter yards of edging, two and five-eighths yards of insertion and two yards of ribbon were used to trim.

MISSES' APRON.

(For illustration see this page.)

No. 3713.—The apron portrayed in the accompanying sketch is one that may be very quickly and satisfactorily developed. It will be found a most serviceable and convenient garment to have in a young girl's wardrobe, as it is an entire protection for the dress and waist. The pattern is developed in blue-and-white gingham neatly trimmed with Hamburg edging.

The bib portions are shaped by shoulder seams and the

bretelle-pieces are attached to the outside edges. At the waist-line the fulness is confined by gathers. The full, straight skirt of the apron is finished at the bottom by a deep hem, and the upper edge is gathered and attached to the lower edge of the belt which finishes the bib portions. The closing of the garment is effected down the centre of the

back by means of hooks and eyes or buttons and button-holes.

Gingham, lawn, cambric, nainsook, dimity, percale, calico or any other pretty and appropriate material may be used to develop this pattern, and lace, embroidery, insertion, etc., may be used to trim.

The pattern is cut in seven sizes, from ten to sixteen years, and costs 15 cents. The fourteen-year size requires five and

three-eighths yards of material twenty-seven inches wide, or four yards thirty-six inches. As represented three and one-half yards of edging were used to trim.

GIRLS' COSTUME.

(For illustration see page 39.)

No. 3693.—The accompanying illustration portrays one of the prettiest models designed for young girls' wear this season. As shown the pattern is developed in white piqué without trimming of any description, but of course it may be elaborately decorated if desired. It is exceedingly attractive and stylish when plainly developed, however, as in the present instance.

The stylish little jacket is fitted by centre-back, side-back, under-arm and shoulder seams. The centre-back seam has an extension below the waist-line which, when laid underneath as directed, forms the small pleats. The side-back seams have small extensions which are lapped over and stitched. The fronts are seamless and rounded at the lower edge, and the large, one-piece sailor collar is attached to the neck edge. The sleeves are two-seamed and medium sized. They are gathered into the arm-hole and faced at the wrists.

The skirt of this costume consists of five gores: front gore, two side gores, and two back gores united by the usual seams. The bottom is faced or hemmed and the upper edge is smoothly attached to the under-waist, all the fulness being



3702



3702

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MISSES' DRESSING SACQUE. Price 15 cents. (For description see page 37.)



3713



3713

MISSES' APRON. Price 15 cents. (For description see this page.)

drawn to the back in gathers. The under-waist is shaped by under-arm and shoulder seams. At the neck edge it is finished by a plain, standing collar and the closing is effected down the centre of the back by means of buttons and button-holes.

Serge, flannel, ladies' cloth, cheviot, tricot, sail-cloth, crash,



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No. 3693, GIRLS' COSTUME. Price 20 cents.
(For description see page 38.)

duck, piqué or galatea may be used to develop this pattern, and edging, ribbon, gimp or insertion may be used to trim.

A garment view on page 41 shows a different development.

The pattern is cut in seven sizes, from six to twelve years, and costs 20 cents. The nine-year size requires five and one-eighth yards of material twenty-seven inches wide; four and three-eighths yards thirty-two inches; three and one-quarter yards forty-four inches, or two and one-half yards fifty-four inches.

GIRLS' DRESS (HIGH OR LOW NECK, LONG OR SHORT SLEEVE).

(For illustration see this page.)

No. 3553.—A most picturesque and effective little gown is the one shown in the accompanying illustration. It is charmingly developed in all-over valenciennes lace and worn over a slip of rose-pink China silk. Deep cerise velvet ribbon is used to trim, and, as may be imagined, the entire costume is very dainty.

The lining is shaped by under-arm and shoulder seams and closes in the back. The material is arranged on this foundation, the side portions fitting smoothly, and included in the under-arm and shoulder seams. The lining is cut low necked

and the full lower skirt portions are attached to the neck edge at the front and back, also under the arms and at the waist-line, by gathers, the under-arm portions of the lining being faced with the material. Three shaped bretelles are arranged on each shoulder, falling prettily over the sleeves.

The sleeves consist of one-seamed puffs. They are gathered at the lower and upper edges, and are inserted in the arm-holes. The lower edge of the skirt is finished by a deep hem. The dress may be worn with a guimpe if preferred, or the pattern provides for it to be made high necked and long sleeved if desired.

Dimity, lawn, swiss, organdie, China silk, percale, chambray, gingham, cashmere, nun's-veiling or any other pretty and desirable material may be used to develop this pattern, and lace, insertion, ribbon or embroidery may be used to trim.

The pattern is cut in eight sizes, for girls from five to twelve years of age, and costs 20 cents. The nine-year size requires eight and three-quarters yards of material twenty-two inches wide; seven yards twenty-seven inches; six and one-quarter yards thirty-two inches, or four and five-eighths yards forty-four inches.

GIRLS' APRON.

(For illustration see page 40.)

No. 3695.—Among the numerous pretty and effective de-



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No. 3553, GIRLS' DRESS (HIGH OR LOW NECK, LONG OR SHORT SLEEVE). Price 20 cents. (For description see this page.)

signs for girls' and children's aprons presented to our patrons this season, none have been more attractive than the model depicted in the accompanying illustration. It is dainty in

appearance and yet will be found very serviceable and not especially difficult to construct. The pattern is developed in sheer white India lawn, trimmed with lace and insertion.

The bib portions of the front and back are shirred across the upper edge, and at the waist-line the fulness is confined by gathers. The bib portions and bretelle-pieces are attached



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No. 3695, GIRLS' APRON. Price 15 cents.
(For description see page 39.)

to the wide belt. The ruffled bretelle-pieces are graduated and attached by gathers to the straight bretelle-pieces, which in turn are joined to the bib portions. The full, straight skirt is finished at the bottom by a deep hem, and the upper edge is gathered all around and attached to the lower edge of the belt. The closing of the garment is effected down the centre of the back by means of small pearl or linen buttons and button-holes. The linen buttons are to be preferred, as they do not crack and break when the garment is laundered, as the pearl ones are apt to do.

The pattern may be satisfactorily developed in white lawn, nainsook, dimity, cambric, alpaca, China silk, chambray, percale, gingham or any other appropriate material, and lace, insertion, embroidery or beading will form a suitable trimming.

A garment view on page 42 shows a different development.

The pattern is cut in seven sizes, from six to twelve years, and costs 15 cents. The nine-year size requires three and five-eighths yards of material twenty-seven inches wide or two and seven-eighths yards thirty-six inches.

GIRLS' DRESS (HAVING TWO STYLES OF SLEEVE). (For illustration see this page.)

No. 3706.—Green-and-white striped zephyr gingham, trimmed with white swiss insertion and green taffeta ribbon was the material employed for the pictured development of this simple and attractive pattern.

The waist is fitted by shoulder and under-arm seams and closes down the centre of the back with buttons and button-holes or hooks and eyes. The neck is finished by a band collar which also closes in the back. The body portions end at the waist-line without fulness, and to their lower edge the full, straight skirt is attached by gathers. The bottom of the skirt is either deeply hemmed or faced, as is preferred by the maker. A special feature of the pattern, which will undoubtedly be appreciated by mothers, is the two styles of sleeve given with it. One is a two-seamed gigot model, mounted on a two-seamed lining. The other is a one-seamed bishop design, finished at the wrist by a band cuff. Both sleeves are gathered into the arm-hole, and both are of modish dimensions.

Lawn, chambray, organdie, dimity, foulard, China or chudda silk, nun's veiling, cashmere, henrietta, brilliantine, serge, ladies' cloth, gingham or percale may be used to develop this pattern, and lace, embroidery, insertion, braid, gimp or ribbon may be employed to trim.

A garment view on page 42 shows a different development. The pattern is cut in seven sizes, from six to twelve years.



No. 3706, GIRLS' DRESS (HAVING TWO STYLES OF SLEEVE).
Price 20 cents. (For description see this page.)

and costs 20 cents. The nine year size requires five and one-eighth yards of material twenty-two inches wide; three and five-eighths yards thirty-two inches; two and one-half yards

forty-four inches, or two and one-eighth yards of material measuring fifty-four inches in width.

GIRLS' APRON.

(For illustration see this page.)

No. 3709.—From time immemorial little girls seem to have wore aprons, and if all signs are true they undoubtedly will continue to wear them for many years to come.

Certainly nothing has ever been invented to take the place of these serviceable dress-coverings. The model portrayed in the accompanying sketch is a very pretty and desirable design, and one that, by the aid of the pattern, may be quickly developed. The pattern as shown is of white lawn trimmed with Irish point and insertion to match. The epaulets are made of all-over embroidery edged with embroidered ruffles.

The garment is shaped by under-arm and tiny shoulder seams. The fulness of the upper edge of the backs and front is adjusted by two rows of shirring. The shaped epaulets are edged with ruffles and attached to the shoulders. A deep hem finishes the lower edge of the garments and broad apron strings are inserted in the under-arm seams. The closing occurs down the centre of the back, and is effected by means of small pearl buttons and button-holes.

Nainsook, cross-bar muslin, swiss, dimity, chambray, gingham, percale, dotted muslin, lawn, calico, organdie, etc., are all suitable materials to use in the development of this pattern, and lace, embroidery, insertion, ham-burg edging or ruffles of the same material, may be used to trim.

A garment view on this page shows a different development.

The pattern is cut in nine sizes, from two to ten years, and costs 15 cents. The nine-year size requires five and one-eighth yards of material twenty-seven inches wide, or three and three-quarters yards of material that is thirty-six inches wide. The epaulet ruffles may be omitted if preferred.



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No. 3709, GIRLS' APRON. Price 15 cents.
(For description see this page.)



3693

GIRLS' COSTUME. Price 20 cents.

No. 3693.—The stylish and serviceable little costume shown in the accompanying sketch will prove itself a most desirable suit for general wear. As shown it is developed in ox-blood serge, the wide sailor collar, band collar, cuffs and belt being of white serge braided with narrow red soutache braid.

The jaunty little jacket of this costume is fitted by centre-back, side-back, under-arm and shoulder seams, the backs having extensions at the centre below the waist-line which when laid underneath forms the small pleats. The side-backs below the waist-line have small extensions which are lapped over and stitched. The medium-sized sleeves are two seamed, and are gathered into the arm-hole. The skirt has five gores: front gore, two side gores, and two back gores, the latter united by a centre-back seam. The lower edge is faced or hemmed and the upper edge is gathered and attached to the lower edge of the under waist, which is fitted by under-arm and shoulder seams. The front of this under waist is overlaid with the material to form the vest. A plain band collar is attached to its neck edge, and the closing is effected down the centre of the back by means of buttons and button-holes.

Serge, cloth, flannel, crash, cheviot, duck, piqué, sail-cloth or any other suitable material may be used to develop this pattern, and braid, gimp or a double row of machine-stitching is the only finish necessary.

A figure view on page 39 shows a different development.

The pattern is cut in seven sizes, from six to twelve years, and costs 20 cents. The nine-year size requires five and one-eighth yards of material twenty-seven inches wide; four and three-eighths yards thirty-two inches; three and one-quarter yards forty-four inches, or two and one-half yards fifty-four inches. As represented two and seven-eighths yards of forty-four-inch

dark material were used, with three quarters of a yard of forty-four-inch light material, and twelve and three-quarters

GIRLS' COSTUME.

(For illustration see this page.)



3709



3709

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GIRLS' APRON. Price 15 cents.
(For description see page 42.)



3706

GIRLS' DRESS (HAVING TWO-STYLES OF SLEEVE).
(For description see this page.)

3706

Price 20 cents.

yards of braid to trim around the collars, belt and cuffs.

GIRLS' APRON.

(For illustration see page 41.)

No. 3709.—This apron is shaped by under-arm and tiny shoulder seams. The full, loose front and backs are shirred across their upper edges, thus confining the fulness of the material. Shaped epaulets, finished on the edge with ruffles of the same material, from which the apron is made, or of embroidery, are attached to the shoulders. The apron-strings are inserted in the under-arm seams and are tied in a bow in the back.

A figure view on page 41 shows a different development of this attractive model.

The pattern is cut in nine sizes, from two to ten years, and costs 15 cents. The nine-year size requires five and one-eighth yards of material twenty-seven inches wide; or three and three-quarters yards thirty-six inches.

GIRLS' DRESS (HAVING TWO STYLES OF SLEEVE).

(For illustration see this page.)

No. 3706.—The waist of this dress is fitted by under-arm and shoulder seams, and a narrow band collar finishes the neck. The pattern provides for two styles of sleeve. One is two-seamed and medium sized to above the elbow. From thence it expands into graceful fulness and is gathered into the arm-hole. The other sleeve which may be used if preferred, is a one-seamed bishop model gathered at the upper and lower edges, and finished at the wrist by a plain band.

The full, straight skirt is finished at the lower edge by a deep hem and at the upper edge is attached by gathers to the lower edge of the waist. The small view portrays the dress without trimming of any description.

A figure view on page 40 shows a different development of this attractive model.

The pattern is cut in seven sizes, from six to twelve years, and costs 20 cents. The nine-year size requires five and one-eighth yards of material twenty-two inches wide; three and five-eighths thirty-two inches; two and one-half yards forty-four inches, or two and one-eighth yards fifty-four inches.

GIRLS' GUIMPE.

(For illustration see this page.)

No. 3694.—The guimpe in the present instance is developed in white dotted swiss. The smaller view depicts the garment with the three rows of shirring omitted.

The waist has a lining fitted by shoulder and under-arm seams. On this lining the material, which is fitted by tiny under-arm seams only, is arranged. The lower edge is gathered and the fulness at the neck edge is also disposed in gathers. Three rows of shirring simulate a round yoke back and front and the neck edge is finished by a simple band collar. The sleeves are the one-seamed medium-sized bishop model. At the waist-line a casing is run on the under side of the lining through which a tape is drawn to adjust the fulness.

The pattern is cut in six sizes, from two to twelve years, and costs 10 cents. The eight-year size requires two yards of material twenty-two inches wide; one and seven-eighths yards twenty-seven inches, or one and three quarters yards thirty-six inches.

No. 3695.—The apron has a front and two back bib portions, the fulness of which is confined at the upper edge by two rows of shirring and at the waist-line by gathers.

GIRLS' APRON.

(For illustration see this page.)

No. 3695.—The apron has a front and two back bib portions, the fulness of which is confined at the upper edge by two rows of shirring and at the waist-line by gathers.

Straight bretelle-pieces are attached to the bib portions, and to the edges of these the graduated ruffles are gathered. The bib portions and bretelles are joined to the upper edge of the wide belt. The skirt is finished at the bottom by a deep hem, and at the top is gathered and attached to the belt.

A figure view on page 40 shows a different development.



3694

GIRLS' GUIMPE. Price 10 cents. (For description see this page.)

3694



3695

GIRLS' APRON. Price 15 cents. (For description see this page.)

3695

The pattern is cut in seven sizes, from six to twelve years, and costs 15 cents. The nine-year size requires three and five-eighths yards of material twenty-seven inches wide, or two and seven-eighths yards thirty-six inches.

CHILD'S DRESS (HIGH OR LOW NECK, LONG OR SHORT SLEEVE).
(For illustration see this page.)

No. 3690.—The waist of this dress is mounted on a lining shaped by under-arm and shoulder seams. The neck of the dress is cut square and the full front and backs of the material are gathered across the upper edge and attached to the lining. At the waist-line the fulness is again confined by gathers. Square epaulets, finished at the lower edge with ruffles, are attached to the shoulders, and the sleeves consist of one-seamed puffs gathered at the upper and lower edges and inserted in the shoulder seams. The skirt is hemmed at the bottom and is attached by gathers to the lower edge of the waist.

A garment view on page 44 shows a different development.

The pattern is cut in six sizes, from two to seven years, and costs 15 cents. The five-year size requires five and one-half yards of material twenty-two inches wide; four and



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No. 3690, CHILD'S DRESS (HIGH OR LOW NECK, LONG OR SHORT SLEEVE). Price 15 cents.
(For description see this page.)

five-eighths yards from two to five years, and costs 15 cents. The five-year size requires four and one-quarter yards of material twenty-seven inches wide; three and three-quarters yards thirty-two, or two and one-half yards forty-four inches.

CHILD'S CLOAK.

(For illustration see this page.)

No. 3708.—The cloak has a yoke fitted by under-arm and shoulder seams. The back and fronts of the cloak are shaped by under-arm seams and attached to the lower edge of the yoke, being first laid in two box-pleats on either side of the centre. The collar is in one piece and attached to the neck edge of the cloak. The sleeves are one-seamed puffs mounted on a two-seamed lining,

from two to five years, and costs 15 cents. The five-year size requires four and one-quarter yards of material twenty-seven inches wide; three and three-quarters yards thirty-two, or two and one-half yards forty-four inches.

CHILD'S DRESS (HIGH OR LOW NECK, LONG OR SHORT SLEEVE).

(For illustration see page 44.)

No. 3689.—This dainty

which extends to the wrist and is overlaid with the material.

A garment view on page 45 shows a different development.

The pattern is cut in seven sizes, from one to seven years, and costs 15 cents. The five-year size requires four and one-half yards of material twenty-seven inches wide; three and three-quarters yards thirty-two inches or two and three-quarters yards forty-four inches.

LITTLE BOYS' DRESS.

(For illustration see this page.)

No. 3688.—This dress is fitted by centre-back, under-arm, and shoulder seams. The skirt is laid in two box-pleats in the back and smoothly attached to the lower edge of the waist, the joining being concealed by a broad belt. The lower edge of the skirt is finished by a deep hem. A one-piece collar is attached to the neck edge and the closing of the dress is effected by the right side-front being fastened over the left in a double-breasted fashion. The one-seamed, medium-sized sleeves are gathered into the arm-hole and finished at the wrist by a plain band and one-piece cuff.

A garment view on page 45 shows a different development.

The pattern is cut in four sizes,



No. 3708, CHILD'S CLOAK. Price 15 cents.
(For description see this page.)



No. 3688, LITTLE BOYS' DRESS. Price 15 cents.
(For description see this page.)



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No. 3689, CHILD'S DRESS (HIGH OR LOW NECK, LONG OR SHORT SLEEVE). Price 15 cents. (For description see page 43.)

little dress shown is developed in pink chambray trimmed with lace and insertion.

The waist is mounted on a lining fitted by under-arm and shoulder seams. The lining is overlaid to yoke depth back and front and to the lower edge of this facing the material of the full backs and front is attached. At the waist line the fulness is confined by gathers and a single row of shirring. A broad, graduated ruffle outlines the yoke, and a narrow band collar finishes the neck. The sleeves consist of a one-seamed puff mounted on a two-seamed lining which extends to the wrist and is overlaid with the material. The lower edge of the puff is gathered and attached to a wide band which is finished at the lower edge by a ruffle. The full, straight skirt is finished at the bottom by a deep hem, and attached to the lower edge of the waist.



3690



3690

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CHILD'S DRESS (HIGH OR LOW NECK, LONG OR SHORT SLEEVE).
Price 15 cents. (For description see this page.)

A garment view on page 45 shows a different development.

The pattern is cut in seven sizes, from three to nine years, and costs 15 cents. The five-year size requires five and five-eighths yards of material twenty-two inches wide; four and three-quarters yards twenty-seven inches; four yards thirty-two inches, or three and three-eighths yards forty-four inches.

CHILD'S DRESS
(HIGH OR LOW NECK, LONG OR SHORT SLEEVE).
(For illustration see this page.)

No. 3690.—The waist of this dress is mounted on a foundation fitted by under-arm and shoulder seams. The lining is over-

laid to yoke depth back and front and to the lower edge of this facing the full backs and fronts of the material are attached by gathers. A simple band collar finishes the neck. The sleeves consist of a one-seamed puff gathered at the upper and lower edge, and mounted on a two-seamed close-fitting lining, which extends to the wrist and is overlaid with the material. The shaped epaulets are trimmed about the edge with a wide ruffle and attached to the shoulders.

The skirt is finished at the bottom by a deep hem; and the upper edge is gathered and attached to the waist. The smaller view depicts the dress minus the yoke and lower sleeve portions.

A figure view in page 43 shows a different development.

The pattern is cut in six sizes, for children from two to seven years of age, and costs 15 cents. The five-year size requires five and one-half yards of material twenty-two inches wide; four and five-eighths yards twenty-seven inches, or three and seven-eighths yards of material thirty-two inches.

CHILD'S CLOAK.

(For illustration see this page.)

No. 3103.—This stylish little garment as pictured is made



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No. 3103, CHILD'S CLOAK. Price 15 cents.
(For description see this page.)

of pink piqué, trimmed with white Irish point embroidery and insertion around the epaulets, yoke, cuffs and collar.

The small yoke is pointed back and front, and closes in double-breasted fashion. To its lower edge the skirt portions are attached. These are united by under-arm seams, and the fronts are gored and laid in two deep, forward-turning pleats on each side of the centre. The seamless back is gored at the side seams and pleated in a similar manner. The lower edge is finished by a deep hem or facing, and the neck edge with a turn-over collar. The sleeves are of bishop design and are finished at the wrists by cuffs shaped to match the yoke. Pointed epaulets are inserted with the upper edge of the sleeves into the arm's-eye.

The pattern is cut in six sizes, for children from six

wide band trimmed with a ruffle which is left open on the inside of the arm. The full, straight skirt is finished at the

lower edge by a deep hem and at the top is gathered to the lower edge of the waist. The small view depicts the dress having the lining left high necked, and overlaid with all-over insertion. The sleeve lining, which extends to the wrist, is also overlaid with embroidery.

A figure view on page 44 shows a different development.

The pattern is cut in seven sizes, for children from three to nine years of age, and costs 15 cents.



CHILD'S DRESS (HIGH OR LOW NECK, LONG OR SHORT SLEEVE).
Price 15 cents. (For description see this page.)

The five-year size requires five and five-eighths yards of material twenty-two inches wide; four and three-quarters yards twenty-seven inches; four yards thirty-two inches, or three and three-eighths yards forty-four inches.

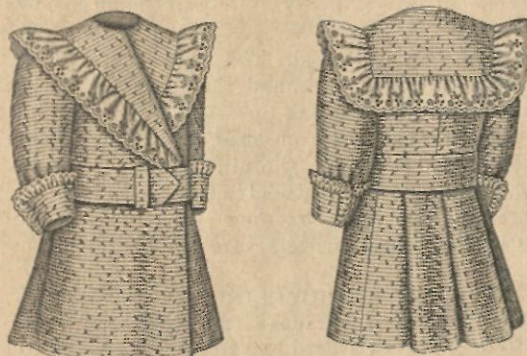
LITTLE BOYS' DRESS.

(For illustration see this page.)

No. 3688.—The waist is fitted by centre-back, under-arm and shoulder seams and is attached to the skirt the joining being concealed by a medium-width belt. The skirt is arranged in two box-pleats at the back, and is finished at the bottom by a hem. A stylish sailor collar completes the neck, and the closing of the garment is effected in double-breasted style. The medium-sized sleeve has one seam. The lower edge is attached to a band, to which is sewed a prettily shaped turned-up cuff.

A figure view on page 43 shows a different development.

The pattern is cut in four sizes, from two to five years, and costs 15 cents. The five year size requires four and one-quarter yards of material twenty-seven inches wide; three and three-quarters yards thirty-two inches or two and one-half yards forty-four inches.



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LITTLE BOYS' DRESS. Price 15 cents.
(For description see this page.)

months to five years, and costs 15 cents. The five-year size requires five yards of material twenty-two inches wide; three and five-eighths yards thirty-two inches; two and three-quarters yards forty-four inches, or two yards fifty-four inches.

CHILD'S DRESS (HIGH OR LOW NECK, LONG OR SHORT SLEEVE).

(For illustration see this page.)

No. 3689.—The waist of this dress is mounted on a lining fitted by under-arm and shoulder seams. The lining is cut square necked, back and front, and the full backs and front of the material arranged upon it. At the waist-line the fulness of the material is adjusted by gathers and a single row of shirring. A graduated ruffle outlines the square neck, the widest part of it, which comes on the shoulders and falls over the puffed sleeves, being shaped in a point. The sleeves consist of a one-seamed puff, finished at the lower edge by a



INFANTS' SACCUE. Price 10 cents.
(For description see page 46.)



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CHILD'S CLOAK. Price 15 cents. (For description see this page.)

CHILD'S CLOAK.

(For illustration see this page.)

No. 3708.—This cloak is fitted by under-arm seams only. The back and fronts are laid in two box-pleats, and attached to the lower edge of the shaped yoke which is fitted by shoulder seams. The one-piece collar is attached to the neck edge. The bishop sleeves are one-seamed models mounted on a two-seamed lining, which extends to the wrist and is overlaid with the material, thus simulating a small, straight

cuff. The material illustrated is basket flannel.

A figure view on page 43 shows a different development.

The pattern is cut in seven sizes, from one to seven years, and costs 15 cents. The five-year size requires four and one-half yards of material twenty-seven inches wide; three and three-quarters thirty-two inches; two and three-quarters yards forty-four inches, or two and three-eighths yards fifty-four inches.

INFANTS' SACQUE.

(For illustration see page 45.)

No. 3724.—The sacque has a yoke which is fitted by shoulder seams. The front and back body portions are shaped by under-arm seams, and the back is laid in two single box-pleats and attached to the lower edge of the yoke. The fronts are pleated to correspond with the back and attached to the yoke in a similar manner. The neck edge is finished by a shaped rolling collar. The sleeves are full and one-seamed. At the wrist the material is laid in a double-box pleat, and a small, pointed and turned-up cuff gives a neat finish.

The pattern is cut in one size and costs 10 cents, and requires one and seven-eighths yards of material twenty-two inches wide; one and one-half yards twenty-seven inches;



3717



3717

BOYS' NORFOLK JACKET. Price 15 cents.
(For description see this page.)

one and three-eighths yards thirty-two inches, or seven-eighths of a yard forty-four inches.

INFANTS' DRESS (SUITABLE FOR CHRISTENING ROBE).

(For illustration see this page.)

No. 3720.—The waist of the dress has a round yoke shaped by shoulder seams, and to its lower edge the full backs and front body portions are attached by gathers. At the waist-line the fulness is again confined by gathers. Little ruffled epaulets are attached to the shoulders. A narrow binding finishes the neck edge and the sleeves are the one-seamed bishop model finished at the wrist by a plain band. A narrow belt finishes the lower edge of the waist, and to it the upper edge of the long skirt is attached by gathers. The skirt is in two pieces and consists of a front gore and wide back breadth.

The pattern is cut in one size, and costs 15 cents. It requires four and three-eighths yards of material twenty-seven inches wide or three and one-quarter thirty-six inches.



3720

3720

INFANTS' DRESS (SUITABLE FOR CHRISTENING ROBE). Price 15 cents.
(For description see this page.)

BOYS' NORFOLK JACKET.

(For illustration see this page.)

No. 3717.—The jacket is fitted by centre-back, under-arm and

shoulder seams, the extra fulness in the back being laid in two single box-pleats. The fronts are pleated to correspond with the back, and their lower edges are rounded, their upper edges forming small, pointed revers that meet the collar in notches. Small, square pocket-flaps decorate the fronts, and pockets may be inserted beneath them if desired. Two small straps are attached to the jacket under the arms, at the waist-line, and through these the belt is run, fastening in front by means of a buckle.

The sleeves are two-seamed and smoothly inserted in the arm-holes.

At the wrist they are faced. The neck edge is finished by a one-piece, turn-over collar, and the closing of the garment is effected down the centre of the front.

The pattern is cut in eleven sizes, from four to fourteen years, and costs 15 cents. The nine-year size requires two and five-eighths yards of material twenty-seven inches, or one and three-quarters yards fifty-four inches wide. As represented three and three-quarters yards of braid were used to trim.

MEN'S BICYCLING COAT.

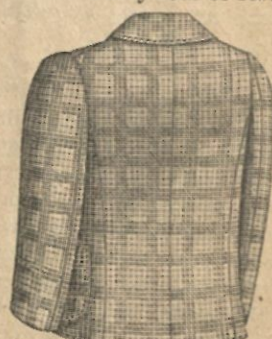
(For illustration see this page.)

No. 3721.—The coat is fitted by centre-back, under-arm and shoulder seams. The upper portions of the fronts form the pointed lapels which meet the rolling collar in notches. This collar is in two pieces, united by a centre-back seam. It is smoothly attached to the neck edge. The sleeves are the two-seamed regulation coat sleeve, finished at the wrist by a facing and smoothly inserted into the arm-hole. The fronts are decorated with four large pockets, two on either side, the smaller pockets being placed at chest-line. The lower edges of the fronts are rounded.

The pattern is cut in seven sizes, from thirty-four to forty-



3721



3721

MEN'S BICYCLING COAT. Price 20 cents.
(For description see this page.)

six inches chest measure, and costs 20 cents. Medium size requires four yards twenty-seven, or two yards fifty-four inches wide.

Draco.



HE weather was bitterly cold when I started off to spend Christmas in the country with my newly-married brother, Guy Redmoor, who had just settled down for the winter at Redmoor Hall in —shire, after a protracted honeymoon abroad with the “prettiest wife in the world.”

Through the sudden death of a distant cousin, some two months before my story opens, Guy had come into all the family property, together with an income of fifteen thousand a year—no inconsiderable fortune in this age of general poverty.

Snow had been falling heavily for hours, when, after a long, tedious journey I reached my destination, and received the warmest of welcomes from my new sister-in-law, beautiful Barbara Redmoor.

It was late when I arrived, and I had barely time to dress before the gong sounded loudly for dinner. That meal once despatched, Barbara, Guy and I repaired to the huge fire in the long gallery that ran all round the hall, and sinking into the seats most tempting to our respective backs, prepared to pass a really lazy evening.

“What a wild night this is,” Guy remarked as he threw yet another block of ship timber on to the pile that already lay glowing on the hearth, and idly watched the tongues of green and yellow flame that darted through the old, salt-impregnated bolt-holes, and curled up the wide chimney. “Hark! did you hear that?” As he spoke there came distinctly to my listening ears the deep, low howl of a dog, twice repeated.

“Oh, Guy,” Barbara exclaimed, “do let the poor creature into the hall, dear; think how bitterly cold it must be outside on such a night.”

Thus adjured, Guy and I ran downstairs, opened the hall door and looked far and wide—all to no purpose. We even made a tour of the house before giving up our search; but at last were fairly driven back by the violence of the storm, and returned to, report our non-success to the expectant Barbara.

“It’s very odd,” she said, decidedly, “I heard the howls all the while that you were gone; yet Parker, the butler, told me only this afternoon that there was no dog about the place.”

“Apparently there is not,” replied her husband, with a faint laugh. “Have you told Jack of your loss yet, Baby?”

“No, I haven’t,” she answered, turning her large, violet eyes in my direction, and speaking in really tragic tones: “Oh, Jack! All my diamonds, every one of them, have been stolen.”

I stood dumbfounded. “Not the family diamonds that Cousin Anne left you in her will?” I said at last. “Why! they were locked up here in the strong room not three months since. I was present at the time; they can’t be stolen, Barbara.”

“But they are,” she rejoined mournfully, nodding her pretty head. “And oh, Jack, you should have seen the old lawyer’s face when he opened the safe and prepared to hand the jewels to their ‘fair owner.’ There were no jewels to hand—a clean sweep had been made of everything. It is really too distracting to have been left the loveliest ornaments in —shire and never even to have seen them.”

“You were abroad, Barbara, when Cousin Anne died, and I was ill at the time, so none of us were able to attend the

funeral. The house must have been broken into that week. I wonder Draco, the blood-hound, did not give tongue. By the way, where is he? You said there was no dog about the place,” recalling Barbara’s words. “Surely nothing has happened to Draco?”

“Baby,” Guy struck in hurriedly, while his fingers gripped my arm with a warning pressure, “you haven’t given me my evening treat yet, and I don’t feel inclined to let you off. Go and perform on the organ, will you, dear?”

Nothing loath Barbara strolled off to the end of the gallery, and began playing in really exquisite style, filling the whole house with a flood of melody, as her tiny fingers strayed lingeringly over the keys.

I turned then to my brother, who was gazing moodily into the fire.

“What’s the matter, Guy?” I said. “Something troubles you.”

He looked up and answered me with the directness he always used when we were together.

“Cousin Anne died very suddenly, as you know, and Jack,” with a sort of shiver in his tones, “the conviction is being slowly forced upon me that she died no natural death. “The doctor’s verdict was heart disease, but Cousin Anne, our second mother I might well call her, never had a sign of a weak heart to my certain knowledge.”

“When I returned from abroad last week, and found the diamonds gone, I of course put the matter into the hands of the police; but since then Parker has told me that after the funeral Draco’s dead body was found stabbed in four places at the bottom of the dry well on the terrace. The dog disappeared, I find, the night our cousin died, but the servants stupidly held their tongues till yesterday, when I missed Draco and asked for him. Oh why,” with a ring of pain in his voice, “wasn’t I at home when all this happened? I have sent to town now for two detectives, and I mean to take steps. Not a word of this to Barbara, mind. I would not frighten her with such ideas for the world. I only hope that I may be mistaken.”

Here he broke off, for his wife had ceased playing, and now came to his side declaring that she was far too sleepy to sit up any longer.

Guy and I accordingly had no further conversation that evening, but I went to bed at last feeling terribly worried and perplexed. What if my brother’s awful supposition had any truth in it?

It was the 31st of December, a week later, when Barbara came into the study where I was sitting, locked the door and placed herself beside me on the sofa.

Her face was utterly colorless, her hands trembled, and she looked the very wraith of her usual bright self.

“Why, Barbara!” I exclaimed. “What has happened? Have you had bad news?”

“No,” Barbara answered, “but, Jack! did you hear anything odd outside just now?”

“Odd! No,” I responded, cheerfully, “excepting that that dog we never can find, you know, was howling away gaily a few minutes since, just outside your window.”

“I heard it,” said Barbara. “What was more, I went on to the terrace to bring the poor creature in, and Jack,” with a shiver, “the cries went on all the same, close by me, but there was no dog there. If this sort of thing continues much longer I shall go wild. I locked the door. I don’t wonder that you look astonished, because I must tell you about a

dream that I had last night. Guy has seemed so troubled lately that I would not worry him with my fancies for anything; but you, Jack," with a wan smile, "are a superstitious person like myself, and are therefore more likely to hear me out."

"I will listen as long as you like; but come nearer to the fire first. You look half frozen, Barbara. Now," as I saw a little color steal into her delicate face, "tell me your dream."

"I was a very long time going to sleep last night," began Barbara, "but after tossing about restlessly for hours, I believe I fell at last into that curious state when the body seems dead and the mind is left free to roam at will, time and space being annihilated. All of a sudden, and quite inexplicably, I was seized with an overpowering desire to get up and go out of doors. The next instant I found myself standing in spirit on the floor, looking at myself—yes, Jack, I repeat it, at myself, my body sound asleep in bed. Then I turned and floated out through the window, on to the terrace walk."

"I had not stood there long when down the path there glided towards me a dark shadow. Formless yet distinct, thrown by some invisible presence, it showed up like an inky stain against the snow-covered ground, and came rapidly onwards."

"Then, and not till then, an overpowering sensation of awful horror seized me; I would gladly have turned and fled, but move apparently I could not."

"The next instant the shadow, phantom—call it what you will—swept by me, and before I realized what I was about, I found that I had started in pursuit. Even then my whole mind seemed to turn in sick revolt at the mechanical action of my spirit; but a will stronger than my own possessed me, and urged me steadily forwards."

"Through the park, past a cleft in the cliffs, where I could see the moon-lit waves washing far below, down a long, narrow lane, round a sharp corner, it went, and I followed—a shadow pursuing a shadow. At last, just as my powers seemed failing, it paused in front of a lonely cottage."

"Still drawn irresistibly onwards, I crept to a window, where shone a faint light, and looked in. Just as I did so, far away, as from a great distance, a clock struck one."

"There was nothing very terrible to be seen at first sight in the room into which I now gazed."

"A fire burned redly on the hearth, and over it sat, in the full glow of the flames, a solitary man."

"Tall, dark, evil-looking, his face was partly concealed by a slouched hat. I noticed—in the way when utterly overwrought one does notice trifles—that the bottom pane of glass in the small window, through which I was looking, had evidently been broken at one time and was now mended with a piece of black ribbon; I also noticed that the mantelpiece opposite me was quaintly carved with a wide border of fox and deer heads."

"For one moment I breathed more freely, at the next my heart bounded, and then seemed to cease beating. There by the doorway it stood, the formless, ghastly shadow; waiting crouched, as if to spring, and showing up more plainly than ever, like folds of crape against the whitewashed walls of the cottage."

"The man saw nothing apparently, but he felt something, for he shivered violently, and I heard him mutter—'New Year's Eve, and a bitter cold New Year's Eve, too,' then taking up a dark lantern he made for the door."

"Close gliding at his heels as a dog might, it followed, and the two vanished from my sight."

"After this everything became indistinct till I was suddenly aware of a glare of light under a tree on some cliff—where, I know not. Then came a dull, heavy fall; the same sensation of overpowering mad terror, and then I believe

that I must have fainted. When I came to myself I was safe in bed, and the sun was shining; that's all, Jack," drawing a deep breath. "And now, what do you think of my dream?"

"I should say," I remarked, as cheerfully as I could, "that you must have had a bad turn of nightmare last night. All the same I will think your dream carefully over, Barbara, before I pronounce judgment upon it. Meantime cheer up, dear. What would Guy say to your present dismal appearance? Remember, it's New Year's Eve."

"That's just what the man in my dream said," replied Barbara, with a tremulous laugh. "Well, Jack, I will go now, and make myself beautiful for dinner, but," unlocking the study door, and mournfully shaking her golden head, "you haven't explained away that wretched dog; and you couldn't if you tried."

I made some light reply, and then sat still, with a curious, uncomfortable feeling stealing over me. How had Barbara (who was a stranger to —shire, and had not yet been anywhere, owing to the heavy snow), how had she, I repeat, described the lane, the cliff in the park, and the old forge cottage four miles off—nay more, had even seen in her dream the curious carving of the mantelpiece, which I remembered only too well as she mentioned it? A wild resolve came into my head, and I determined to act upon it.

"Guy," I said, as at this moment my brother entered the room, "will you make me a promise?"

"To the half of my kingdom, Jack; what do you want, eh?"

"Nothing very much," I said, carelessly, "only when you have let the Old Year out and the New Year in to-night, according to the time-honored custom, I want you afterwards to take a walk with me, and to ask no questions."

Guy laughed. "You have my promise I will go where you like. What new idea has possessed you?"

"Never mind," said I, overjoyed at having so easily gained my point. "Wait and see!"

It was some hours later on the same evening, when Guy and I, cloaked and booted, stood at the open hall door, waiting till the last stroke of twelve died away on the air.

Barbara, feeling very tired, had long since gone to bed. The snow had ceased falling; it was a beautiful, still night, scarcely cold, as there was no wind blowing.

"Now then, old fellow," remarked my brother, "where are we off to?"

Just at this moment there swept right past us, between us, over the empty path, the low, tremulous howl of a dog, twice repeated.

"Do you hear that?" I asked, almost savagely. "Come on, Guy, for pity's sake."

Turning then, without another word, I strode off through the snow, and as if in a dream my brother followed me.

We had not gone many yards before he touched my arm. "Look," he whispered.

There, falling softly in the snow before us, were the footsteps distinctly defined of some presence, itself all unseen.

I have met with many curious adventures in my time, and been out on nasty enough nights, but I never felt quite so cold, mentally and bodily, as I did at that particular moment. All the same, no word escaped me.

Down the long lane, past the wave-washed break in the cliffs, round a sharp corner ran the pattering footsteps—seen but unheard, never pausing, tracking their onward way with a rapid, unflinching movement.

As silently, almost as noiselessly, Guy and I followed, till at last the old cottage came in sight, and I drew my brother to the lighted window.

"Look in," I whispered. Guy did so, but even as he

looked an awful change passed over his face.

"Jack," he murmured, "there sits our old tutor, Harrison, whom Anne dismissed years ago when she found out what a scamp he was; and, Jack, do you see *what* sits beside him?"

I looked in, noting absently, though nothing seemed to surprise me now, that the bottom pane of glass in the small window had been broken, and was mended *with a piece of black ribbon*.

Yes! There, sure enough, sat Harrison, but the room seemed otherwise empty, to my intense relief.

"It's only Harrison," I said. Guy shuddered.

"Look again," he whispered hoarsely.

"Hist," I exclaimed, "Harrison is moving!"

Even as I spoke, far away, as from a great distance, I heard a clock strike one.

Actuated by an irresistible impulse, I put my ear to the broken pane and listened intently.

"New Year's Eve, and a bitter cold New Year's Eve, too," I heard Harrison mutter. Even then a sense of horrible pleasure passed through my mind.

The very words of Barbara's dream were fulfilled.

The next instant I had drawn Guy into the shadow of the house as the door opened and Harrison came out.

He carried a dark lantern, and walked dead lame. Without looking to the right or left he made straight up the road, and we followed.

"Do you still see nothing?" Guy asked me presently.

Looking at my brother my heart died within me.

Ashy pale, he rather staggered than walked, and his white, set features wore an expression of awful torture that filled me with an absolute fear for his reason.

"Guy, stop!" I exclaimed; but I might just as well have spoken to the wind for all the attention he paid me.

"Harrison has a lonely walk all by himself," I continued, trying in vain to distract Guy's attention from the scene before him.

"Lonely? Did you say lonely?" he queried, dreamily.

"No, Jack, Harrison is not alone. How blind you are to-night."

"Who is with him?" I asked, as steadily as I could.

"Shadows, Jack—only shadows, they have no exact shape; but they seem somehow" (in low tones of horror) "to be tracking him down. There! They are close upon him now."

On we went over the powdered snow, our footsteps making no sound, till at last, near the edge of the precipitous cliff that skirted the park, Harrison paused. Thrusting his hand into a hole low down in the trunk of a decayed tree that grew alone in this portion of the ground, Harrison, after a few moments' search, drew forth a small bag, and then turned as if to retrace his steps.

Just at this instant there swept once again through the still air the low howl of a dog, twice repeated. The sound seemed to rise in our very midst, and deepened threateningly as it rose. With a violent start Harrison dropped the bag and looked up.

Ah, me! We both saw then—and he saw, too, I make no doubt—a sight that I shall never forget to my dying day.

There, a little in front of us, moving slowly, steadily towards Harrison, glided two shadows—phantoms—call them what you will: the shadow of a woman with a cloak drawn over her head; the shadow, even darker, more deeply defined of a gigantic dog straining in a leash.

For one awful moment pursuers and pursued faced each other. Then, without a word, without a cry, flinging up his arms as if shot through the heart, the murderer staggered, lost his footing on the slippery turf, and fell heavily backwards over the cliffs.

The noise of the fall, and a brilliant glare of light from the dark lantern that Guy carried, seemed to recall my scattered

senses. Dashing down the cliff by a circuitous path, we soon reached the shore, where, on the broken rocks, mortally hurt, lay Harrison.

We did all we could for him, but he only lived for a few minutes. Before he died he made a faint, broken confession to Guy of his crime.

It appeared that some two months previously he had broken into the hall, and had succeeded in stealing the diamonds. Before commencing the theft he had laid a handkerchief steeped in chloroform over Miss Redmoor's face. Soundly, peacefully asleep at the time, she had never waked again.

Harrison reached the garden in safety when Draco, the bloodhound, met him, and with unerring instinct, flew straight at his throat.

The faithful creature paid only too dearly for its fidelity, but succeeded all the same in mauling Harrison so severely that he had been obliged to lie up for weeks under the care of a woman to whom the old forge belonged.

Fearing a search Harrison had secreted the jewels on his way in the tree before mentioned, and was about to fly the country when his well-merited fate overtook him.

Barbara, in what manner she could never quite make out, again became the owner of the Redmoor diamonds.

She also speedily recovered her good spirits, for we all left the hall shortly after the above narrated events took place.

Save to the detectives, who refused to believe our tale till we showed them Harrison's dead body, Guy and I never breathed a word to any living person of the terrible walk we took that cold winter's night, of Barbara's inexplicable dream, or of Draco, the dog detective.

THEIR FAVORITE BOOKS.

MICHAEL Angelo was fondest of the books of Moses and the Psalms of David.

Cowper read only his Bible and his prayer book.

Hallam said that Livy was the model historian.

Chopin rarely read anything heavier than a French novel.

Auber hated reading, and never read save under compulsion.

Cesar Borgia had a library of works relating mostly to art.

Titian read his prayer book and the *Metamorphoses* of Ovid.

Voltaire's favorite classical author was Juvenal, the satirist.

Rossini, for nearly thirty years, read nothing but French novels.

Jean Paul Richter had only five or six books, all philosophical.

Paul Veronese thought there was no equal to the "*Æneid*."

Lord Clive said that "*Robinson Crusoe*" beat any book he ever read.

Franklin read all he could find relating to political economy and finance.

Beethoven was not a great reader, but occasionally found pleasure in a novel.

Bach was no great reader, but much enjoyed books of jokes and funny stories.

Hogarth was fond of joke books and farces, and enjoyed them immoderately.

Cherubini was a lover of botany, and made collections of works on the subject.

Mario, the great tenor, read anything he could obtain relating to sports or hunting.

George III. for many years of his life, read nothing but his Bible and prayer-book.

MODERN LACES.

HONITON, POINT D'APPLIQUE AND BATTENBURG.



DETACHABLE COLLAR.

LACE is beloved by every woman, and were we to find one who did not care for its fleecy beauty we would wonder if she were mentally sound, and should be certain that she was without good taste at any rate.

This love of lace is not confined to any one class, for the beautiful fabric adorns the home of the humble and is the pride of the rich. The bed linen of the Dutch and German peasant is trimmed with lace, and it finishes her long, white apron and adorns the shelf that serves her as a mantel. The queen's laces are prized as one of her richest possessions, and

are bequeathed from generation to generation. Between these two extreme conditions there is none where lace is not cherished with more or less fondness and admiration.

Linen and lace are veritable aristocrats. The origin of linen is lost in obscurity, but it is acknowledged to be the oldest textile known. Lace appeared centuries ago without heralding. The two are well mated, and they will never be put asunder. They are not only joined in the adornment of the home, but in the service of the church. Some of the most valuable laces of the world may be seen on altar cloths, and adorn the vestments of the priest. To go to the other extreme it would be difficult to find a housekeeper, even in very moderate circumstances, who could not boast of at least one lace-trimmed article of table linen or set of doilies, the making of which has been a pleasure.

It is this innate love of lace that makes the feminine portion of the general public accord a warm welcome to the Honiton, Battenburg and point d'applique lace work. So popular has the employment become for dainty fingers that in every group of ladies which will be seen on the piazzas of the summer hotels during this month, in the morning hours at least, one or two will be busy upon a piece of this work. The pattern, more or less elaborate, will be stamped upon a piece of light-colored muslin, and its outlines will be followed by the lace braid of whatever variety that may be selected; the openings being finally filled in with

fancy lace stitches.

The various braids necessary to this kind of work have been illustrated in our lace articles in previous numbers of the magazine. These braids are made by machinery and can be purchased by the yard, but with this trifling exception; the finished piece of work is all hand-made, and has a greater value on that account. Formerly all laces were made by hand in every particular, and their prices were then placed out of the reach of any save the very wealthy.

Unhappy was the fate of the man who introduced the use of machinery into lacemaking. His life was in constant danger from secret foe and open mob, for he was accused of destroying the lace industry. In the end, however, machinery triumphed, as it always does, and more people now derive their support from making machinery lace and lace

braid than ever worked with skilled fingers and strained eyes over the little bobbins on the round pillows where was wrought out with infinite patience the intricate patterns of the rare laces.

The detachable



BATTENBURG INSERTION.

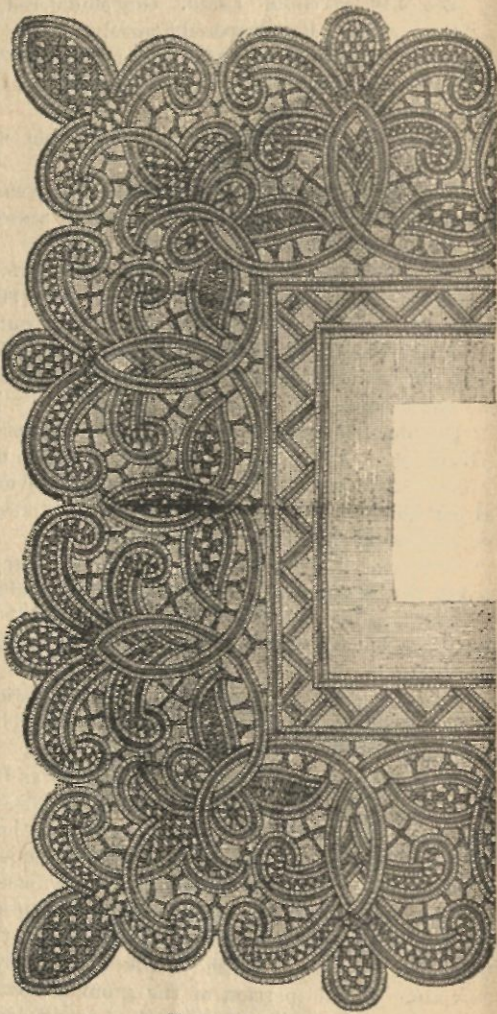


TABLE SQUARE.



POINT D'APPLIQUE INSERTION.

collar shown in our first illustration is worked in Honiton point d'applique, and is much prettier than yards of the finest of machine lace arranged upon the gown. This collar has the great advantage, too, that it can be worn with any costume.

We also show an artistic point d'applique insertion; which is very elaborate in effect, but not at all difficult to make. It can be arranged as bands upon the bodice or fancy waist, or may be used to outline the seams of a skirt. It is not easy to display in a cut the soft beauty of the appliqué and point collar, but it is really one of the handsomest patterns we have so far illustrated.

Every housekeeper who takes a proper pride in her table napery covets a table square or at least a centre piece in Battenburg lace, and we offer in these pages a handsome design for both, and also show an insertion to match the edging.

Battenburg lace curtains are very stylish, both in pairs for the large windows and in single curtains for the vestibule doors. Their manufacture would be pretty work for the sojourner at seaside or mountains during the summer, and the complete article can easily be made ready in time for the fall refurnishing. The pattern here offered for the table square can be arranged for a curtain, and is effective and not at all difficult to work.

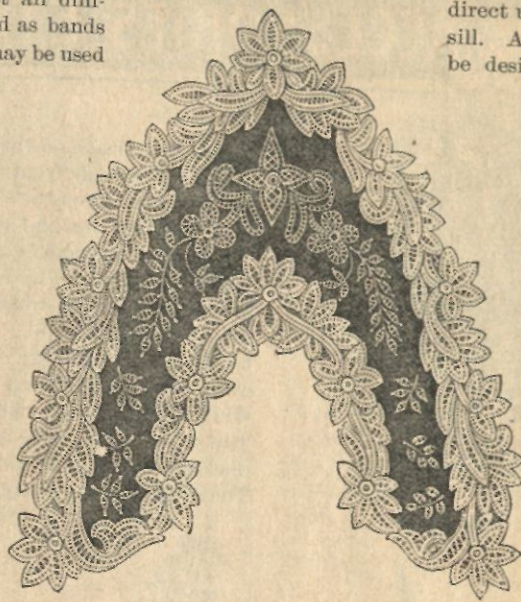
The most ambitious piece of lace work is the window cur-

tain—but none gives greater satisfaction. Handsome curtains are a home adornment appreciated by the family in the house and the public who view them from the street. If one has not the patience to complete long curtains, let her attempt the sash or the narrow inside curtain that is placed direct upon the glass, and ends at the window sill. A curtain to look and hang well must be designed and stamped by professionals,

who realize the responsibility of their tasks. The design must be effective, the curves graceful, the lines perfect, the reversing correct and the pattern placed straight upon the material. Without due regard to these minor details, the time and labor of the worker will be wasted, and the result most unsatisfactory.

It is not economical to buy a curtain design because it is less expensive than others shown. The dearest is often the cheapest in this case, as the main beauty of the curtain depends upon the pattern and its exactness. The sash curtains placed close to the pane are used to a great extent in the handsomest houses, and have replaced almost entirely the Louis XIV. curtains which were

so exceedingly fashionable a few years ago. For cuts and information obtained in this article thanks are due to Christie and Co., Nos. 40 & 42 West 22d Street, New York City.



APPLIQUE AND POINT COLLAR.

The • Key • of • Life.

"If I had the key of life," she said,
Smiling and nodding her golden head,
"What would I do, do you wish to know?
I'd unlock the gates of the future, so
I could learn the things that I long to know."

"If I had the key of life," her face
Was flushed by the morning's glow and grace,
"I'd unlock the wonderful gates of gold
And part the curtain whose mystic fold
Veils the beautiful future's red and gold!"

"If I had the key of life I'd see
What lies in the future for you and me,
And find," her face flushed with ruddy glow,
"If together we through life are to go
Or not. All things that I wish to know!"

"If I had the key of life," he said,
His strong hand smoothing her golden head,
"I'd unlock all beautiful things for you.
Keep back the clouds, but let in the blue,
And all things fair I would bring to you."

"I would let no darkening sorrow touch
This fair young head that I love so much;
But all things beautiful, all things sweet,
I would lay with my heart at your little feet,
And your life should blossom and grow more sweet."

"If we had the key of life," she said,
The sunset touching her silvered head;
"Do you remember, my dear, how we
Planned the things we would do if we had the key
Of the future that spread out so temptingly?"

"There should be no sorrow come near us two;
The earth was bounded for me by you;
No darkness should fall; the morning sun
Should shine forever, and all things done
That could make us happy, beneath the sun!"

"If we had the key of life," he said,
His trembling hand on her bowed gray head,
"If we had the key and the wisdom then
That we have now, we would give it again
To Him who knows all the needs of men!"

"If we had the key, with our narrow sight;
We'd unlock the wrong and believe it right;
We'd let in the sunshine, but never rain,—
And without the raindrops there'd be no grain—
No sheaves for the harvest without the rain!"

"If we had the key of our future life
That looked so fair in the distance, wife,
We have learned from experience it were best
To leave it with God. And for the rest—
And for the rest, 'He knoweth best!'"



DRESS TRIMMINGS, ACCESSORIES, ETC.

BLACK-and-white costumes are as fashionable as ever this summer; indeed they seem to be even *more so*, if anything. They are made up in all manner of materials, from silk and chiffon, to lawn and lace, and are equally becoming to blonde and brunette.

A good reproduction of one of these magpie costumes is given in our first illustration. The skirt decoration is especially novel, and the trimming is so arranged as to apparently increase the height of the wearer. The materials used are white Japanese silk, combined with net and trimmed with black Chantilly. The pattern employed is No. 3639, with sleeve No. 3587 substituted for the close-fitting *gigot* model given with the costume. The full front of the waist and the front gore of the skirt are made of the silk overlaid with the net. The epaulets are omitted and a deep ruffle of the lace gathered into the arm-hole. The long, graduated pieces which extend down each side of the front gore of the skirt are not included in the pattern, but are merely shaped pieces of the silk, stiffened by an interlining of crinoline and trimmed as shown. The girdle is a bias piece of the silk on a stiffened foundation, hooking at the left side, and the closing concealed by a long jet buckle. The six skirt ruffles are carried completely

around, with the exception of the front gore. They commence and end at the side-front seams, and are not included in the pattern. Another and rather simpler way to arrange the skirt

would be to leave off the graduated pieces and carry a ruffle of lace up the side-front seams. The position for the ruffles should be traced on the silk with a piece of chalk, or tacking with long stitches and basting thread.

A most dainty and becoming little neck decoration is that which is shown in Fig. II. It is just sufficient protection on a warm summer evening when sitting on the piazza or taking a moonlight stroll. The pattern is No. 3350 arranged in the following manner: The front portion of the yoke is cut away between the scarf edges, and the neck finished with a wide frill of lace, carried down to the lower edge of the yoke. The upper sleeve ruffle is made of lace, the same as the lower one, and over it falls ends of parti-colored ribbon, dovetailed. The scarf ends are replaced by the ribbon arranged in the

same manner. The ribbons used for the pictured collarette were white and cerise, and the lace was *Lierre*, the yoke being made of net to match. The waist worn beneath the collarette is made by No. 3629 of black taffeta glacé.

A pretty and dressy evening or afternoon waist is shown in Fig. IV. It would be even more effective if made of plain silk or lawn. As illustrated black-and-white satin was employed, the trimmings consisting of white point d'appliqué and black velvet ribbon. The pleatings are held down the front by small silver buckles. The waist is made of a combination of No. 1864 and No. 3415. The former is a kind of blouse or vest, with a jabot in front, which is here omitted, the pleated lace pieces being substituted, but no pattern for the latter is given. No. 3415 is the sleeve pattern, and the three ruffles are made of the lace and velvet. The vest fastens in the back, and when the garment is used for its



FIG. I.

original purpose, the backs are made of lining goods. As they will be visible in the present development they should be made of the same material as the front, and the fastening should be made with hooks and eyes invisibly placed. The girdle forms part of the pattern, and could be made of the velvet if preferred.



FIG. II.

This is the month and the season when the yachts-woman shines forth in all her glory. She is well aware that she is one of the greatest ornaments of the boat on which she is either a member of the crew or a passenger, and if she has the

the tie is of navy-blue silk, the same color as the darker stripe of the duck. The skirt is cut by No. 3599, and the side-front seams have small ornamental pieces of the white duck carried down them for a short distance. Pockets can be introduced beneath these if desired. The cap is made of plain blue silk like the belt, with a white binding to the visor, and a blue-and-silver band. No. 1353 is the pattern used. The gloves are loose-wristed ones of white



FIG. IV.

wash leather, stitched on the back with dark blue.

proper amount of feminine self-regard she will endeavor to appear at her best, *mal de mer* and thunder storms permitting. Fig. III. illustrates one of the nattiest and most becoming yachting suits. It is a copy of one of the latest English models, and is a pleasing deviation from the sailor blouse and plain skirt. The materials are blue-and-white striped linen duck and plain white linen duck, both of good but not especially expensive quality. The vest, No. 2164, has the revers faced with the white goods, and has a double row of white pearl buttons down the front. Instead of the lower edge being continued into a slight point, as it is in the pattern, it is here cut off at the waist-line, and a broad belt of blue silk worn with it. The belt is held in front by a long silver buckle. The jacket, No. 3423, has the revers faced with white duck the same as the vest, and the sleeves are trimmed with straps of the white. A pale blue linen shirt-front, collar and cuffs are worn with the costume, and



FIG. III.

Three dainty and effective neck decorations are shown in Fig. V. Patterns are not necessary for these, for a glance will tell their construction. The upper one is a combination of violet satin and white appliqué lace. The satin is laid in three folds on a foundation of crinoline or canvas cut by any of our standing collar patterns, and the closing is made either at the back or at the side. The knot should be made full and soft by an interlining of sheet wadding, and the lace should be put on in ample gathers. The left-hand collarette is made of narrow rose-colored satin ribbon and white point d'esprit lace, the crinoline foundation being employed the same as in the first mentioned. The right-hand collar is made of finely tucked India linen or linen lawn, a very sheer quality being used. The trimming and frill about the neck is of fine swiss embroidery. This collar can be made either to fasten in the back with hooks and loops, the

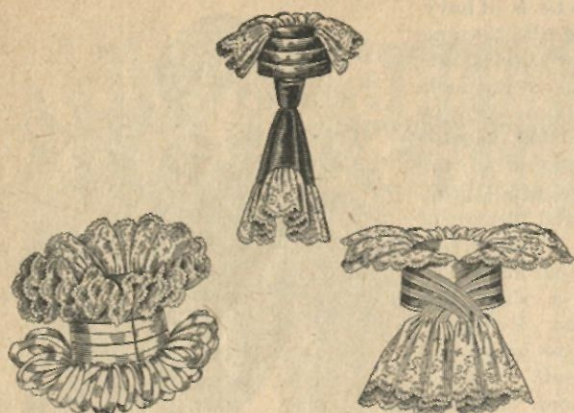


FIG. V.

ties being sewed into position in front, or it can open in front and the ties crossed and held by a lace pin. The beauty about this last collarette is that it can be laundered whenever it shows signs of losing its freshness.

Several stylish collars suitable for women with either long and swan-like necks or round, short ones are shown in Fig. VI. The upper one on the left is made by pattern No. 2437, with the addition of two little turn-down triangles of swiss embroidery. The collar itself is of cerise satin. The centre one on the right is made by the same pattern of sea-green velvet with shell pleating in the back of lighter green mousseline de soie. The pattern for the shell pleating is not given. Very attractive pleatings of lace, chiffon or mousseline, either bordered or plain, can be purchased by the yard, and can be tacked upon the made collar of silk, satin or velvet. The lowest one in the centre is made by the same pattern as the other two, very sheer and fine white swiss being used, with no trimming of any kind. To a young woman with rather a long neck, this style of collar is remarkably becoming. The turn-down collar with stock that is shown in the centre on the left is made by No. 3461, the stock being scarlet satin and the collar white linen, hemstitched. The standing collar at the top, on the right, is made by No. 3026, the bow of black satin and the collar of pale-blue linen. These are the two most popular of the plainer collars for the summer.

Fancy yokes are in greater demand this summer than ever, probably because they are a very economical and easy way to make a waist or basque look fresh and dressy when it otherwise might appear somewhat plain. Three taking designs are displayed in Fig. VII. For the upper one no pattern is necessary, except the plain yoke pattern No. 2436, which will give all the foundation needful. The fronts are

cut in graduated points which reach to the waist-line, and the back is arranged in a similar manner. The material of the yoke is light-blue taffeta, with ruffles of Bretonne lace. The points are not included in the pattern, but are most simple to cut, and should be stiffened with an interlining of crinoline. At the head of the lace is run a line of silver passementerie, and the same is carried about the base of the standing collar. The closing is made in the back of the collar and is hidden by a bow of the satin. This yoke conceals almost entirely the waist of the dress with the exception of the sleeves. The dressy article on the left is made of green satin ribbon, appliqué insertion and appliqué lace ruffles. Pattern No. 2499 was employed for the foundation, the centre point being cut off and the yoke opened to the collar, a band of insertion over the ribbon being used to connect the sides. The back is made in the same manner as the front, the fastening being made along the shoulder seam and at the side of the collar. The lace ruffling is carried up the opening cut in the yoke, both in the back and front, and

also around the points and over the shoulders. A very full ruche of the lace finishes the standing collar, but for a short-necked woman this had better be omitted. The last yoke is made of finely tucked lawn or India linen and narrow swiss insertion, trimmed with swiss edging. The foundation is No. 2436, cut according to the square outline. Over a plain yoke of the lawn the tucked material and insertion are arranged as shown, the opening being made in the back. Two tucked pieces trimmed with the embroidery are attached to the standing collar in the back. This design could be copied most effectively in chiffon or mousseline de soie and lace. Any of these yokes would be most serviceable and becoming to wear over a décolleté waist or basque on occasions when high toilette is not necessary and a high neck is desired.



FIG. VI.



FIG. VII.

Household Advice.

NO. XII.—THE PANTRY IN SUMMER-TIME.



HOUSEKEEPING is a fine art, and one that can scarcely be too highly cultivated, dealing as it does with so many different divisions, the most difficult of which, perhaps, is the one dignified by the name of the culinary department.

A good housekeeper knows full well the merit and consequent effects of a good table, and will cater to the wants of her household accordingly. During the warm days of summer it is often a noticeable fact that different members of the family will complain that their appetite has fallen off, and, again, that nothing tastes right. This is not a surprising state of affairs, and may in most cases be easily explained, when the mistress of the house comes to carefully examine her pantry. First she discovers that the refrigerator is half full of ice, the exhaust valve is stopped up, and an inch or two of greasy water rests in the ice receptacle. Secondly, the butter is hard but slightly rancid, and the milk, although not sour, lacks that sweet, cleanly taste that milk, to be appetizing, should always have. Looking into her bread-box milady finds that her well-meaning but thoughtless cook has tossed stale crusts and slices of bread in with fresh loaves. She finds her vegetable basket in the sun, with potatoes, tomatoes and onions heaped one upon the other, and perhaps the daily supply of fresh meat has not been removed from its wrapper of brown paper and is lying on the kitchen table. Of course the cook expostulates and says she is going to put it right away in the ice-chest; but perhaps the few moments it has been exposed to the hot air of the kitchen have been a few moments too long.

In this article a few suggestions will be given which, if followed, will become habits and insure the comfort of the household in general and the housekeeper in particular. As with other difficulties in household matters, attention to detail will be found to go far towards lessening the bad effect of neglect, caused in most cases by ignorance and lack of energy.

There is nothing that goes so far towards keeping food fresh and wholesome as perfect cleanliness. A refrigerator or ice-chest should be well cleaned every day during warm weather, once or twice a week being totally insufficient, although during the winter months it may suffice.

If a refrigerator is well packed with ice, the lower part and compartments for food should be thoroughly washed with clean cloths and a solution of soda and water, not soap, as the odor of soap clings to zinc and is conveyed to the food. The butter and milk should have a compartment by themselves, as the contact with radishes, cheese, melons, etc., deteriorates them; and milk especially becomes very easily tainted.

An excellent way to keep butter sweet is to dip the hands into fresh, cold water, and work the butter so as to press out all the existing buttermilk; then pack it tightly in an earthenware vessel that will conveniently hold it. The contents must be so well packed that there is no possibility of air penetrating to it. Invert this vessel in a soup plate or shallow dish and fill the latter with cold water. Stand the whole in a cool cellar, the lower part of the ice-box, or in the pantry by an open window. If the water is changed every day the butter will keep fresh for a week or more.

As to milk or cream, unfortunately even when every precaution has been taken to prevent it turning, it will not always prove successful. Milk should always be kept in china or glass vessels, and once placed in the refrigerator it should not be moved until wanted for use, as the constant moving about of milk will quicken the turning. It is said that a very little subcarbonate of potash or soda mixed with milk will prevent its turning sour, but when once the fluid has soured it should be removed at once from the ice-chest, as its presence will prove detrimental to other substances.

If the atmosphere of a cellar or pantry is not sweet and the refrigerator cannot be thoroughly ventilated, it may be greatly improved by placing a few trays of charcoal on the floor and shelves. The air will soon become pure and sweet. The temperature of a pantry may be kept very cool by hanging at the window or door a wet cloth or sheet.

Bacon, joints or hams should hang from hooks driven in the ceiling, rather than laid on shelves. Again, where there is but little or noice, joints should be sprinkled with powdered charcoal.

To keep fresh fish in warm weather it should first be thoroughly cleaned and dried well inside with a clean linen cloth, then rubbed internally with good brown sugar, after which hang it in a well aired and absolutely dry place. Wash off the sugar before cooking.

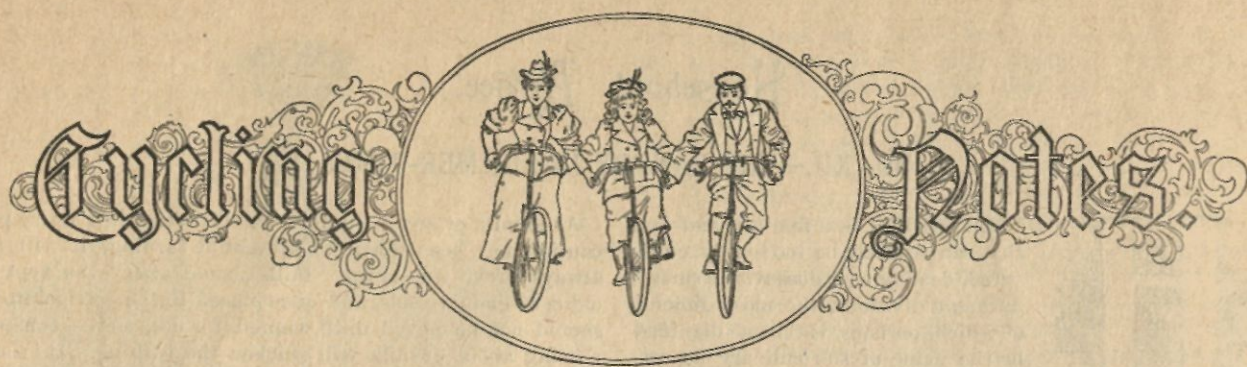
Soups, broths, gravies and soup-stock can often be kept from turning for two or three days by boiling them once, or, in great heat, twice a day.

Of course many of these precautions may be entirely dispensed with where the household boasts a large, well-packed refrigerator.

Too many cooks from ignorance, and their mistresses from carelessness, have a mistaken idea that a refrigerator is an excuse for neglecting simple hygienic principles. When meat is brought in from the butcher's, it should be well looked over, all objectionable little tag ends of fat and gristle should be removed, and, after salting, the meat should be placed at once in the ice-chest.

If one can afford it, ice should be bought in large quantities, as the waste is not so great as when a small lump is purchased. It is important to know that under no consideration should fish be allowed to rest on the ice itself, there being something in the moisture proceeding from the melting blocks which is especially injurious to fresh fish. Another excellent thing to know in regard to keeping eggs fresh in warm weather, is to fill a stone crock with cold water and place them in it until wanted for use. This will enable one to keep the eggs fresh for several days. In boiling eggs that have been kept in this way, it is well to place them in a saucepan of cold water without a cover and let it come to a boil, rather than to drop them in boiling water.

Great care should be taken to remove all crumbs and scraps from the shelves and floor of a pantry, since they attract insects more than anything else. If there are windows in the pantry, netting should be nailed tightly over them to prevent the flies from gaining access. The bread-box should be well washed and dried two or three times a week and placed in the sun. The fresh loaves should be wrapped in a slightly dampened linen bread-towel, and the lid of the box left a little open so that the fresh air may circulate through it. All stale crusts and bits of bread should be placed in a china dish with a cover, until they are ground into bread-crumbs.



ON APPEARANCES, ET AL.

THAT subtle, intangible and wholly indescribable attribute denominated "style," is never more desirable than to the feminine cyclist. It is on the wheel, perhaps more than in the ball-room, that one's native grace appears to the best advantage—and the lack of it most woefully apparent. The long, flowing skirt of the equestrienne will impart at least a modicum of grace to the most awkward rider. The conventional tennis costume, with its nautical blouse and its striped skirt unfolding at each motion of the wearer, goes far to insure that attractiveness which distinguishes the feminine habitué of the tennis court. The bicyclienne, however, cannot depend upon her costume to conceal or mitigate her lack of grace, for where the two conditions are incompatible, she must sacrifice the artistic to the practical; effectiveness must give place to substantiality. The regulation cycling costume, in short, affords but little charity to the ungainly or ill-favored of nature, although it in no sense detracts from one's charms of person.

Style on the wheel may be acquired by a discriminating study of the faults of others perhaps more effectively than in any other way. It is manifestly impossible for the cyclist possessed by the laudable ambition to "do those things which she ought to do, and to leave undone those things which she should not do," to become her own critic in its fullest sense—at least while moveable bicycle mirrors remain uninvented. An afternoon's stroll on any of the cycling thoroughfare will accomplish wonders for the observer who possesses the power to see and the courage to apply home truths, recognizing in the vagaries of a fellow rider some measure of himself.

To attain and retain correct style does not necessarily imply that each part of the body, each set of muscles, must be placed according to rule; nor should it be construed as encouraging the insufferable habit of posing. The rather should it be defined as that perfect manipulation of the body wherein every muscle does its full share of work, the strain being distributed evenly.

Upon the relative position of saddle and pedals the poise of the body depends largely. It is a common fault with most women to place the seat too low—perhaps to indulge a mistaken notion of added security, or of gaining greater command over the wheel. The distressingly awkward limb movement so often witnessed is due to this cause wholly and solely, as is also that cramped position of the feet upon the pedals which is hopelessly at war with the first principles of grace.

In no particular does one become a slave to habit in a shorter space of time than in this matter of "stretch"—or the relative distance of saddle and pedals—and for this reason, if for no better, it is important to have this point properly settled from the beginning. Those who have accustomed themselves to an absurdly long stretch find it impossible to

ride with any other adjustment; and *per contra*, those who timidly delight in being "near the ground" experience all the unpleasant sensations of one perched upon the Eiffel Tower, if the seat be raised a few inches. Too long a stretch is exceedingly tiresome and cannot be persisted in save by those possessing unusually strong limbs. With those of less endurance—and indeed for the generality of riders—a somewhat shorter stretch is desirable. Some of the best wheelmen even prefer regulating the pedals so that the heels touch. Thus it would seem to resolve itself into a matter of personal preference, with the weight of appearances strongly on the side of the long stretch. It may, however, be set down as an invariable rule that a straight line from hip to pedals must be preserved, the knee not being permitted to swerve from this in the slightest degree. A fault not infrequent among masculine riders is to incline the knees slightly inward at every upward movement of the pedals—or, worse still, to turn them outward.

Swaying of the hips or rocking in the saddle is an eccentricity which, apart from its innate ugliness, is attended with some danger. It unsteadies the steering while making sharp turns and induces that singular wobbling movement of the machine which identifies many slipshod riders. The variety of the saddle used also exercises an important influence upon the carriage of the body and it is for this reason, perhaps more than any other, that the rigid seat is selected by many good riders in preference to the spring saddle.

The height and shape of the handle-bars, and consequent position of the rider's hands and arms, afford endless opportunity for defeating all grace of posture while on the wheel. Masculine riders frequently prefer a comparatively low handle-bar, with the seat placed far back. The advantage of this arrangement lies in the fact that full scope is given to leg, hip and lumbar or loin muscles, while permitting the chest to expand freely. For lady riders, however, the seat should be appreciably lower than the handles and the saddle well forward—though not so much as to preclude the possibility of ready mounting and dismounting. The "ram's horn" handle-bars are patronized exclusively by many wheelwomen, this variety affording larger mounting space than those possessing greater inward curve. Handles which describe a semi-circle are regarded by many cyclists as peculiarly dangerous for any but expert riders.

The position of the foot upon the pedals exercises an all-important effect upon the ankle movement. Though some riders, from constant pedalling with the tip of the toe, almost obliterate anklng completely, and others, from using the back of the foot, run to the opposite extreme—a slight ankle motion is undeniably essential to a graceful carriage. Anklng, however, belongs to that large class of muscular exercises which are capable of being vastly overdone, to the great detriment of both health and appearance. A false

position of the foot will also cause the ankle to protrude like a bunion and not infrequently result in a permanent disfigurement. Indeed, traducers of the wheel have asserted, and not without reason, that it is responsible for the enlarged ankle joints now fast becoming characteristic of the American girl.

This allegation can only be denied in so far as the rider is careful to preserve a natural position of the foot while pedaling, as obviously a one-sided or careless attitude, if persisted in, must have its effect. By preserving the line of pressure at right angles to the crank motion all danger from this source is averted and the greatest return is secured for expended power. With many of the racing men but little or no ankle motion is observable—which would seem to indicate that for hard riding the less this delicate set of muscles is subjected to strain the better. So perhaps, all things considered, the best course to be followed in using the ankles is that which the immortal Fat Boy pursued in regard to labor—"the littler the better."

As to the correct position of the body, it is quite impossible to lay down a universal rule. Comfort is preëminently the first consideration—and all do not find comfort in a similar posture. Of course, anything in the nature of a scorcher's attitude is to be sedulously avoided and an easy, upright pose cultivated. Whatever position is assumed, however, it is imperative that there be no straining for effect—none of that supreme awkwardness acquired by the too-conscientious endeavor to appear graceful.

It is fair to assert that fully two-thirds of the accidents to cyclists which go to swell the "Day's Mishaps" columns of our large newspapers, are the direct result of ignorance or indifference to the rules of the road. Women are the principal sinners in this respect and, for some reason, the most difficult to reform. Just why this should be so, is a question for the student of human nature to analyze and explain, and receive the thanks of a waiting world. And meanwhile a cursory discussion of those important precepts which constitute the "Rules of the Road" may not come amiss.

The elementary, fundamental, first and foremost principle of road riding is—*Keep to the right*. In England the reverse rule is followed, the left side of the street being used for riding and passing vehicles coming in an opposite direction. If, when you are about to overtake a vehicle, another is coming toward you, avoid the temptation to pass until the latter has gone by, unless it is so far away that there is not the least possible risk of getting caught between the two—a very common danger in traffic. In turning a sharp corner, round which you cannot see, reduce speed and make a wide sweep whether going to the right or to the left. Cross-roads, with hedges hiding the view, are especially dangerous.

Never follow any vehicle too closely, as sudden stoppages are likely to occur at any time; and beware of the crawling cab, whose driver has a murderous proclivity for making abrupt turns. Keep a sharp eye for the absent-minded pedestrian who wanders whithersoever he listeth, resting his faith in the severe penalty which awaits the unhappy cyclist who runs him down. Be prepared for the war dance which some excitable female is morally sure to execute upon observing your approach; and be able to so manœuvre your machine that it will leave her none the worse for the occasion. In overtaking a horse or a fellow cyclist, get well ahead before crossing in front.

At night extra caution is, of course, necessary. It is the course of prudence to keep well toward the middle of the street when there are no vehicles in sight, the brush at the sides of the road affording a tempting hiding-place for evil doers. After-dark excursions into lonely parts of the country are by no means safe, even on the outskirts of large cities.

The physical injuries for which the bicycle in some cases

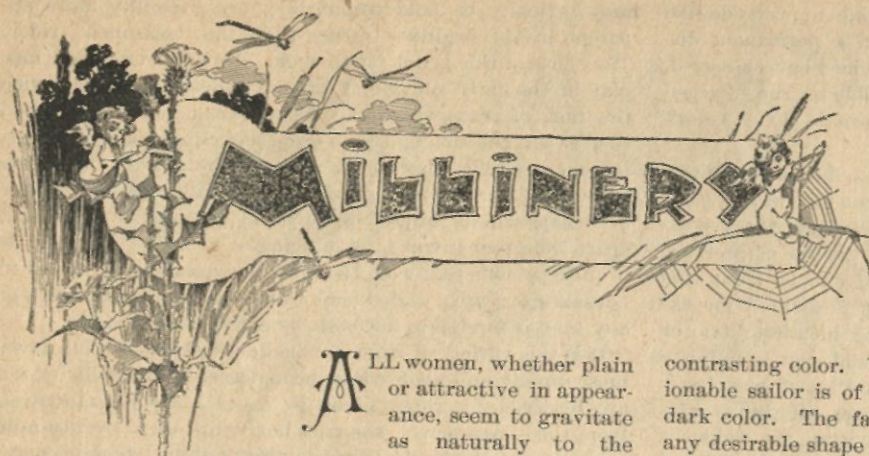
may logically be held responsible, are generally more apparent in the beginner rather than the "seasoned" rider. The cause of this is not far to seek. Muscles not called into play in the daily routine of life are suddenly charged with the task of transportation. Being weak and undeveloped they resent the sudden strain—and bicycling, though appearing mere child's play to the observer, entails an incredible amount of hard work. Again, the feminine cycling novice is perhaps wholly unused to physical exercise of any kind, apart from that involved in dancing or "society" games. It is quite possible that even the homely gymnastics involved in housekeeping are a sealed book to her—in short, that work of any kind is foreign to her both by nature and training.

It is this variety of woman who develops the bicycle fever most rapidly and upon whose head descend all the ills which are reserved for those given to excess. Upon graduating from the "Academy" she tries her wings on a twenty-mile spin, from which she returns thoroughly "fagged out." Added to the to-be-expected stiffness the next day, she finds herself a victim to mysterious aches and pains about the thighs, around the wrists and in the knees. These continue with alarming frequency, she becomes prostrated—a "victim" to the popular fad.

If the bicycle is not an unqualified blessing to womankind the fault lies within themselves. Nothing but injury can be expected where weak women persist in overdoing a sport which admittedly makes heavy demands upon the physical resources. The fascinations of the wheel, to be sure, are likely to lead the novice into excess before she is aware of it. One may be pardoned for forgetting, in the exhilarating joy of a brisk spin, that the path must be retraced and that no fairy slippers or enchanted carpet are likely to come to the rescue. Then, too, the use of corsets for wheeling purposes is calculated to annul to a large extent the good effects which might reasonably be expected from the exercise and leave the rider in perhaps a worse condition than before. The peculiar position which the body assumes on the wheel renders the corset, however loosely adjusted, an undoubted evil. The average woman, however, is so profoundly wedded to her corset that no amount of reasoning will induce her to part with it even for the briefest space of time, though it is quite possible to dispense with it without in any sense sacrificing a trim figure. Where a shirt waist and open jacket are worn a boned corset-cover will fulfill all the duties of a corset, while permitting perfect freedom of movement. A species of tightly-woven undervest, especially firm about the waist, is now largely patronized by wheelwomen. It "gives" freely to each movement of the wearer, while affording some support to the figure. It may be remarked *sotto voce* that the article in question may be sent to the laundry without damage.

The cycling tyro is not infrequently the victim to inordinate thirst. This, while by no means a dangerous symptom for the beginner, unaccustomed to the violent exertion which the wheel demands, is an infallible indication of grave physical danger in the experienced rider, particularly when accompanied by a pronounced disinclination to eat. When, therefore, loss of appetite follows the use of the wheel, it may be accepted as a definite indication that the vital energy is unequal to the strain.

The visible signs of over-fatigue in a companion, however, are generally familiar to the veteran rider—for the cycling novice, whatever be her faults in other respects, is generally game to the core and altogether too stoical to acknowledge having reached the limit of her endurance. A well-known test concerns the appearance of the eyes. If the latter assume a bloodshot, somewhat sunken appearance, the astute cyclist suddenly wheels about and, with his companion, takes the first short cut for home.



ALL women, whether plain or attractive in appearance, seem to gravitate as naturally to the millinery department of the

different large shops as bees to a flower garden. Indeed, the homely simile is particularly appropriate just now; for almost every hat that has any pretensions to style bears a strong resemblance to a miniature flower-bed in full bloom—that capricious dame, Fashion, having, after a slight hesitation, elected to give a very decided turn to her wheel in favor of the adoption of this new mode of decoration. Now that we are in the mid-summer season, when foliage and flowers are in luxurious profusion, this style of banking the crown or brim of the hat with rich and beautiful blossoms seems to be peculiarly fitting to the time o' year. This flower decoration has rapidly increased to such generous abundance that now very often the only way one can ascertain the real material of the hat is by looking beneath the brim.

For this season tulle, chiffon, gauze or mousseline trimmed hats are the most popular—except, of course, when the day is damp or stormy. When the skies are smiling, nothing in the way of a head-dress gives the semblance of such dainty coolness or looks quite so fit as these hats decked out with filmy scarfs and airy flowers. By airy flowers we mean those of thin silk which are especially beautiful and are the flowers, without exception, for summer wear. Their petals are exquisitely fragile in appearance, and yet they prove remarkably serviceable, and a cluster of these silk blossoms will retain their color twice as long as those of linen or cotton.

White hats are now quite the fad. The creamy and undyed Panamas are preferred, as they are distinctly “summery” in appearance, aside from being very becoming to most women. Light toned lace-straw is another excellent material for warm weather hats. It is very light in weight and the large meshes of crown and brim permit a free circulation of air. Very often the brims are lined with fluted chiffon, but this is a fabric so airy and light as not to add an

ounce of extra weight. The white leghorn with sweeping brim is used almost as much as of yore, but generally for children or very young women.

In regard to the outing hats and sailors worn at this season, there is a word to be said. Manilla is the straw used in the manufacture of the most durable and stylish ones, and an excellent effect is given by having the under brim white, and also the band, the remainder of the hat being of a contrasting color. Very frequently the crown of the fashionable sailor is of fine white straw and the brim of some dark color. The fancy Tuscan straws may be obtained in any desirable shape and are admired by most women, as they lend themselves most readily to the present mode of decoration.

Manilla, Milan mixtures and Cuban straw hats may be found in what are called flats or dress shapes. In regard to the prevailing shapes it would seem beyond one's ingenuity to add to the already large collection. A few very attractive novelties have been introduced recently to the public, however. Among them is a walking hat with the back of the brim cut out to admit of its being placed on the head without in the least disarranging the coiffure. This hat is trimmed on either side of the back, giving a wide, spreading effect which is very odd and stylish. A hat of this description is considered more correct to be worn with the severe and *chic* tailor costume than any other at present.

Some women exhibit a preference for the small, round turban with the rolling brim, but these are apt to prove uncomfortable on sunny days unless a parasol is in use. One of these turbans seen the other day reminded one forcibly

of a teacup and saucer, the crown being exactly the shape of an inverted cup, and the small brim curled slightly at the outer edge. The trimming of this hat or toque was of coarse black fish-net, held on the left side by a group of snow-white pom-poms out of the centre of which rose three black quills.

In hats for dressy occasions or afternoon wear, individual fancy has full sway, and an abundance of flowers, chiffon, etc., may be used in the general decoration. The



FIG. II.

present fashionable head-dresses are so much decorated as at first to appear over-trimmed and even top-heavy; but this, of course, is to the untrained eye. A connoisseur on the subject would undoubtedly find great merit and considerable artistic worth in a hat that a few years ago would have been considered bizarre in the extreme.

Black and white still retain their popularity for bonnets

FIG. I.



and hats with ladies of refined tastes, and a combination of the two is decidedly elegant. Gray relieved with dead



FIG. III.

white—not the cream shade—is a very favorite combination just now, and middle-aged women will no longer have any difficulty in procuring a bonnet or hat of the style most suited to them. There are some innovations so obviously an improvement on old methods that one marvels why they were never discovered before. For instance, a few short years ago, in the spring, summer, fall or winter, two or three styles of hats were introduced to the public, and if the prevailing style seemed to favor a low crown, everyone, young and old, wore them, despite the fact that in many instances they were most unbecoming. This foolish method was also carried out in the high-crown hats. But "time changeth all things" and now one can be equally stylish in a high crown, low crown, medium or broad brim, and the hat may be trimmed at the side, in the back, front, or indeed all over, if the fancy dictates. This order of things is as it should be, and the milliners, importers and manufacturers have shown their cleverness in thus catering to the public fancy, with increased profits to themselves.

Perhaps it will be of interest to know that several new shades of gray have appeared on the market, and these have been found to combine most artistically with lilac, brilliant scarlet, green, and deep violet. Among these new grays is one of a brownish shade which, except for general wear, is not as desirable as the other shades which incline to the pink, blue and lavender hues.

There seems to be a reaction against the novelty weaves in ribbons for hat decoration, and a decided turning towards the more solid coloring, which, it must be acknowledged, is far more artistic. The other trimming shows up better against ribbon or silks of one color.

Some new and extremely attractive styles of millinery which have just come to the front are charming capotes with a full crown of white glacé kid striped with black. A narrow brim of fancy straw gives additional attractiveness to these daintily odd little hats.

The hats presented in the several illustrations are some of

this season's latest models. In Fig. I. will be found a most charming creation for afternoon wear. It is small, compact and chic. The shape is of fine pale green French chip having a medium crown and short brim. Upright loops of shaded green straw surround the crown; and about the slightly rolling brim is laid full folds of violet silk mull caught down at intervals, thus giving the puffed appearance shown in the illustration. The left side of this hat turns up smartly and is decorated with upright clusters of purple and yellow field flowers, bunches of the same flowers being placed under the brim on the left side slightly towards the back. The brim of the hat is faced with deep green velvet.

There are

Fig. II. is an exceedingly effective and stylish hat which will prove most becoming to youthful faces. The hat is of cream-white Panama, having a square crown and wide, straight brim. A full lace-edged ruche of pale yellow taffeta silk surrounds the crown of this hat, and directly at its base is knotted a fold of moss-green mousseline de soie. A tiny ruche of this same material is attached to the edge of the crown. In the back a tall bouquet of golden lilies with glossy green leaves, is placed. These graceful flowers rise well above the crown. In the back the brim of the hat is slashed to admit of loops of the green mousseline, small clusters of the lilies being arranged so as to rest upon the hair.

The effect of the new mode of trimming is plainly shown in the treatment of the toque shown in Fig. III. The first idea of a toque was a small hat with little trimming. This season, however, that idea is rather done away with, and the illustration presents one of the most attractive and newest models. It is of butter-colored fancy straw. A full ruche of pleated lace is arranged to fall on the brim in a quaint and pretty fashion, and a rich fold of yellow taffeta encircles the crown, being caught on either side by one or two brilliant crimson velvet poppies. On the left side two



FIG. IV.

pointed loops of the silk edged with fine lace, are drawn through a jet buckle and adjusted so as to stand up in a smart fashion. As may be imagined this style of toque would be becoming to almost any woman of the brunette type with any pretensions to good looks.

Fig. IV. is strictly an outing hat. It is of the Alpine shape,



FIG. V.

having a high, conical crown and stiff, straight brim. It is of fawn-gray pressed rice straw plaited in leghorn fashion. The brim is bound with deep green velvet and a Roman scarf of brilliant colors is artistically folded about the crown and caught at the left side with three sea-gulls' wings. This is an especially stylish and effective hat.

Fig. V. portrays a regular picture hat and one that cannot be easily or becomingly worn by many. The hat is a wide-brimmed cream-white leghorn bent into fantastic shape and trimmed with fine accordion-pleated lace. A full, four-looped bow of figured yellow-and-violet taffeta ribbon catches the brim up on the left side and a half wreath of beautiful full blown tea roses are arranged under the brim, resting against the hair. To a brunette this style of hat would probably be wonderfully becoming.

Tam and puffed crowns are exhibited by many of the stylish milliners, and when made up in the new materials of this season, are much admired. Fig. VI. is a sample of one of these crowns. The hat is one of the new and effective fibres now on the market. It is pale gray in color and through the slashes of the crown wide moss-green velvet ribbon is drawn, ending in a few loops on the left side. A huge cluster of yellow blossoms with green grasses is attached to the left side, one of the flowers being caught under the brim and rests lightly against the hair.

Most women still retain their love for the short-brimmed hats and it must be confessed, aside from their lending

themselves most readily to many forms of decoration, that they are most useful for general wear. The jaunty little hat shown in Fig. VII. is appropriate for either morning or afternoon wear. It is of glossy brown Milan straw. An upright puff of fancy silk is arranged about the crown and a fluted, fan-shaped piece of lace is wired and caught to the left side, which is further decorated by several loops of bronze-brown satin ribbon and three shaded brown quills.

Some charming hats have been especially designed for this season's wear, at the different fashionable summer resorts,

and they not only have the merit of being delightfully cool and light, but have the gratifying effect of greatly enhancing one's personal appearance. They are composed of some light, gauzy fabric such as chiffon, mousseline de soie, crêpe, areophanes and other gossamers, which are either shirred, pleated or puffed over the entire wire frame. Very little, if any, trimming is used on these hats, although occasionally a full bunch of ostrich tips, or luxuriant cluster of flowers are caught on the left side. In shape some of them resemble the wide brimmed poke bonnet of long ago; and have broad strings of chiffon, gauze or lace, which may be either lightly knotted under the chin or

permitted to hang loose in stole fashion over the shoulders. All the hats without exception have wide and gracefully curved brims. Many other attractive pieces of millinery designed especially for this season, have been seen, but space forbids a more elaborate description.



FIG. VI.



FIG. VII.

In the Shadow of His Hand.

Do THE days seem long and weary?
Do the tasks seem hard, unmeet
For the spirit's high ambition?
Does the way before the feet
Show no promise of the pastures fair and green?
Still is there a pathway farther than the longing eyes have
seen.
Lift the head, have no misgiving;
All the lights and shades of living
By a loving and helping heart are planned,
And there's healing in the shadow of His hand.

Does the life seem dull and dreary?
Do the days and months go by
With but plain and meagre feeding
For the hungry mind and eye?
Do the pleasures that have gladdened in the past
Lose their flavor with the tasting? Still are there the joys
that last.
Feed and have no fear of sating,
Called to wait, have rest in waiting
While the courage and the patience steadfast stand.
For there's healing in the shadow of His hand.

Does the world seem dark and evil,
Held in sin and Satan's power?
Do the forces of corruption
Rule the hall and spoil the bower?
Do the loving hearts find sorrow, grief and woe?
Ever is there depth of gladness deeper still than sin can go.
Trust in peace, hope's promise cherish,
For the wrong shall sink and perish.
And the right and good triumphantly shall stand.
There is healing in the shadow of His hand.

An Up-to-Date Yachting Luncheon.



It goes without saying, my dearest Beatrix, that you are anxious to know how I have been spending these two delightful weeks by the sea, for you—like myself—know by experience what a splendid entertainer cousin Nan is; but I have only time to-day to describe to you a most charming yachting luncheon which she and Jack gave the other day to some of the members of the L—Yacht Club, of which Jack, as you are doubtless aware, is rear commodore. The

club, you must know, has just completed its annual cruise, and the day of disbanding was selected for that of the luncheon, Jack bringing three or four of the invited guests in the *White Gull*, while the others came in their own boats. The house, by the way, is built almost directly on the Sound, and has a private pier running out from the grounds into deep water.

Jack—who, lovely as he is, is nevertheless one of the most masterful of his sex—insisted, when talking the matter over with Nan, that he wanted a plain, every-day shore luncheon, “without any gimcrack nonsense attached to it;” but he has certainly lived with Nan long enough to know that she could never be satisfied with anything so commonplace. So a compromise was effected, Nan promising to provide a marine menu after Jack’s own heart, while he, on his part, gave her *carte blanche* in the matter of “fixings.”

He was glad afterward that he had. Nan is nothing if not original, and upon this occasion she fairly excelled herself. As it was fearfully hot weather and her dining-room, though a perfect gem in its way, is rather too diminutive to comfortably accommodate a numerous company, she resolved to have the luncheon served out on the piazza—which is, I should add, an exceedingly spacious one and extends around three sides of the house. The north side was selected, for a three-fold reason; firstly, its sun-sheltered position, which is a point distinctly worth considering when the mercury is disporting itself uncomfortably near the hundred mark; secondly, its magnificent view of the sound; and, thirdly, because on this side of the house, opening on the piazza, is a door leading to the servants’ hall, by means of which the edibles could most readily be conveyed from the cook’s domain.

This much having been decided upon, the decoration of our *soi-disant* dining-room was the next proceeding. The wall, door-way and both ends of this section of the piazza were first draped with coarse fishnet, caught into graceful festoons with trailing bunches of seaweed and strings of tiny shells. Then, to a hook in the ceiling, placed exactly over the centre of the table, were attached lengths of fine cord, whose loose ends were fastened to the supports of the piazza, and upon these lines were hung dozens of small silk flags of various kinds, with here and there a quaintly shaped Japanese lantern; while, as a finish to the scheme, a hanging basket, formed of three nautilus shells wired together, was suspended from the same central hook. This was filled with delicate sea mosses and clumps of ragged sailors, with trails of the moss drooping down over the edge and climbing upward on the suspended wire to the ceiling.

The table, which was long, rather narrow and rounded at the ends, was covered with an improvised cloth of pale sea-green crêpe paper, and in the centre was laid a long oval mirror, which had been taken out of its frame for the occasion and was now enclosed within a daintier one of sea moss and ragged sailors, interspersed at intervals with dried star-fish; while trails of the moss extended from its edges

to those of the table, thus dividing the latter into twelve sections, one for each guest. In the centre of this simulated lake was set a miniature rock, with a cute little lighthouse made of crêpe paper perched upon its summit, and bits of seaweed and tiny shells clinging to its precipitous sides; while here and there on the glassy surface below were poised graceful little sailboats, made of cardboard and covered with crêpe paper, and each decorated with a gayly colored ribbon streamer and filled with bonbons. The olives were contained in delicately tinted shells of porcelain, these reposing in clumps of sea moss; and, by way of a name card, a dainty pink shell—upon whose smooth inner surface the guest’s name was inscribed in gold letters—was placed at each plate, those of the women being decorated with a tiny sepia sea-scape, and those of the men with a painted fac-simile in miniature of the yacht club burgee.

The menu, as to which Jack had given such stringent commands, was at once simple and generous; and as it is a particularly good specimen of a shore luncheon at its best, I append it herewith:

Clam Bouillon.

Little Neck Clams on the Half Shell.

Olives.

Soft Shell Crabs à la Baltimore.

Boiled Sea Bass.

Stewed Potatoes with Cream. Green Peas.

Tomato Salad with Mayonnaise. Cheese Croquettes.

Lemon Ice. Lady Fingers.

Coffee.

This may impress you as being a rather ponderous and decidedly fishy affair; but you must remember that the party consisted chiefly of a troop of healthy yachtsmen and yachtswomen, whose appetites had been whetted by a morning spent in the keen sea breeze and bracing salt air, and to whom a substantial meal was just then “the one thing needful.”

Were time not so pressing I should like to give you Nan’s recipes for preparing the several viands enumerated; but I must at least speak of the novel and artistic fashion in which the salad was placed on the table. One whole tomato, ripe, red and peeled, was served to each guest on a bed of lettuce leaves, the salad plates being of delicate china, fashioned and tinted to resemble a shell. The merest dash of mayonnaise was placed on the top of each tomato, the remainder being served in canoes made out of peeled and hollowed cucumbers. The latter, by the way, looked delightfully cool and tempting on their beds of moss, which quite concealed the plates beneath. In addition to all these dainties Nan provided some excellent claret punch, which seemed to find a good deal of favor with the men.

Perhaps I ought to mention that the soft shell crabs, to be cooked in the Baltimore style, must be *very* soft,—quite of a jelly-like consistency. They should first be carefully cleaned, rinsed in cold water and dried with a soft towel; being then sautéed in boiling olive oil, which must be very good and fresh. The crabs should be seasoned, after cooking, with salt and pepper, and served on a very hot dish with a garnish of greenery. Upon this occasion sea moss was substituted for the parsley generally used.

It may perhaps be wise to mention here that it is not the largest soft crab that is the most flavorful; the medium size being the best to select.

STELLA G. FLORENCE.

Hints on Etiquette.

FOR THE WOMAN TRAVELER AND SUMMER SOJOURNER.



OMEN traveling alone for the first time are often in doubt as regards just how much or how little one may accept of attentions offered from strangers during the trip. A young lady is apt to be rather over-burdened with such courtesies, especially if she be

pretty and the journey a long one, and she must even err on the side of undue stiffness than to run the risk of making undesirable acquaintances, either male or female.

If she goes to the depot unattended, a small tip to the guard or the conductor will insure for her a comfortable seat, and all needful conveniences, such as the disposal of her hand baggage, open or closing of the window, etc. She should provide herself with time tables, guide-book, etc., before she starts, and thus rely on her own intelligence rather than be obliged to seek information from other people.

If the car is crowded she should remember that she has paid for only one seat, and should not expect to have another provided for her satchel, wrap, etc. Neither can she object with reasonableness at someone taking the seat next to her, no matter how disagreeable his or her personality may be. If she desires to change her seat in order to escape such unpleasant neighborhood, she should wait until the train stops at some station, and then gather up her things and seek pleasanter environments. She cannot make any demonstration of annoyance if she is unable to change her seat, but should try to divert her mind as much as possible with book or paper or the scenery from the car window until the opportunity for freedom arrives.

Should the sharer of our traveler's seat shows signs of impertinence, or attempt to open a conversation of a flirtatious character, a quiet hint to the conductor or brakeman will undoubtedly result in a removal of the forward individual, but this should not be resorted to until the influence of a quiet dignity of manner has been tried and proved a failure. One should not be so suspicious and on the outlook for insult, however, as to repel well-meaning offers of assistance, such as would be required in the opening of a window, arranging an unruly shade, or even the offer of a paper or magazine. A real lady, in the best sense of the word, can accept such attentions and at the same time discourage any attempts at continued conversation or familiarity.

When the journey is of two or three days' duration it will be necessary to use the toilet room for bathing the face and hands in the morning. As there will undoubtedly be many applicants for the room one should show consideration, and hurry through with the bath as soon as possible, leaving the room free for the next one. One of the best rules of etiquette to be followed in traveling, as in everything else, is the Golden Rule—Do unto others as you would be done by.

On arriving at a hotel a lady traveling alone should go to the ladies' parlor, and send for the office clerk. With him she makes any arrangements as regards location of room, price, etc., and he sends her the register to be signed. She need not go into the office or lobby at all, and in fact her presence there unattended by husband, brother or father would probably cause criticism. Of course these remarks are made regarding larger hotels in cities or summer resorts, for formality is waived to a great extent in smaller places.

Old-time summer hotels used to employ a master of ceremonies whose occupation in part was the introduction of the guests to one another. In this way it was possible for very

objectionable parties sometimes to force their acquaintance on others. This is all done away with nowadays, and although one occasionally meets a well-meaning but imprudent hotel keeper who makes his boarders know each other whether they would or not, yet as a rule one is left to his or her own choice of friends. As a rule it is the oldest guest, as regards residence, who takes the initiative in making the advances to new comers, so if the old guest happens to be reserved and over-particular, the poor unfortunate who arrives at the middle or the end of the season has rather a dull time. But if she is a woman, it is better for her to pine in loneliness than to gain the name of forward, if nothing worse. She must never under any circumstances seem desirous of forcing her acquaintance on others; nor must she appear too ready to accept proffered friendship. Never, under any circumstances, can a gentleman make the first advances to an acquaintanceship with a lady, nor a lady with a gentleman. A formal introduction is obligatory.

Although a young lady—and old ones too for that matter—relax the reins of formality to a great extent during the summer sojourn, yet there are some things that cannot be countenanced by the really refined. Driving, riding or boating with male acquaintances, who have been introduced perhaps only a day or two previous, is not only imprudent but decidedly bad form. A young woman who would do such a thing would be apt to call forth and deserve the most severe censure. Sitting on piazzas in dark corners, or wandering off on moonlight strolls with new friends of the male persuasion is also frowned upon by conventionality. There may not be one thing wrong in the matter, but it has the appearance of fastness, and so should be avoided. The average man's opinion of the summer girl is none of the highest, and it is just as well that he should run up against a rock occasionally to teach him a lesson.

Nothing could be in worse taste than to converse in a bragging, boastful fashion of one's personal possessions or antecedents in public at any time, but the offence is doubled and trebled when it is committed on the porch or in the parlor of the summer boarding-house. A refined person could hardly believe such a fault to be common, and yet a few days' residence at a watering place will speedily convince her of the error of her judgment. Another fault almost as common is the criticism of surroundings, fellow boarders, and the table. Other people know the faults and good qualities of all these quite as well as the one who makes the criticism, and it neither decreases the one nor increases the other to be everlastingly made the subject of conversation.

Many persons on going away for the summer take with them various little belongings, such as porch chairs, hammocks, etc. To avoid any trouble it is well for the owners to have these plainly marked in some way so that it may be understood that they are private property. If this is done and others persist in occupying the chairs and hammock, it is not at all out of the way for the owner to ask for the same in a pleasant manner. No one possessing common sense could possibly take offence at the request, and certainly no one who professed to good breeding would make the mistake twice of usurping the rights of others. Another little thing that is apt to cause some unpleasantness is the private dish at the public table. It is not necessary that this dish should be passed to the other guests, but the attendant should give a hint to the effect that the dish is private.



Seasonable Fruits

AND THEIR PREPARATION.

JULIAN.—Stew two pounds of fruit in a little water until

very soft, then strain through a hair sieve. Almost any fruit will do. Early in the season, gooseberries and currants are excellent for this purpose; but plums (especially dark ones), damsons, apples and quinces together, blackberries, oranges, etc., all are good. Put the juice on to boil again, adding to it three-fourths of its weight in caster sugar. When boiling stir into it a large cupful of sago (the small pearl sago is best), previously soaked in cold water for several hours. Boil for twenty minutes, or till transparent, pour into moulds and let it remain until stiff and cold. Serve with a little cold cream round the base of the shape.

Baked Blackberry Pudding.—Take two tablespoonfuls of butter and half a cup of sugar, and stir to a cream. Add a cup of milk. Then stir in two and a half cups of flour, into which two heaping teaspoonfuls of baking powder have been sifted. Add the beaten whites of three eggs. Finally, add one quart of berries. Pour into a buttered pudding-dish and bake in a moderate oven three-quarters of an hour and serve with a hot sauce.

Berry Betty.—Ingredients: One pint bread crumbs, or dry bread moistened, one quart of berries, one-half pint sugar, two teaspoonfuls of cinnamon, four tablespoonfuls of butter. Arrange bread and berries in layers in a pudding-dish, beginning and ending with the bread crumbs, seasoning each layer with the sugar and spice and spreading the butter over the top. Cover it till the berries are soft; then uncover to brown. If not juicy enough, a little water must be added. This recipe is especially adapted to raspberries and blackberries.

Boiled Peach Pudding.—Make a batter of a cupful of flour to which has been added a teaspoonful of baking powder, three-quarters of a cupful of milk and two beaten eggs. Into this stir as many peeled and sliced peaches as it will comfortably hold, and turn into a buttered dish, which should be about two-thirds full. Plunge this into boiling water, and allow it to boil for an hour. Do not allow the water to cease boiling, or the pudding will be heavy. Serve with hard or liquid sauce.

Peach Manioca Pudding.—Into two cupfuls of milk stir four tablespoonfuls of manioca and let the mixture come to a boil. Then add two beaten eggs, two tablespoonfuls of sugar, two additional cupfuls of milk and a bit of lemon peel for flavoring, which will be better if grated. Peel and slice a dozen peaches, put them into a buttered pudding-dish, sprinkle with sugar, and over them pour the manioca mixture, baking till done.

Peach Pie.—Take mellow, juicy peaches—wash and put them in a deep pie plate, lined with pie crust. Sprinkle a thick layer of sugar on each layer of peaches, put in about a tablespoonful of water, and sprinkle a little flour over the top—cover with a thick crust and bake from fifty to sixty

minutes. Serve cold.

Boston Pudding.—Make a good common paste with a pound and a half of flour, and three-quarters of a pound of butter. When you roll it out the last time, cut off the edges, till you get the sheet of paste of an even, square shape. Have ready some fruit sweetened to your taste. If cran-

berries, gooseberries, dried peaches, or damsons, they should be stewed, and made very sweet. If apples, they should be stewed in a very little water, drained, and seasoned with nutmeg, rose-water and lemon. If currants, raspberries or blackberries, they should be mashed with sugar, and put into the pudding raw. Spread the fruit very thick all over the sheet of paste which must not be rolled out too thin. When it is covered all over with the fruit, roll it up, and close the dough at both ends and down the side. Tie in a cloth and boil for three hours. Serve with butter and sugar, or sugar and cream.

Huckleberry Pancakes.—Make a batter of one pint of sifted flour, milk enough to thin to the consistency of thick cream, two eggs well beaten, a tablespoonful of butter and a little salt. Stir in as many berries as possible and bake on a griddle. Serve with powdered sugar and butter.

Peach Bread Pudding.—Line a deep mould with slices of baker's bread cut thin. Fill the mould with ripe peaches cut in large pieces well sugared. Cover the top with thin slices of bread, buttered and dipped in the well-beaten yoke of egg. Bake and serve with cream and sugar.

Black Pudding.—Stew together one quart of huckleberries with one pint of water and one cupful of sugar. Cut baker's bread in thin slices, and butter. Put a layer of the buttered bread in a deep dish and cover it with the hot berries. Continue this until all the fruit is used. Set away to become perfectly cold. Serve with cream and sugar.

Plum Soup.—Cover several dozen large purple plums with boiling water; let them stand a few moments and turn the water off. Peel the plums and lay them in a stewpan. Sprinkle over them two tablespoonfuls of sugar and the grated peel of half a lemon. Moisten with a little white wine and pour over the whole one pint of water. Boil until they are soft and press through a purée sieve. Put into a china tureen. Make a thin syrup of one cup of sugar and one cup of water. Peel two dozen plums, cut in halves, and drop them into the hot syrup. Cook five minutes, add a cup of wine, and pour the whole mixture into the tureen. Put the soup where it will become ice cold, and serve with zwiebach.

Blue Plum Cheese.—Fill a large earthen bowl with plums, stand the bowl over the fire in a pan of water and let the water boil, replenishing it as it evaporates, until the plums have become soft. Then rub the pulp through a coarse sieve, rejecting the skins and pits. To a pint of pulp add half a pound of cut sugar and cook in a porcelain-lined kettle very slowly until it is a thick mass. Crack the plum pits and remove the meats, blanch and add them to the cooking mixture. When it is as thick as desired turn it into glasses and when cold cover.

Spiced Plums.—Damsons are the best variety to use. For seven pounds of plums take three and one-half pounds of brown sugar, one pint of vinegar, and one ounce each of cloves, allspice and mace, and two ounces of cinnamon, putting the spices into a muslin bag. Place the ingredients in a preserving kettle and cook slowly until the juice is a thick

syrup when cold. This is a delicious relish to serve with meats or poultry.

Plum Pudding.—Cut the fruit into halves and remove the pits, having enough to a little more than half fill a pudding-dish. Sprinkle the fruit with sugar and add two tablespoonfuls of sherry or port wine. Put the dish into the oven, cover and cook fifteen minutes. Make a batter by stirring together one cup of sugar, two tablespoonfuls of melted butter, and one beaten egg. Add two cups of flour with two teaspoonfuls of baking powder. Meanwhile remove the dish containing the plums from the oven and let the dish get cool before pouring the batter over the fruit. Bake in a quick oven and serve with a rich sauce.

Plum Sauce.—For three pounds of plums allow one and one-half cups of sugar and three-quarters of an ounce each of cloves, mace, cinnamon and allspice. Put the sugar over the pitted plums in a preserving kettle, cover and let them remain over night. In the morning put the kettle over the fire. Add the spices tied in a cheese-cloth bag and cook very slowly until there is a thick jam. Put it into jelly glasses, and when cold it should turn out and keep in shape like jelly.

Plum Sponge.—Soak half a box of gelatine in one cup of cold water. Beat the yolks of three eggs with a generous cup of sugar. Pour half a pint of boiling water over the soaked gelatine and add to the egg mixture. Put the whole over the fire and stir until the eggs begin to thicken, but do not let it boil. Meanwhile have ready a large cupful of plums peeled and cut into halves, with the pits removed. Pour the hot mixture over them, stir together, flavor with sherry and let the mixture stand until cold. Beat the whites of the eggs to a stiff froth, and when the jelly begins to set, beat until it is light and spongy and will just pour. Turn into a mould and when set serve with whipped cream.

Blackberry Wine.—Crush the berries and put them into a strong bag and place under a screen or weight, and the juice will be easily expressed. To each quart of juice add three pounds of refined loaf sugar and water enough to make one gallon, or in a cask that will hold fifteen gallons put fifteen quarts of juice and forty-five pounds of sugar. Fill the cask to the top with water, put in the bung, and roll the cask until you cannot hear the sugar moving in the inside of the barrel, when it will be dissolved. The next day roll the cask again and place it in a cellar of even temperature and take the bung out to allow for fermentation. This will commence in a few days and continue for a few weeks. When this ceases drive the bung in tight and let the wine stand for six months; then draw off and bottle. This rule is equally good for cherry wine.

Elderberry Wine.—To every quart of the berries add a quart of water, and boil for half an hour. Bruise them from the skin and strain. To every gallon of juice add three pounds of refined sugar and a quarter of an ounce of cream of tartar, and boil another half hour. Take a cask or demijohn and put in it one pound of raisins to every three gallons of the wine and a slice of toasted bread covered over with good yeast. Do not put the toast in until the wine is about lukewarm. Put the cask in a room or cellar of even temperature to ferment. When the fermentation has fully ceased, put the bung or cork in tight.

Ice Cream with Fruit.—Take peaches, raspberries, cherries, bananas, pineapples and whatever fruits there are in market and are desired. Cut them into pieces, put them together in a dish, sprinkle them lightly with sugar, and cover them with champagne and a dash of maraschino. Put the dish in the refrigerator for two hours or longer. At serving-time take large, round champagne glasses and fill them three-quarters full with the prepared fruits. Put plain ice cream or mousse over the fruit, heaping it high above the glass, and serve at once.

Fruit Salad.—A fruit salad is always a much approved mode of serving fresh fruit. When, however, peaches, nectarines, apricots, pears or apples are used in this way, it is better to cook them until tender through (after paring) in a little syrup before treating them as a salad. The dressing of this kind of salad consists of powdered sugar and the syrup in which the fruit was cooked.

Watermelons.—To be good, melons should be very cold, and if one's principles are not against the use of a little wine, it is a great addition. The melon may be plugged. Cut a small piece from a cold melon, pour some champagne or sherry into the heart of the melon, replace the plug and leave the fruit at least an hour longer upon the ice. When it is time to serve the melon, take it from the ice, wipe the outside with a cloth, and place it in the centre of a platter. A honeysuckle vine, grape leaves, or any fresh green will be found ornamental to put on the outer rim of the platter. With a sharp knife cut through the middle of the melon in long points, letting the knife go half way through the fruit each time. Pull the sections apart, letting the ends fall back, showing the fine coloring of pulp and seeds in sharp spikes on a bed of green. Serve with a tablespoon, taking out the pulp in oval shaped balls.

Watermelon Sherbet.—Cut a ripe watermelon apart, take out the pink part, rejecting the seeds, and with a silver knife cut the pulp into small pieces. Put this into a packed ice cream freezer. Squeeze the juice from one large lemon and make the juice into a thick syrup by stirring powdered sugar with it. Turn the juice into the freezer and stir with the melon. Cover the freezer and let the melon remain twenty minutes, turning the beater around every three or four minutes so that the pulp shall freeze evenly. It should be like snow, not a solid mass. Stir in a little sherry and serve in sherbet glasses for a dessert on a hot day. This ice is particularly nice for a cooling refreshment on a veranda of a summer's evening.

Iced Plums.—Take a stale loaf of sponge cake, scoop out the inside leaving a wall an inch and a half thick all around. Frost the edges and sides of this. When the frosting is quite dry fill the interior of the cake with ripe plums peeled, cut in half and the pits removed. Sprinkle thickly with powdered sugar and cover with whipped cream.

Berry Jellies.—Berries are always looked on as the best jelly fruit, though they can also be canned or turned into jam. Currants, raspberries, both red and black, blackberries, and gooseberries all come in the summer months, and make fine preserves, either singly or in combination.

All jelly takes the same proportion, pound for pound, or pound to a pint of juice. The *modus operandi* in all cases is alike. The fruit, which should not be too ripe, is put in the kettle with a little water to prevent burning at the bottom. When they have cooked to pieces, strain through a jelly bag. Some always use flannel, in which case it is better to let the fruit strain during the night, for it takes a very long time to drop through. Two thicknesses of cheese-cloth are also very satisfactory, and many use a metal strainer that is on the market. When the bags are used, they must be hung by the stove.

The juice is measured and the sugar added. When it begins to boil it should be skimmed carefully, never allowing the scum to go under the surface, or the jelly will not be sufficient. Some test it by beating a little cool in a saucer, when it will thicken if cooked enough. A simple method is to take up a spoonful and let it run off slowly. If the last drop hangs on the end like a little ball, it is done.

The tumblers should then be placed in the sun to thicken the top a little. When perfectly cold, the next day is soon enough, tie up. Some put brandied paper over the top, others melted paraffine, and others still buttered paper.

Women Do Not Tell the Whole Truth.

Modest Women Evade Certain Questions When Asked by a Male Physician, but Write Freely to Mrs. Pinkham.

An eminent physician says that "women are not truthful; they will lie to their physicians." This statement should be qualified; women do tell the truth, but not the whole truth, to a male physician, but this is only in regard to those painful and troublesome disorders peculiar to their sex.

There can be no more terrible ordeal to a delicate, sensitive, refined woman than to be obliged to answer certain questions when those questions are asked, even by her family physician. This is especially the case with unmarried women.

This is the reason why thousands and thousands of women are now corresponding with Mrs. Pinkham. To this good woman they can and do give every symptom, so that she really knows more about the true condition of her patients through her correspondence than the physician who personally questions them. Perfect confidence and candor are at once established between Mrs. Pinkham and her patients.

Years ago women had no such recourse.

Nowadays a modest woman asks help of a woman who understands women. If you suffer from any form of trouble peculiar to women, write at once to Mrs. Pinkham, Lynn, Mass., and she will advise you free of charge.

And the fact that this great boon which is extended freely to women by Mrs. Pinkham, is appreciated, the thousands of letters which are received by her prove. Many such grateful letters as the following are constantly pouring in:

"I was a sufferer from female weakness for about a year and a half. I have tried doctors and patent medicines, but nothing helped me. I underwent the horrors of local treatment, but received no benefit. I suffered from intense pains, and the back-ache was dreadful. I had leucorrhœa in its worst form. Finally I grew so weak I had to keep my bed. The pains were so hard as to almost cause spasms. When I could endure the pain no longer I was given morphine. My memory grew short, and I gave up all hope of ever getting well. Thus I dragged along. At last I wrote to Mrs. Pinkham for advice. Her answer came promptly. I read carefully her letter, and concluded to try Lydia E. Pinkham's Vegetable Compound. After taking two bottles I felt much better; but after using six bottles I was cured. My friends think my cure almost miraculous. Her noble work is surely a blessing to broken-down women."—GRACE B. STANSBURY, Pratt, Kansas.

When writing to Advertisers please mention the STANDARD DESIGNER.





3356



3356

No. 3356.—LADIES' BOLERO JACKET. Cut in 10 sizes, from 32 to 44 in. bust meas. Medium size requires 2 yds. of material 22 in. wide. Price 10 cents.

The Blue and the Gray.

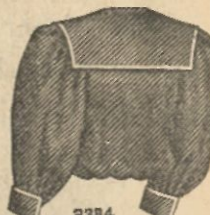
Both men and women are apt to feel a little blue, when the gray hairs begin to show. It's a very natural feeling. In the normal condition of things gray hairs belong to advanced age. They have no business whitening the head of man or woman, who has not begun to go down the slope of life. As a matter of fact, the hair turns gray regardless of age; or of life's seasons; sometimes it is whitened by sickness, but more often from lack of care. When the hair fades or turns gray there's no need to resort to hair dyes. The normal color of the hair is restored and retained by the use of

Ayer's Hair Vigor.

Ayer's Curebook, "a story of cures told by the cured." 100 pages, free. J. C. Ayer Co., Lowell, Mass.



2384



2384

No. 2384.—LADIES' GYMNASIA WAIST. Cut in 8 sizes, from 30 to 44 in. bust measure. Medium size requires 5 1/4 yds. 22 1/4 yds. 32 3/4 yds. 44, or 2 1/4 yds. 54 in. This is a comfortable and serviceable garment for gymnasium, rowing, bicycling, tennis, etc. Price 20 cents.



2618

No. 2618.—LADIES' VEST. Cut in 8 sizes, 30 to 44 in. bust measure. Medium size requires 1 1/4 yds. of material 22 with 3/4 yd. of lining 36 in. wide. This pretty vest may be made of silk, lace, net, etc., and be trimmed with lace, ribbon, galloon or gimp. Price 15c.

Answers to Correspondents

RULES.

In order to insure a reply under this heading it is necessary to give a pseudonym under which the querist may be addressed. The full name and address of the writer must also be given. This will never under any circumstances, be published.

Questions to be answered in the September number must reach the editor not later than July 12th.

We are anxious to make this department of real benefit to our subscribers. Correspondence is solicited and competent persons will answer all questions.

MRS. S. D. McMAHAN. — When you wish an immediate reply you should enclose a stamped and addressed envelope, and an answer will be forwarded you by return mail. We cannot tell you the price of the aigrette, as we do not deal in millinery goods, but if you send the envelope as described above, we will give you names and addresses of several reliable milliners who, doubtless, could supply you. We cannot give names nor addresses of business firms in these columns.

ANEL. — Cocoa butter, cold cream or vaseline are all good face foods, but it requires great perseverance and patience to produce visible results. Weeks' trial are not sufficient; sometimes the treatment must be continued for months. We can only commend you to patience and continuance of the rubbing with some one of the above fatty substances. Nothing is more difficult to remove than the wrinkles which come around the eyes.

DOLLIE. — If the complexion lotion you mention contains only alcohol, benzoin and water, it is harmless and should whiten the skin. It may have a tendency to dry the cuticle, so a little cold cream or cocoa butter should be rubbed on the skin occasionally. You are probably a blonde. The use of a little finely powdered charcoal or pumice stone should remove the dark spots from your teeth. It is most certainly wrong and very foolish for an unengaged woman to permit such familiarity from a man on whom she has no claim. She has no right to expect him to devote himself to her; nor, as she has so cheapened herself, has she any reason to expect a proposal of marriage from him. We should advise her to endeavor to regain her dignity and self-respect by treating the man in question with strict formality henceforth, and if he cares at all for her he will soon make his intentions known. In these uncertain and fickle times too much freedom, even between engaged persons, is often a source of future embarrassment and regret.

WHY...

Coraline Dress Stays



for Boning
Waists are
the Best:

They will not rust or break like steel. They will not warp or split like whale-bone. They are not affected by heat or moisture.

THEY ARE EASILY ATTACHED
BY HAND OR MACHINE.

Put up, 6 to 10 inches, and yard lengths; also 12 yard coils, silesia, sateen, silk, satin, moire and Prussian covered. Sold by best merchants. Send for Coraline Booklet.

THE WARNER BROS. CO., New York, Chicago

HALL'S Vegetable Sicilian HAIR RENEWER.

The best hair grower, color restorer, dandruff eradicator, scalp cleanser, falling hair and baldness preventer and curer known to science. A fine hair dressing. Physicians recommend it. R. P. Hall & Co., Props., Nashua, N.H. Sold by all Druggists.

BLUE-EYED COUNTRY MAIDEN.—A lady should take a gentleman's arm by slipping her hand through the bend and resting it lightly on the fore-arm. The proper introduction between several ladies should be thus: "Mrs. Blank, Miss Gray, Miss White and Miss Black permit me to introduce Mr. Green." A lady is never introduced to a gentleman. It seems to us that the matter of the lap robe would depend upon the time of year and the state of the weather. In winter it should certainly be used, and in dusty or damp evenings in summer. Why not? The answer to a note written in the third person should be written in the third person also. We have never heard the expression "compliment received," and it is certainly not used in polite society. A gentleman would be "complimented" by a lady accepting his invitation, or by her extending him one, but a lady is only "complimented" by a gentleman when he makes her an offer of his heart.

A. B. C.—A lady of forty years is now considered young enough to wear any material or style that her good taste dictates. It is the same way in the choice of hat or bonnet. Whichever is most becoming to her she should select. Grenadine or canvas cloth, over silk or percaline of whatever color is most becoming to her, would be stylish for the street and church costume; so, too, would be a foulard, trimmed with velvet and lace. Deep reds, all shades of purple and green are much worn this season.

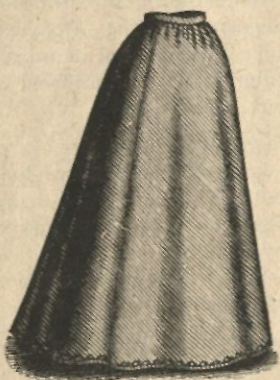
CATHERINE R., Chicago.—You did not send a pseudonym, so we use your given name and initial. Bay rum will darken the hair a little, but only as any oily fluid would. Try mixing four ounces of bay rum with one ounce of powdered sulphur. The sulphur will keep the hair light.

MRS. M. J. MORAN.—See answer to Mrs. S. D. McMahan. If you had glanced at the end of the April millinery article you would have seen where you could have obtained the toque without applying to us.

"GUS LANER'S INNOCENCE."—Will the sender of the story bearing this title forward stamped envelope, if she desires its return? We must again beg our correspondents to remember the rule that no manuscript will be returned unless sufficient postage is enclosed.



No. 3161.—LADIES' FIVE-GORED SKIRT (measuring $4\frac{1}{2}$ yds. at the lower edge). Cut in 7 sizes, from 20 to 32 in. waist measure. The medium size needs $9\frac{1}{2}$ yds. of material 22 or 6 yds. 32 to 54 in. wide, without piecing. With piecing, it will require $4\frac{1}{2}$ yds. 44 to 54 in. wide. Price 20 cents.



No. 2404.—STOUT LADIES' SKIRT measuring $4\frac{1}{2}$ yds. around lower edge. 8 sizes, for ladies from 28 to 42 in. waist measure, and 44 to 58 in. hip measure. Medium size requires $9\frac{1}{2}$ yds. 22, $7\frac{1}{2}$ yds. 32, $5\frac{1}{2}$ yds. 44, or $4\frac{1}{2}$ yds. 54 in. wide. This mode will make up well in serge, cloth, heather mixture, novelty suiting or any of the new materials. It may be finished by a binding of braid or a narrow trimming of passementerie, if a tailor finish is desired. It is here made of cashmere. Price 20 cents.

When writing to Advertisers please mention the LADIES' STANDARD MAGAZINE.

Take a Combination Case of the LARKIN SOAPS and a "Chautauqua" Antique Oak Reclining Easy Chair or Desk

ON THIRTY DAYS' TRIAL. From factory to family.



100 Bars Sweet Home Soap. 10 Bars White Woolen Soap.
12 Packages Boraxine. 18 Cakes Finest Toilet Soaps.
Perfumes, Cold Cream, Tooth-Powder, Shaving Soap.
If changes in contents desired, write.

The Soaps at retail would cost \$10.00
Either Premium is worth \$10.00
Both if at retail \$20.00
You get the Premium gratis. Both \$10.

AND ON THIRTY DAYS' TRIAL. IF SATISFIED, YOU REMIT \$10.00; IF DISAPPOINTED, HOLD GOODS SUBJECT TO OUR ORDER.

The Larkin Soap Mfg. Co., Buffalo, N. Y.

Our offer explained more fully in Standard Magazine, October and November.

New York Observer says:—"We unhesitatingly recommend the Larkin Soap Mfg. Co. of Buffalo, N. Y. This concern makes large promises and fulfills them in a large way. No one need hesitate to send money to them. Extraordinary value will be received."

NOTE.—The publishers of the Standard Magazine have inspected the soaps and premiums, and know they give satisfaction, and also know that the Larkin Soap Mfg. Co. are reliable in every way, and fulfill all their promises as advertised above.

New York Observer says:—"The Desk and the Oil Heater offered by the Larkin Soap Mfg. Co. of Buffalo, N. Y., are capital pieces of furniture. Moreover the extras put in each box of soap are worth a considerable amount of money, and the soap itself is worth what the whole outfit costs."



Lady Agents TEA SET FREE of Charge

For the sale of only 24 one-pound packages of

TA-KONG
TEA,

or 36 one-pound packages of

Cream Puff

Baking Powder

WE PAY FREIGHT and allow time to deliver goods before paying for them.

R. F. MARSHALL CHEMICAL COMPANY, Front & Plum Sts., Cincinnati, O.



A Cream Pitcher or Spoon Holder or Sugar Bowl

Given FREE with every pound, and they come in Red, Blue or Yellow, with GOLD Trimmings.

This 56-piece Tea or Dinner Set given to any lady who assists us in securing Four Agents. We also have other valuable premiums to offer agents. Lady agents wanted. Write to us AT ONCE. It will pay you to do so.

Costs You Nothing
To Try It.

The Natural
Body Brace

Cures Female Weakness.
Makes Walking and work easy.
Thousands of letters like this:

WEST HAVEN, CONN., July 29th, 1895.
"I am wonderfully improved. Can walk, eat, sleep and work with comfort. Was miserable before using Brace—with falling womb, pains all through abdomen, painful menstruation, constipation, poor circulation, stomach trouble, etc. I cannot begin to say enough in praise or thanks for the Brace. All who have gotten Braces here are much pleased with them. The inventor ought to have a monument erected to him as a lasting testimonial."

Mrs. L. W. TRYON.
Money Refunded if Brace is not satisfactory. Send for full information.

Natural Body Brace Co.,
Box 197
Sallina, Kas.

Every Pregnant Woman Should Have This Brace.

ALL FOR 10 Cts.

Campbell Bean Shooter, Box of Paints with Brush, Canoe Finger Ring, False Moustache, Address TOY IMPT CO., Providence, R. I.

HAIR ON THE FACE, NECK, ARMS OR ANY PART OF THE PERSON QUICKLY DISSOLVED AND REMOVED WITH THE NEW SOLUTION

MODENE

AND THE GROWTH FOREVER DESTROYED WITHOUT THE SLIGHTEST
INJURY OR DISCOLORATION OF THE MOST DELICATE SKIN.

Discovered by Accident.—In Compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We purchased the new discovery and named it MODENE. It is perfectly pure, free from all injurious substances, and so simple any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair disappears as if by magic. It has no resemblance whatever to any other preparation ever used for a like purpose, and no scientific discovery ever attained such wonderful results. **IT CAN NOT FAIL.** If the growth be light, one application will remove it permanently; the heavy growth such as the beard or hair on moles may require two or more applications before all the roots are destroyed, although all hair will be removed at each application, and without slightest injury or unpleasant feeling when applied or ever afterward. MODENE SUPERFICIES ELECTROLYTIC.

Recommended by all who have tested its merits.—Used by people of refinement. Gentlemen who do not appreciate nature's gift of a beard, will find a priceless boon in Modene, which does away with shaving. It dissolves and destroys the life principle of the hair, thereby rendering its future growth an utter impossibility, and is guaranteed to be as harmless as water to the skin. Young persons who find an embarrassing growth of hair coming, should use Modene to destroy its growth. Modene sent by mail, in safety mailing cases, postage paid, (securely sealed from observation) on receipt of price, \$1.00 per bottle. Send money by letter, with your full address written plainly. C. F. Correspondence sacredly private. Postage stamps received the same as cash. (ALWAYS MENTION YOUR COUNTY AND THIS PAPER.) Cut this advertisement out.

MODENE MANUFACTURING CO., CINCINNATI, O., U. S. A.
Manufacturers of the Highest Grade Hair Preparations.
You can register your letter at any Post-office to insure its safe delivery.

We offer \$1,000 FOR FAILURE OR THE SLIGHTEST INJURY. C. F. EVERY BOTTLE GUARANTEED.

DR. CAMPBELL'S SAFE ARSENIC COMPLEXION WAFERS
AND FOUL'S ARSENIC SOAP are the most wonderful preparations in the world for the complexion. They remove PIMPLES, FRECKLES, BLACKHEADS, MOTH, SALLOWNESS, TAN, REDNESS, OILINESS, and all other facial and bodily blemishes. Dr. Campbell's Wafers and Foul's Arsenic Soap brightens and beautifies the complexion as no other remedies on earth can. Wafers per box, \$1; 6 large boxes, \$5; Soap, 50c. Address all orders to H. B. FOUL, Dept. 43, 214 6th Ave., New York. SOLD BY DRUGGISTS EVERYWHERE.

PIANOS
Are the
favorite of the
Artist

THE CELEBRATED SOHMER PIANOS

and the
refined
musical public

NOS. 149 TO 155 EAST 14TH STREET, NEW YORK

CAUTION-- The buying public will please not confound the genuine S-O-H-M-E-R Piano with one of a similar sounding name of a cheap grade.

THE "SOHMER" HEADS THE LIST OF THE HIGHEST GRADE PIANOS.

The Imperial.

This is one of five different Ladies' Corset Waists made by this company, together with fine Corsets, Ladies' high grade underskirts and others specialties. Agents wanted everywhere. Price List and Retail Guide Free.

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CORSET CO.
Jackson, Mich.
Mention
STANDARD MAGAZINE

"ORIENTAL" Eye Brightener,
A most wonderful discovery that makes the eyes brilliantly beautiful, soft and velvety and much larger in appearance. It strengthens the sight, contains no belladonna; is guaranteed absolutely harmless. Sent postpaid in plain wrapper on receipt of 50c. stamps or money order. Lady agents wanted.
MRS. GERVASE GRAHAM, (Beauty Specialist)
1255 Michigan Avenue, CHICAGO.

Would you like to start a Millinery Store of your own and become an independent business woman? If so, we will start you. Send 5 cents stamps for large illustrated catalogue and full information. E. NEWMAN & CO., Wholesale and Retail Milliners, 2703-5 & 2715-17 Franklin Ave., St. Louis, Mo.

Kava-Kava Cures Kidneys,

Rheumatism, Bladder or other diseases, caused by the poison of **Uric Acid** in the Blood. This Wonderful Shrub is the latest botanic discovery. Even **Bright's Disease** is cured by it. In two years it has cured 30,000 cases in Europe and America. A large case is sent to you by mail entirely **Free**, for introduction, and to prove its powers. Address **The Church Kidney Cure Co., 414 Fourth Avenue, New York.**

COUPON.

GRAPHOLOGY.

Rules for Correspondents.

- 1.—All specimens of writing to be delineated must be accompanied by a yearly subscription to *The Standard Magazine* or *The Standard Designer*. A renewal of an old subscription will be considered equivalent to a new one.
- 2.—No answers will be given save in the columns of *The Standard Magazine*, and *The Standard Designer*. Positively no delineations will be sent by mail.
- 3.—Letters will be answered in the order received.
- 4.—Names and addresses of correspondents *must always* accompany the pseudonyms chosen or no notice will be taken of communications. The real names will not be published under any circumstances.
- 5.—At least three lines of writing must be given, in addition to the signature, on unruled paper, with pen and ink.

—Letters on this subject should contain no other queries, and should be addressed to

"CHIGRA,"

Graphology Department,
The Standard Designer.

Our graphology correspondents would save themselves disappointment and us much annoyance if they would read Rule 1 at the head of this column. We have extended this to include an agent's receipt not over a month old. Positively no delineation will be given hereafter unless this Rule is followed.

MALLIE MCC.—You are a sensible, warm-hearted, hospitable woman, very industrious, persevering and conscientious.

CORLEONE.—Originality, individuality, quick temper and somewhat impatient disposition. As a friend you are loyal and affectionate.

TROT.—Conscientiousness, perseverance, love of admiration. You are too easily influenced and inclined to be over-sensitive.

MARY F. L.—Broad-minded, impulsive, very enthusiastic, inclined to be head-strong and not very sincere.

HENRIETTA.—Generosity, refinement, industry, energy and conscientiousness are shown in this specimen.

E. E. R.—Refined, stylish, clever, love books and music, can be thoroughly depended upon to do your duty in whatever station of life you are placed.

ERIN.—This study denotes refinement, musical ability, industry and perseverance, neatness and tact.

M. E.—This writer is inclined to be extremely nervous and sensitive. She has, however, plenty of will power, excellent executive abilities, considerable energy and good judgment.

E. E. B., MARIETTA, O.—Sensible, kind-hearted, generous, affectionate, methodical and ambitious. Some literary ability is shown.

SUSIE SUNBEAM.—Rather a superficial nature, but fairly good disposition, considerable will-power and excellent abilities.

J. L. M.—Refined, generous, broad-minded, stylish, have considerable musical ability and a taste for art.

DAISY DORRIS.—This specimen shows the writer to be very refined, sensitive, but possesses plenty of will power, generosity and tact. As a friend she is affectionate and sincere.

EMOGENE.—A passionate nature, high temper, plenty of force of character, are impulsive and enthusiastic, but not especially affectionate.

PETEY.—Very original, bright and energetic, successful in most things. Loves life and admiration, is generous, sympathetic and affectionate.

DRUNK ARDS can be saved without their knowledge by **ANTI-JAG**, the marvelous cure for the drink habit. All druggists, or write Broadway, New York City. **Full information Gladly Mailed Free.**

CHATTERBOX.—Generosity, broad-mindedness, methodical instincts, energy, ambition and tact.

R.'S BABY GIRL.—Romance of feeling, affection, sympathy, intuitive judgment and considerable industry.

MILTON.—Energy of purpose, high temper, but considerable self-control, ambition, sympathy, and a great deal of force of character.

EVA MAUD.—Broad-minded, highly honorable, sympathetic and affectionate, ambitious and energetic.

M. LILIAN.—Energetic, unselfish, sincere, kind-hearted, ambitious and persevering.

EXEMPLARY.—Neat, considerate, generous, affectionate, ambitious and methodical.

MAE C.—Artistic talent, musical ability, generosity, keen sense of the ridiculous, good nature and considerable self control.

MISS LILAC.—Inclined to be incautious and easily influenced, have a quick temper, impatient disposition, but are affectionate, warm-hearted and sincere.

SISTER.—Refinement, ambition, will power, energy of purpose, changeable and fickle disposition, kind heart.

SUSANNA S. S.—Even disposition, intellectual mind, love of music, some artistic ability and much ambition.

BUSY BEE, V. K.—Generous, conscientious, pleasant tempered, industrious, ambitious and persevering.

TORONTO.—An agreeable companion, sincere and honorable nature, good executive ability, much will power and persistency.

MISS LACE.—Extremely refined, dainty and conscientious, love music, books and flowers, have an intellectual mind and good disposition.

M. P. MC.—Generosity, broad-mindedness, ambition, sincerity, intellectuality, love of luxury and the beautiful things of life.

S. M. E.—Neatness, self-control, love of pleasure and admiration. Possess considerable will power, however, and are very sensible.

MIMOSA.—Clear headed, broad-minded, impulsive, enthusiastic, energetic and very ambitious.

TRUDE.—Inclined to be selfish and rather narrow-minded. Are affectionate and quite sympathetic, love admiration but are fickle in affection and not very sincere in friendship.

CATHLEEN MAVOURNEEN D.—Individuality, will power, good common sense, refinement, energy of purpose and a passionate, quick-tempered disposition.

COQUESE.—Sensible, high-minded, energetic, persevering, ambitious, even-tempered and industrious.

HELEN LEES.—Very refined and neat, capable, energetic, and have plenty of executive ability; are affectionate, sympathetic and kind-hearted.

BIDDY BANE.—Generous, kind-hearted, pleasant tempered, sincere, energetic and industrious.

ARLINTA.—Much romance of feeling, considerable generosity, ambition, perseverance, broad-mindedness, affection and sympathy; sincere in love and friendship.

SUSAN PROPER.—Refinement, love of music, sympathy, affection and executive ability, also considerable force of character.

New Cure for Kidney and Bladder Diseases. Rheumatism, etc.—Free to our Readers.

Our readers will be glad to know that the new botanical discovery, Alkavis, has proved an assured cure for all diseases caused by Uric Acid in the blood, or by disordered action of the Kidneys or urinary organs. It is a wonderful discovery, with a record of 1,200 hospital cures in 30 days. It acts directly upon the blood and kidneys, and is a true specific, just as quinine is in malaria. Rev. W. B. Moore, D.D., of Washington, testifies in the *New York Christian Witness* that Alkavis completely cured him of Kidney and bladder disease of many years' standing. Many ladies also testify to its curative powers in disorders peculiar to womanhood. So far the Church Kidney Cure Company, No. 418 Fourth Avenue, New York, are the only importers of this new remedy, and they are so anxious to prove its value that for the sake of introduction they will send a free treatment of Alkavis prepaid by mail to every reader of the *STANDARD MAGAZINE* who is a sufferer from any form of Kidney or Bladder disorder, Bright's Disease, Rheumatism, Dropsy, Gravel, Pain in Back, Female Complaints, or other affliction due to improper action of the Kidneys or Urinary Organs. We advise all sufferers to send their names and address to the company, and receive the Alkavis free. It is sent to you entirely free, to prove its wonderful curative powers.

CHEERFUL.—Originality, sound common sense, a level head, changeable disposition, love of books and music. Possess some artistic ability.

BELT DELL.—Rather careless, not very methodical but sensible, capable, kind-hearted, affectionate, generous and sincere.

BERDIE.—Not very observing, but energetic, hospitable, industrious and persevering.

FIRST ROSE OF SUMMER.—Refinement, generosity, love of the beautiful, artistic ability and a fairly good disposition.

ARISTO, N. C.—A sympathetic nature, kind heart, affectionate disposition and much romance of feeling. You have some musical talent and, as you are persevering, will probably succeed.

THELMA.—You are a kind-hearted, neat, methodical girl, with good powers of concentration, excellent abilities and much will power.

THE DEXTER
MADE SINCE 1820

Send us the name of the salesman or head of department who says "We do not carry the N. G. B. Dexter Cotton," and we will send you a ball free, that you may make a comparison.



The Pioneer

in the business. For 77 years it has been in the market and it is still the leader. It is flattered by imitations but its standard has not yet been reached—no copy is ever as good as the original.

Dexter Knitting Cotton has that soft and silky texture, so universally desired, yet retains the strength of the coarser kinds.
N. G. B. DEXTER, . . Pawtucket, R. I.

That CREAMY COMPLEXION
which ladies envy can be secured by every one who will use

MILK-WEED CREAM

No necessity for a bad or rough complexion.

Milk Weed Cream is the natural Skin Food. It removes Blackheads, Freckles, Tan, Pimples, Wrinkles, Inflammation and itching. Send 30c. for a full size jar (if your druggist hasn't it) and get ten times its cost in pleasure and satisfaction. Send stamp for free sample.

FREDERICK F. INGRAM & CO.,
59 Tenth Street, DETROIT, MICH.

A GIFT AT THE PRICE!

Having recently purchased the entire stock of watches from a bankrupt firm, consisting of solid gold, silver and gold-filled cases, we shall offer a portion of the entire lot at prices never before heard of in the watch trade.

Among the stock are 8,780 AMERICAN STYLE WATCHES, in 14K SOLID GOLD-FILLED CASES, which we shall sell singly or by the dozen to private parties or the trade, at the unheard-of LOW PRICE OF \$3.95 EACH. Each and every watch is guaranteed a perfect timekeeper, and each watch is accompanied with our written guarantee for 20 years. Think of it! A grand American Style Movement watch, in solid gold-filled cases, and guaranteed for 20 YEARS, for \$3.95. Those wanting a first-class, reliable time-keeper, at about one-third retail price, should order at once. Watch speculators can make money by buying by the dozen to sell. All are elegantly finished, and guaranteed perfectly satisfactory in every respect. Cut this out and send to us and we will send a watch to you C. O. D., subject to examination, by express. If found perfectly satisfactory, and exactly as represented, pay \$3.95 and it is yours, otherwise you do not pay one cent. Can we make you a better offer? Be sure to mention whether you want ladies' or gent's size watch. Price \$42.00 per dozen. Address, **SAFE WATCH CO., 9 Murray Street, New York.**



actly as represented, pay \$3.95 and it is yours, otherwise you do not pay one cent. Can we make you a better offer? Be sure to mention whether you want ladies' or gent's size watch. Price \$42.00 per dozen. Address, **SAFE WATCH CO., 9 Murray Street, New York.**

LADIES I Make Big Wages
—At Home—
and want all to have same opportunity. The work is very pleasant and will easily pay \$18 weekly. This is no deception. I want no money and will gladly send full particulars to all sending 2c. stamp. Miss M. E. Stebbins, Lawrence, Meb.

When writing

to Advertisers please mention the *LADIES' STANDARD MAGAZINE*.

\$25.00
and up.



ORGAN

INCORPORATED FOR 50 YEARS
We have the largest manufactory in the world from which we sell direct to the consumer at wholesale prices, thus saving the profits of the dealer and the commissions of the agents. No money required until instrument has been thoroughly tested in your own house. Shipped on 30 days' trial.

FREE

Sold on instalments. Easy payment. Send for catalogue at once if you want to obtain the greatest bargain ever offered. Write your name and address plainly, and we will send by mail same day letter is received. Positively guarantee every Organ and Piano twenty-five years.

PIANO



\$160.00
and up.

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PIANO & ORGAN CO.

P. O. Box 850

Washington, N. J.

MENNEN'S BORATED TALCUM

TOILET POWDER

Approved by Highest Medical Authorities for the use of infants and adults.

"MENNEN'S"

Is the original, others are imitations and liable to do harm.

Positive relief for all affections of the skin. Delightful after shaving. TAKE NO SUBSTITUTE.

Sold by druggists or mailed for 25 cents. Same this paper. Samples

GERHARD MENNEN CO., Newark, N. J.

FREE

FREE by return mail, full descriptive circulars of **Moody's Improved Tailor System of Dress and Garment Cutting.** Revised to date. The foundation principles of scientific garment cutting are taught so clearly and progressively that any lady of ordinary intelligence can easily and quickly learn to cut and make any garment, in any style, to any measure, for **Ladies, Children, Men and Boys.** Garments guaranteed to fit perfectly without trying on. A knowledge of the **Moody System** is worth a fortune to any lady. Thousands of expert dressmakers owe their success to the **Moody System.** Agents wanted.

Moody & Co., P.O. Box 1530, Cincinnati, O.

PERFECTION IN Dress Fitting and Draping

By using the Perfection Peerless Favorite or Borchert Improved Adjustable Dress Figures, Draping Stands and French Fitting Busts and Papier-Mache Figures. Fifty different sizes and shapes in one figure. Your own form duplicated.

The Only Perfect Forms Ever Invented.

For sale by the

STANDARD FASHION CO.,

New York, Boston, St. Louis,

or any of its Agents.

It will pay you to send for circulars.

OSCAR BORCHERT,

Inventor and Manufacturer,

125-127 West 32d Street,

New York City.

CHILD LOST

For 18 Years. Stolen from the cradle. She was told who and where her parents lived by **ZEMINDAR** the Great Hindu Seer, who foretells correctly all private affairs, health and business. Send stamp for full particulars.

S. ZEMINDAR, Box, P 245, Saratoga, N. Y.

TOADS.—Originality, individuality, generosity, sympathy, considerable executive ability, a bright, cheerful disposition but quick temper.

M. C.—You are very refined, inclined to be sensitive, are quite generous, industrious, neat and energetic. Some musical ability is also apparent.

PET.—This specimen shows youth, impulsiveness, enthusiasm, hopefulness, and a good and cheerful disposition. The writer is a little inclined to be indolent.

KNOW-NOTHING, NEVADA.—You are a very practical and domestic woman, have considerable will power, and are industrious, sensible, sympathetic and affectionate. You probably would succeed as a dressmaker, being refined and energetic. A small amount of musical ability is shown.

LAWRENCE.—Neat, refined, capable, industrious, cautious, and possess a sympathetic and affectionate heart.

FRISKY.—Generosity, broad-mindedness, impulse, sincerity, originality of mind, refined nature and considerable pride.

DOROTHY D.—You are constant in love and friendship, have marked individuality, are generous, have a high sense of honor and very little imagination.

CANADA.—You possess rather a superficial nature, are inclined to be selfish and not altogether sincere. You are refined, love amusements and admiration and are rather susceptible, and easily influenced.

OPAL, J. M. B.—Originality and individuality are here shown. The writer is unaffected, frank and sincere. She is self-confident, industrious and clever.

LALA ROOKH.—Your abilities are versatile, you have a good critical faculty, a keen sense of appreciation, considerable physical courage and a capacity of passionate feeling.

I. M. T.—This correspondent is truthful, light-hearted, good-tempered and possesses marked individuality. Considerable pride is shown, but very little will power.

LENA S.—You are unselfish, sympathetic, kind-hearted, industrious, energetic and have considerable will power.

ELSBETH.—Self-esteem, generosity, good tempered and enthusiastic nature, sympathetic and affectionate heart. The writer is quite industrious but not very persevering.

CANADIAN BUTTERCUP.—Generous, kind-hearted and affectionate nature, even disposition, artistic taste, excellent executive ability and some musical talent.

LADY BIRD.—You are modest and quite unaffected. Your nature is sensitive, sympathetic and affectionate. As a friend you are sincere and loyal.

LADY LEROY.—Generosity, passionate attachment. A well-defined sense of humor, good executive ability and plenty of energy of purpose.

BICYCLE.—Refinement, impulsive nature, good reasoning faculty, and some musical ability are shown in this specimen. The writer is exceedingly impressionable, but truthful and frank.

DAISY D.—You are refined in your tastes, quite generous, inclined to be over-critical, are conscientious, sincere and naturally truthful. Your temper is uncertain, but having considerable self-control it seldom gets the better of you.

LENA G., OF WEEDSPORT.—As you failed to send a pseudonym we use your own name. You are neat, refined, cheerful, good-tempered, industrious and very sincere. Your tastes are artistic and some musical ability is evident.

STAR M.—A kind and affectionate but superficial nature is shown in this specimen. The writer is rather thoughtful, but means to do her best always. She is sincere and very persevering.

M. E. L. S.—Refinement, sensitive disposition, affectionate nature, impatient temper and weak will power.

1852.—Originality, individuality, keen sense of the ridiculous, sympathetic nature, changeable disposition, and musical ability, which has not been thoroughly cultivated.

NUTSHELL.—An impatient and quick temper, superficial nature, versatile abilities and not much talent of any kind. You would succeed better in business life. As a friend you are sincere and sympathetic, also an agreeable companion.

MATILDA.—Refinement, generosity, intellectuality, industry, compatibility and tact are here shown.

AUCH.—Originality, keen sense of humor, kind heart, affectionate and sympathetic nature, inclined to be egotistical and slightly selfish.

ROSEBUD C. V. R.—This shows a superficial nature and an even disposition. The writer is inclined to be slightly selfish and too fond of admiration. She is very sympathetic, affectionate and fond of the beautiful things of life. A talent for music is apparent.

B. J. E.—You are an original, clever and cheerful individual, who take life as you find it and make the best of it. Your nature is affectionate but not demonstrative, and your sympathies are not easily aroused.

When writing to Advertisers please mention the LADIES' STANDARD MAGAZINE

UNE BRUNETTE DE MONTMAGNY.—Romance of disposition, excellent abilities, kind heart, energetic and strong will, quick temper, love of amusement, and some dramatic ability.

NARCISSUS.—Sensible, strong-willed, clever, kind hearted, an agreeable disposition and frank, open manner. As a friend you are very sincere and loyal.

ALFRESCA.—Very refined and artistic in your tastes, sensitive in your feelings, sympathetic and affectionate. As a friend you are loyal, but bitter and unforgiving as a foe. Some musical talent is apparent.

KIRKENDRIGHT.—Refined, good temper, kind, though rather unsympathetic, nature, industry, perseverance and energy of purpose.

P. H.—Individuality, broad-mindedness, artistic talent, musical ability, perseverance, good common sense and considerable will power.

Have You Asthma or Hay-Fever?

Medical science at last reports a positive cure for Asthma and Hay Fever in the wonderful Kola plant, a new botanical discovery found on the Congo River, West Africa. Its cures are really marvelous. Rev. J. L. Combs, of Martinsburg, West Va., writes that it cured him of Asthma of thirty years' standing, and Hon. L. G. Clute, of Greeley, Iowa, testifies that for three years he had to sleep propped up in a chair in Hay Fever season, being unable to lie down night or day. The Kola Plant cured him at once. Mr. Alfred C. Lewis, editor of the *Farmers' Magazine*, was also cured when he could not lie down for fear of choking, being always worse in Hay Fever season. Others of our readers give similar testimony, proving it truly a wonderful remedy. If you suffer from Asthma or Hay Fever we advise you to send your address to the Kola Importing Co., 1164 Broadway, New York, who, to prove its power, will send a Large Case by mail free to every reader of the *STANDARD MAGAZINE* who needs it. All they ask in return is that when cured yourself you will tell your neighbors about it. It costs you nothing and you should surely try it.

FRANKIE B.—Rather a superficial nature, cheerful, hopeful disposition, executive ability, good judgment, energetic will, quick temper, but have a good deal of self-control.

CITY OF ELMS.—Very generous, broad minded, intellectual, entertaining, stylish, refined and very conscientious. As a friend you are affectionate and sincere.

ANNA MARIE.—Refinement, industry, artistic skill, love of admiration. The writer would be successful in business as she has a good head, is persevering, energetic and industrious.

LADIES

Write to-day for a FREE sample of **ALLEN'S FOOT-EASE**, a powder to shake into your shoes. It makes tight or new shoes feel easy. Cures Corns, Bunions, Aching, Swollen, Smarting, Hot, Callous, Sore and Sweating Feet. Ten thousand testimonials. All Drug and Shoe Stores sell it, or by mail 25c. Address for sample Allen S. Olmsted, Le Roy, N. Y. Lady agents wanted everywhere.

COURAGE.—An intense, passionate nature, frank, upright disposition, kind heart, affectionate and sympathetic, courageous and energetic, and should be able to make your way in the world.

ANNA M.—This specimen denotes an intellectual mind, good executive ability, energy of purpose and perseverance.

LITTLE REBEL.—Good disposition, cheerful, hopeful nature, kind heart. Some musical talent is evident.

NEWELL, 1897.—This writer is very refined, neat, good tempered, but inclined to worry over small things. Has some taste for painting and is industrious and persevering.

L'ESPERANCE.—A great deal of character is shown in this study. The writer is original, clever, has an intense but fairly good disposition. Is just in all things, honorable and sympathetic.

MERTLE.—Refinement, generosity, kind and sympathetic nature, musical ability, artistic sense and love of the beautiful. A tendency to impatience is shown.

BEULAH B. T.—You are industrious, painstaking, sympathetic, affectionate and of an even, cheerful disposition.

L. E. H.—This specimen denotes generosity, refinement, sympathy, affection and some artistic ability.

ALISE.—Broad-minded, original, generous, high tempered, musical ability, considerable perseverance and will power.

H. M. T.—Sensible, clear-headed, conscientious, sincere, inclined to be over-sensitive but have considerable self-control and tact.

PATSY M. B.—Neat, painstaking, refined, kind-hearted, agreeable tempered, rather too easily influenced, and have some musical ability.

KELLEY A. A.—Refinement, perseverance, energy, executive ability and considerable affection.

YOU KNOW.—Individuality, hospitality, kind-heartedness, industry, energy and conscientiousness.

CRANNIE.—Rather a superficial nature; possess, however, much sympathy and affection. As a friend you are sincere and loyal. Some artistic talent is apparent in the writing and a love of books and music.

ALI S. G. E.—Much refinement, literary tastes, intellectual abilities, love of books and music and luxurious surroundings. Have rather a fickle nature and changeable disposition.

CHESTER JESTER.—High-minded, unselfish, kind hearted, industrious, persevering and ambitious. Do not let others influence you too easily.

A. S. KY.—Generosity, impulsiveness, enthusiastic disposition, love of admiration rather a superficial nature but an agreeable and entertaining companion.

VILLAGE BELLE.—Very generous, fond of praise and admiration, impulsive, enthusiastic, critical, possess considerable tact and good judgment, are a general favorite.

BUTTER BEAN.—Practical, industrious, energetic, conscientious, inclined to be stubborn, are very affectionate but not sympathetic.

When writing to Advertisers please mention the LADIES' STANDARD MAGAZINE.



W.B. Corsets
AMERICA'S LEADING CORSETS

are invariably worn by ladies who value **Style and Elegance**. They are modeled and cut in such a manner as to give **Grace and Beauty** to every figure.

Made with 4, 5 and 6 hook clasps and in short, medium, long and extra long waists. Prices, \$1 to \$5 per pair.

Pearl Corset Shields
Prevent Corsets Breaking

Insist on having them at your dealers. If he hasn't them, send your corset size and 25c. A pair will be sent **FREE** with a set of **W. B. Perfume Sachets**.

Address
W. B. CORSETS
377-9 Broadway, New York

PLATINUM DRESS STAYS

are the only metal stays which absolutely will not rust. Sold by the best merchants.

THE WARNER BROTHERS CO., New York and Chicago

AGENTS, HERE'S A
Our Automatic
Carpet Stretcher & Tacker

sells itself. All you need do is to show it. Works on entirely new principle. Operator stands and is drawn with carpet. Can fold carpet and tack two thicknesses. Don't smash fingers or wear out knees. Five times as fast as the old way.

Special prices on sample to agents. Express PREPAID. Start in now as season is close at hand. We handle other SPECIALTIES. Write at once for cartoon circular and terms to agents.

Address **Goddard & Allen Co. 145 State St. BELLEVILLE, WIS.**

A \$1.50 Stamping Outfit, and a subscription to The Columbian for 15 cents.

COMPLETE, Practical, Up-to-Date. Contains 35 new patterns, such as handsome centrepieces (see illustration), shoe bag, 5x10; shaving set 6x6; 4 fruit designs for tumbler dollies 3 1/2x3 1/2; Baby's Bib, Rosebuds & word "Baby" 4x4; cheese daily design 3x5; Forget-me-nots for set of dollies 4x4; fancy design Fleur de Lis for drapery border 5 1/2x10; Pinks, 3x4; Sailors Button, floral, 3x4; designs for case "Letters" veil case, floral, choice, 6x7; corner design for scarf cover, 10 1/2x10 1/2; Oxyd daisy 3x5; and other designs of roses, tulips, pansies, carnations, etc. All the above, with full directions for stamping, making powder, etc., and a 3 months trial subscription for 15 cts. **THE COLUMBIAN, 13 Old St. Boston, Mass.**

The BLADDER AND KIDNEYS.

Disorder of these important organs causes **Bright's Disease, Rheumatism, Pain in Back, Female Complaints, Dropsy, etc.** But one **Sure Cure** has been found, and that **Cure** is the lately discovered **Kava-Kava** shrub. This wonderful botanic discovery has cured 30,000 cases in two years. It costs you absolutely nothing. To prove its power, a large case will be sent to you by mail **Free**, if you address **The Church Kidney Cure Co., 414 Fourth Avenue, New York.**

HOW WE EARNED OUR BICYCLES

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3109

No. 3109.—LADIES' EMPIRE DRESS. The pattern is cut in 7 sizes, from 32 to 38 inches bust measure. The medium size requires 14½ yds. of material 22, 11¾ yds. 27, 9 yds. 32, or 7¾ yds. 44 in. As represented, it needs 13½ yds. of chiffon ruffling, and 3¾ yds. of ribbon for bows and ends. Price 25 cents.



3055



3055

No. 3055.—LADIES' VEST. Cut in 10 sizes, from 32 to 44 in. bust meas. The medium size requires 1 yd. 22 in., or ¾ yd. 32 in. wide or wider with ¾ yd. of lining 36 in. wide for back. Price 15 cents.



3521



3521

No. 3521.—LADIES' SKIRT (having apron with circular flounce attached). The pattern is cut in 7 sizes, from 20 to 32 in. waist. Medium size needs 7½ yds. 22, 5½ yds. 32 in., 5 yds. 44 or 3¾ yds. 54 in. wide, with 2½ yds. passementerie and 4¼ yds. narrow braid to trim. Price 20 cents.

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JEAN.—Passionate temperament, decided will, quick temper, affectionate nature and kind heart. You are a loyal and sincere friend, and an agreeable companion.

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MOUNTAIN DAISY.—Romantic nature, good disposition, kind heart, cheerful manner, are industrious and energetic.

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Stewart's Duplex Safety Pins



IN ALL SIZES

Must be on Inside of Spring
DUPLEX SAFETY PINS
 have the only effective Guard to prevent catching or tearing. It is on the arm of pin that passes through the cloth. Patented and cannot be used on any other pin.
 DUPLEX PINS work as easily in the dark as in the light; fasten from either side, but cannot slip through. Dealers may offer you other pins claimed as good. It is your interest to buy "Stewart's Duplex," the best and only pin having the guard inside where it is effective.

Made in Nickel Plate and Jet Black.
 12 samples, assorted sizes, for 3 two-cent stamps.
CONSOLIDATED SAFETY PIN CO.,
 BOX 12, BLOOMFIELD, N. J.
 Makers of Holdfast Aluminum Hair Pins.



3448



3448

No. 3448.—LADIES' FIVE-GORED SKIRT (straight edges meeting bias edges, measuring 4½ yds. at lower edge). The pattern is cut in 7 sizes, from 20 to 32 in. waist measure, corresponding to 37 to 50 in. hip. The medium size requires 8½ yds. 22, 6½ yds. 32, 4¾ yds. 44, or 4½ yds. 54 in. wide. May be made of cloth, serge, henrietta, mohair, cashmere, etc. Price 20 cents.

OUTING PIN FOR 5 CENTS.
 This is a triple sterling silver plated ladies' stick pin, full two inches long, in two brilliant colors, hard enamel. It has a swinging bangle, on which is a lady and bicycle, with the word **OUTING**. The ladies' dress is blue, with red leggings, the bicycle is red, and the word **OUTING** in vivid blue. Sample by mail, with great illustrated catalogue, all for Five Cents. (Stamps taken.) Address:
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Cut out this advertisement and send it to us together with 25c. in coin or stamps and we will send you a White Topaz by return mail; a stone that you can be justly proud of and one that positively cannot be detected from a real diamond. In ordering, be sure and state whether small, medium or large stone is desired. **NO ORDER FILLED UNLESS ACCOMPANIED BY THIS ADVERTISEMENT.**

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We warrant each and every Topaz to retain its brilliancy and the mountings to give perfect satisfaction.

We will give you One Thousand Dollars if you can show that we have ever refused to replace a White Topaz that was returned as unsatisfactory.

DIAMONDS DUPLICATED IN WHITE TOPAZ.

Royalty and the four hundred who own celebrated and costly diamonds set in necklaces, tiaras, brooches, bracelets and girlish, keep them in burglar proof vaults, while they wear in public the exact duplicates in White Topaz and no one ever detects the difference.

WHITE TOPAZ ARE GOOD ENOUGH FOR ROYALTY; ARE THEY GOOD ENOUGH FOR YOU

THE OPPORTUNITY Don't Miss It.

Send us Twenty-five Cents in coin or stamps and you will be delighted with the White Topaz that you receive.

MONEY REFUNDED IF GOODS ARE NOT SATISFACTORY.

THE DIAMOND PALACE,

AMERICAN EXPRESS BUILDING, CHICAGO, ILLS.

F. E. V.—Your disposition is fairly good but you are too easily influenced by others' opinions. Your will is not habitually firm, though upon a point of personal interest you are capable of being obstinate. Neither originality nor critical faculty are visible.

IDEAL MUSIC BOX.—This writer is conscientious, truthful and constant in devotion. She is fairly generous, inclined to be a little vain and egotistical. A decided artistic talent is evident.

SNOWBALL.—Love of music is strongly indicated in this handwriting. The writer is impressionable but very level-headed. Her temper is hasty but she has enough self-control to command it. As a business woman she would undoubtedly succeed.

BRUNETTE.—You are excitable and inclined to be nervous, also easily annoyed. You are of a very affectionate nature, possess some musical ability, which you would do well to cultivate if possible. Do not be too easily influenced by the opinions of others.

EFFIE, M. G.—You are young, inexperienced, kind-hearted and sympathetic. You are sincere in love and friendship. Endeavor to be more painstaking and industrious.

FATTIE.—You are of a happy, bright disposition, affectionate and loveable. Have the faculty of making many friends and retaining them. Try to be more thoughtful concerning other people's feelings and guard against being too impatient.

DISAPPOINTED ELSIE.—You possess a mercurial temperament. It is either because you do not attempt to educate your disposition or because the fact is not apparent to you. Your disposition is at times happy and cheerful. Then again it will be depressed and melancholy. You are affectionate but incapable of any very strong attachment. You are impressionable and have too much romance of feeling and imagination for your own happiness.

OLIVETTE.—You are refined and neat; very sensible in all your ideas. Your disposition is fairly good although you are inclined to be jealous and selfish even to those of whom you are fond.

MARY ELLEN RYAN.—As you failed to send a pseudonym we are obliged to use your own name. You have a frank, straightforward disposition, are very industrious and practical. You are sincere to your friends and very fond of your relatives.

BERTHA ELEANOR.—You are refined and tasteful, and would probably with perseverance succeed as a dressmaker or fancy milliner. If this is not practicable a clerical position will probably suit you. Your disposition is quite good, although you give way to your temper too much. Try and be more patient and gentle.

ARLINE.—You are rather a peculiar disposition. You are devoted and constant to those you love. Your disposition is amiable but stubborn. You are not persevering in work that you undertake and you should try to be more accurate.

MAGAZINE.

EDINBURGH.—A sensible, whole-souled, sympathetic and hospitable woman with a good deal of will power. She is domestic in her tastes but would make an excellent business woman.

EMMA SUMMER AVE.—Ambitious, energetic, bright and hopeful nature, good heart and much industry.

HILDA.—Your disposition is an enviable one, being calm, steadfast and honorable. Your temper is not easily ruffled and small annoyances seldom if ever worry you. You would be successful in almost anything you undertook.

GRETCHEN.—Your writing looks like that of a foreigner and displays sympathy and kindness of heart. You have a hopeful disposition and are industrious and persevering.

THELMA, W. A. P.—You are fastidious in your tastes and like refined and pretty surroundings. Your character is rather superficial and your nature egotistical and selfish, but not stingy. On the contrary you are inclined to be generous in many ways. You have some artistic talent and love of music.

J. W. V.—This correspondent is industrious, practical and domestic in her tastes. She is very kind-hearted and sympathetic and a good friend in time of need. Her disposition is cheerful and happy.

JOHN S. K.—As you failed to send a pseudonym we use your given name and initials. You possess a good, level head, business ability, and all you want to make your life successful is a goodly amount of industry and perseverance.

When writing to Advertisers please mention the LADIES' STANDARD

CAPRICORNUS.—You possess a fairly good disposition, being bright and intelligent. Your will is firm and you are not very easily influenced. No especial talent is displayed in your writing.

CLAIRE M.—This correspondent not only writes an especially clear hand but she possesses a very good disposition and some musical talent. She is conscientious and truthful, very persevering and industrious.

HYSON.—Your writing shows you to be industrious and persevering, but of rather an erratic disposition. You are inclined to be selfish and a little thoughtless concerning others.

BICYCLE.—This specimen shows the writer to possess a cheerful nature but decidedly superficial. She is generous, affectionate and sympathetic. As yet her experience in the world has been limited.

ONE OF THE JOHNS.—This correspondent has a calm disposition that is not ruffled by small annoyances. She is highly intellectual, fond of books and has some artistic talent. She would make a sincere friend or bitter foe.

ELIZA-BETH, NEW YORK.—This writer has an especially interesting character. She is steadfast, courageous and clever at whatever she undertakes. Her talents are numerous, and she will undoubtedly have the advantage of foreign travel.

AQUARIUS.—The writer of this specimen is refined in her tastes, fond of pretty surroundings and admiration. She is very generous but inclined to be jealous and not very sincere.

PERIWINKLE.—You are a little impatient and have a hasty temper, which it would be well for you to control. You are fond of dress and appreciate luxurious surroundings. You are unselfish and sympathetic.

HELOISE.—This correspondent is neat, refined in tastes, has some artistic skill, and is very fond of admiration. She makes friends quickly among both sexes and is a general favorite.

VENESA.—The writer of this specimen has a idealistic and refined nature. She is noble, ardent and enthusiastic and very artistic in her tastes. She has a temper but controls it well. Her worst fault is egotism.

DIANA.—You are fastidious and overcritical, but are never sarcastic or unkind in your remarks. A little harmless vanity and love of admiration are indicated. But these small faults can be overcome by your will, which is very strong.

VERONA.—Your nature is rather superficial but quite intellectual. You are observant and agreeable in manner, very sensitive, and your feelings are rather easily wounded. There is some musical talent evident.

VIOLET.—This correspondent is young but shows a great deal of character in her hand-writing. She is very refined and neat, has well-developed powers of observation, some artistic talent and a good deal of perseverance.



The Sign .. of .. Superiority.



The superiority of Columbia bicycles is well-known. Also the sign of superiority so familiar to everyone—the well-known Columbia name-plate. The 1897 Columbia name-plate is of oxidized silver and appears on the steering head of every Columbia bicycle. It marks the highest type of bicycle ever offered to the public.

1897 Columbia Bicycles

Standard of the World. \$100 to all alike.

Second only to Columbias are Hartford Bicycles. Strong, handsome machines, up-to-date, and within the reach of everyone.
\$60, \$55, \$50, \$45.

Pope Manufacturing Co., Hartford, Conn.

Catalogue free from any Columbia dealer; by mail for one 2-cent stamp.

PEARL M. O. C.—You are intellectual and possess a good deal of intuitive perception. Your temper is irritable but you keep it under pretty good control. You are inclined to be fickle and not very sincere.

PEARL.—This writer is very refined and quite artistic in her tastes. She has not very much will power and is inclined to be very easily influenced. Her temper is easily roused and she does not make much effort to control it.

DRAE E. H.—You are proud, sensitive and spirited, and have a very decided will of your own. You are fond of luxury, hospitable and generous. Your temper is quick and you are rather impatient of contradiction, advice or control of any kind.

C. C.—The writer of this specimen possesses a power of speech amounting at times to eloquence. She is witty, observing and generally considered clever. She is very fond of dress and appreciates luxurious surroundings.

PEGGY.—You are fastidious and overcritical, but you are never unkind or sarcastic in your speech. A little harmless vanity and love of admiration

are indicated. Try and overcome this superficial trait in your character and cultivate more determination and will-power.

Mrs. Hudnut's free offer to Invalid Ladies on this page will interest all women.

VIRGINIA.—Your nature is superficial, although there is considerable determination and strength of character under an apparently frivolous exterior. You are proud, sensitive and refined. Some artistic talent is apparent and you are very fond of luxurious surroundings. Romance of feeling and power of ardent attachment are also shown.

SALOME.—You are a person of sanguine temperament, would be constant in your attachments but are slow to form friendships, not being much given to admiration. You are fond of music and books. Generosity is one of your chief characteristics.

HELEN.—This specimen comes from a woman whom it is a pleasure to know. She is very refined, has much force of character, is conscientious, steadfast both in love and friendship, has an artistic sense of beauty, and loves music. As a companion she is thoroughly charming and interesting.

FIDES.—You are an industrious, capable, sensible woman, inclined to be excitable and not very sincere. Your temper is quick and you do not make much effort to control it. Your will-power is strong and determined.

FREE TO INVALID LADIES.

I suffered for years with female troubles, displacements, and other irregularities, and finally found a safe and simple home treatment that completely cured me without the aid of medical attendance. I will send it free with full instructions and valuable advice to any suffering woman. Address Mrs. L. HUDNUT, South Bend, Indiana.

When writing to Advertisers please mention the LADIES' STANDARD MAGAZINE.

BE BEAUTIFUL!IF YOUR BLOOD IS BAD
YOUR FACE SHOWS IT.

It's nature's warning that the condition of the blood needs attention before more serious diseases set in. Beauty is blood deep.

**HEED THE
RED FLAG
OF DANGER,**When you see pimples and liver
spots on your face.

Make the COMPLEXION Beautiful, by Purifying the BLOOD.

If the blood is pure, the skin is clear, smooth and soft. If you take our advice, you will find CASCARETS will bring the rosy blush of health to faded faces, take away the liver spots and pimples. Help nature help you!

ALL DRUGGISTS.
10c., 25c., 50c.**YOU CAN, IF YOU ONLY TRY.** No. 259

GRACE L. M., of Pomona, Cal.—In the first place you are lacking entirely in the powers of observation. Your nature is superficial and you are inclined to be vain and slightly fickle. Your temper is hasty and your feelings are easily wounded. Some artistic, also musical talent, is shown in your writing.

WINIFRED, G. M.—Your temperament is calm and you are not easily angered; refinement, sympathy and affection are all shown in your writing, but you are rather selfish and have considerable self-esteem. A love for music is apparent.

Mrs. Hudnut makes a liberal offer to Invalid Ladies on page 75. Be sure to read it.

IDEAL.—This correspondent is clever, witty, has keen powers of observation, is steadfast both in love and friendship, and is industrious, persevering and capable. As a business woman she would probably make her mark in the world.

SCANDINAVIA.—You are fond of luxury, dress and society. Your will power is strong but you are more wilful than obstinate, and being kind hearted you frequently yield your own wishes to those whom you love. Your temper is capacious, but as a rule your disposition is good.

DONNIE.—Constancy in attachment, an irritable temper, and some jealousy is shown in this writing. The writer's abilities are good and she is original and quite imaginative.

JEANETTE, A. P.—Your powers of concentration are not very good. You are careless and inclined to be extravagant where money is concerned. You have considerable individuality and in disposition are sanguine and cheerful.

GENEVA.—This writer is refined, reserved, capable of obstinacy sometimes, but possesses a gentle disposition. Your abilities are versatile and your temper capacious.

NONPARIEL.—You have a talent for science but no originality and very little imagination. At times you are excessively obstinate, although you are conscientious, kind hearted and sympathetic.

1896.—This is the writing of an energetic, enthusiastic, sensible person fond of all outdoor pursuits.

ANTONIA.—You are lacking in powers of observation, and not very neat or methodical, but with cultivation you could possess all this. As a friend you are sincere and have an affectionate unselfish nature.

A. L. G.—Enclosed letter denotes a shrewd, business-like nature, not easy to understand or influence. The disposition is quite generous but uncertain, and the temper is capacious. As a friend the writer would be sincere; but otherwise he would be hard to deal with.

IREN A. D.—Superficial nature, insincere disposition, but are sympathetic and a kind friend in time of sickness or need. You are industrious and an excellent housekeeper.

MONA.—Refinement, artistic talent and some musical ability. An inclination to selfishness is shown, but you endeavor to overcome it. You love the beautiful things of life and are cultivated in your tastes.

EMMET.—An intense nature, high temper, good executive ability, quick, but clear judgment; rather an unsympathetic nature, but are affectionate and loyal to those you love.

To Womankind.

Powerful Drugs, Pills and Extracts are dangerous things to experiment with, especially if taken internally.

Most all advertised so-called cures for Woman's Ailments are not only worthless, but are positively dangerous to use.

They also depend mainly on their accompanying directions, which are usually so severe as to be utterly impossible to follow them.

Medicines, if really necessary to be taken internally, should be given under the advice and guidance of a regularly qualified physician.

Our remedies are mainly applied locally and will not only positively cure all irregularities, but will prevent any and all infection, etc., etc.

Correspondence invited while under our care.

For a short time we will send one full month's treatment prepaid for one dollar.

Advice by physician (specialist) and extra treatment given when required for peculiar cases, including all necessary medicines, free of extra charge.

Address with full particulars in first letter.

WHITEHALL PHARMACEUTICAL ASSN.,

6 Whitehall St., New York City.

When writing to Advertisers please mention the LADIES' STANDARD

R. I. VIRGINIA.—You are intellectual in your tastes, refined and neat; love books, music and flowers.

IOWA MISS.—You are a broad-minded, good tempered, hopeful disposition, with considerable will power and energy of purpose.

MATILDA SMITHERS.—Generosity, industry, perseverance, keen sense of humor, love of amusement, intellectual capacity and would make a good business woman.

MCESTHER.—Sensitive nature, kind and sympathetic heart, lacking in courage and energy, but are industrious and painstaking.

HOPELESS DESPAIR.—You are industrious and persevering, but of rather a melancholy disposition. Your nature is romantic and sensitive. You love refined surroundings and have considerable artistic ability.

LEDNAR.—A great deal of character is shown in this specimen. The writer is clever but should endeavor to have more energy and industry. He is generous, broad-minded, kind-hearted and affectionate, inclined to be visionary and not practical enough.

The Warner Brothers Co. are now selling their Coraline Dress Stays in 12 yard coils with different styles of covering. This stay has been the standard dress stay for years in short lengths, and they have have had so many calls from leading dressmakers for the 12-yard coils that they have brought out a full line. This stay is warranted not to rust, break or split, and stands at the head of the dress stay line. It is easily attached by hand or machine.

JOHNNY-JUMP-UP.—Refinement, executive ability, love of books and music, possess a little artistic talent, are domestic in your tastes and very sympathetic.

MINNIE G. W.—You have good reasoning powers, excellent executive ability, are upright and truthful. Your temper is hasty and you have not enough self-control.

INDIANA K. K.—You are well-meaning, a little inclined to be selfish, have considerable self-confidence, are quite unaffected and very observant.

BLOSSOM H.—You are impulsive, quick-tempered, somewhat selfish, but have a sympathetic and affectionate heart, some taste for music and considerable artistic ability.

D. M. E.—Refinement, force of character, imagination and enthusiasm are shown in this specimen. The writer is not very generous but has a high sense of honor.

ALLIGATOR.—You cannot have a second delineation until you send a renewal of your subscription.

The following correspondents having failed to enclose with their specimens of writing a yearly subscription to either the STANDARD DESIGNER or the LADIES' STANDARD MAGAZINE, or an agent's receipt not over a month old, are not entitled to a delineation in these columns:

Emil H. Oelke, F. F. C., Ambitious Pride, Frank G., Louisa L., Carrie S., Kearsarge, Mystic, Tibbie A., Lef, True Virginian.

MAGAZINE.

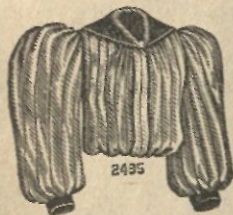


3314



3314

No. 3314.—LADIES' DRESSING SACQUE. Cut in 13 sizes, from 32 to 50 in. bust measure. Medium size needs $5\frac{1}{4}$ yds. 22, 4 yds. 27, $2\frac{3}{4}$ yds. 44 in. wide, with $3\frac{3}{4}$ yds. of lace and $2\frac{1}{4}$ yds. of ribbon to trim. Price 20 cents.



2494



2494

(Copyright, 1895, by Standard Fashion Co. of N. Y.) No. 2495.—LADIES' BLOUSE. Cut in 8 sizes, from 30 to 44 in. bust measure. Medium size requires $3\frac{3}{4}$ yds. 27, 3 yds. 30, $2\frac{3}{4}$ yds. 44, or $1\frac{3}{4}$ yds. 54 in. Price 20 cents.

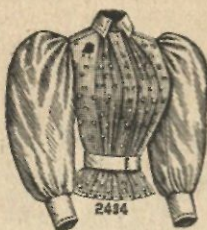


3442

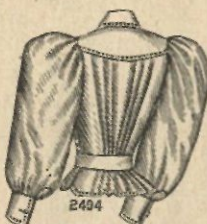


3442

(Copyright, 1897, by Standard Fashion Co. of N. Y.) No. 3442.—LADIES' DRESSING SACQUE. Cut in 10 sizes, from 32 to 44 in. bust measure. The medium size requires $5\frac{3}{4}$ yds. of material 22, $4\frac{1}{4}$ yds. 27, $3\frac{3}{4}$ yds. 30, or $3\frac{1}{4}$ yds. 44 in. wide, with 7 yds. of lace to trim as represented. Price 20 cents.



2494



2494

No. 2494.—LADIES' SHIRT WAIST. Cut in 8 sizes, from 30 to 44 in. bust measure. Medium size requires 4 yds. of material 27, or $3\frac{3}{4}$ yds. 32 in. wide. Price 20 cents.

Every lady should read Mrs. Hudnut's free offer to Invalid Ladies on page 75.



3149



3149

No. 3149.—LADIES' SIX-GORED SKIRT. The pattern is cut in 7 sizes, from 20 to 32 in. waist measure, requiring for the medium size $8\frac{1}{4}$ yds. material 22, $6\frac{1}{4}$ yds. 32, $5\frac{1}{4}$ yds. 44, or $4\frac{1}{4}$ yds. 54 in. wide. May be made of satin, silk, cloth, velvet, mohair, brilliantine, etamine, etc. Price 20 cents.

Free to all Women.

I have learned of a very simple home treatment which will readily cure all female disorders. It is nature's own remedy and I will gladly send it free to every suffering woman. Address Mabel E. Rush, Joliet, Ills.

When writing to Advertisers please mention the LADIES' STANDARD MAGAZINE.



Agents Wanted. Richardson Mfg. Co., P St., Bath, N. Y.

Cake Tins.

Cake removed without breaking. Perfect. Tins require no greasing. Round, square and oblong. 2 round layer tins by mail 35 cents. Catalogue Free

\$18 a Week Easy. You work right around home. A brand new thing. No trouble to make \$18 a week easy. Write to us quick, you will be surprised at how easy it can be done. Send us your address any way. It will be for your interest to investigate. Write today. You can positively make \$18 a week easy. ROYAL MANUFACTURING CO., Box 11-A, Detroit, Mich.

1897 High Grade Bicycles

for Men, Women, Girls & Boys. Complete line at lowest prices ever quoted. \$100 "Oakwood" for \$45.00 \$85 "Arlington" " \$37.50 \$55 " " \$25.00 \$20 Bicycle " \$10.75 \$75 "Maywood" Simplest, Strongest Bicycle on Earth " \$32.00 Fully guaranteed. Shipped anywhere C.O.D. with privilege to examine. No money in advance. Buy direct from manufacturers, save agents and dealers profits. Large illustrated catalogue free. Address (in full) Cash Buyers' Union, 162 W. Van Buren St. B 65 Chicago



FREE SNAP SHOT CAMERA.

Best hand Camera made. Size $6\frac{1}{2} \times 4 \times 4\frac{1}{2}$. Takes an instantaneous picture. Will give endless amusement photographing friends, objects or places of interest. To introduce will send one FREE to every reader. Send 4c. for full particulars and sample picture. H. M. Brockstedt, 235 Pine St., Box 14, St. Louis, Mo.

OH! ILLUSTRATED Circular FREE, descriptive of the best LADIES' TAILORING SYSTEM on earth. Rood Magic Scale Co., Chicago, Ill.

DON'T BE POOR \$2,200 A YEAR EASY.

Ladies or Gents taking orders, Folding Vapor Bath Cabinet, 30,000 sold. Everybody, sick or well, buys. Business Men, Families, Physicians, Turkish, Russian Sulphur, Medicated Vapor Baths at home. No Bath Tubs or Dr. bills. Renovates system, prevents disease. Obesity. Cures without Medicine Colds, Rheumatism, La Grippe, Neuritis, Malaria, Etc., Etc., Catarrh, Bright's Disease, Headaches, Female Complaints, Blood, Skin, Nerve and Kidney Diseases. Beautifies Complexion. Guaranteed. Made of Best Antiseptic Rubber Cloth, covered frame. Wt. 5 lbs. Price \$5.00. Wholesale to Agents, Book Free. W. WORLD MFG. CO., COLUMBUS, O.

RAG CARPET LOOM

FLY-SHUTTLE. Weaves 100 yards per day. Catalogue Free. THE NEWCOMB LOOM CO., No. 519 W Street, Davenport, Iowa.

Agents Fine liquid PERFUMES, etc. Big profits. Ex. Pd Terms free. Herbene Co., Box 84, Station L. N. Y.

MOTHERS Your Children cured of Bed-wetting. Sample free. Dr. F. E. MAY, Bloomington, Ill.

MOTHERS Your children cured of bed-wetting; box free. Mrs. B. Rowan, Milwaukee, Wis.

FAT-FOLKS. Sangerties, N. Y., Feb'y 24, '97. "I lost 35 pounds in 28 days." Mrs. Phila., Pa., Jan'y 18, '97. "I have reduced from 235 to 190 lbs. in 3 months." Mrs. —. Reduce your weight. No dieting or purgatives. Harmless and endorsed by physicians. 16 days treatment sent free to one person in each locality. E. K. Lynton, 190 Park Place, New York.

No Canvassing or Peddling! Ladies wishing to make money in a quiet and refined way can find the means of so doing by addressing, enclosing a 2c. stamp, THE HAZELTINE Co., 5 Water St., Toledo, O.

WRITERS WANTED: Good home employment. Reply with stamp. CREAM CITY TOILET CO., Milwaukee, Wis.

RUBBER GOODS by mail. Largest variety. Catalogue FREE. DR. LELAND & CO., South Bend, Ind.

THE KIDNEYS AND BLADDER

Drain the poisonous Uric Acid from the Blood. Are yours in good order? If you suffer from any disease of the Kidneys or Urinary Organs, Rheumatism or Pain in Back, send at once for the Wonderful Kava-Kava Shrub — Nature's Own Sure Cure. It costs you nothing. We send a large case by mail FREE to prove its power. Address Church Kidney Cure Co., 414 Fourth Ave., New York.

ASTHMA CURE FREE.

If you suffer from any form of Asthma we will send you **Free by mail**, prepaid, a Large Case of **Himalaya**, made from the Kola Plant. It is a Sure Constitutional Cure for Asthma. We send it Free for introduction, and to prove that it will cure you. Address **The KOLA IMPORTING CO.**, 1164 Broadway, New York.

CHARLES DAY,

STEAM BOOK AND JOB PRINTER,

220 William St., New York.

Orders by mail promptly attended to.

High Arm

Warranted Ten Years.



TRY IT FREE

for 30 days in your own home and save \$10 to \$25. No money in advance. \$50 Kenwood Machine for \$23.00 \$50 Arlington Machine for \$19.50 Singers (Made by us) \$8, \$11.50, \$15 and 27 other styles. All attachments FREE. We pay freight. Buy from factory. Save agents large profits. Over 100,000 in use. Catalogue and testimonials Free. Write at once. Address (in full), **CASH BUYERS' UNION**, 158-164 West Van Buren St., B-65, Chicago, Ill.

ARE YOUR KIDNEYS RIGHT?

If not, send for the **New Botanic Cure**, made from the **Wonderful Kava-Kava Shrub**. It is Nature's Own Cure for Kidney and Bladder Diseases. Pain in Back, Rheumatism, etc. It cures all diseases caused by **Uric Acid** in the Blood. To prove its wonderful power a large case is sent to you by mail entirely **Free**. Address **The Church Kidney Cure Co.**, 414 Fourth Ave., New York.

LADIES WANTED

to do writing at their own home. Good wages made. Work permanent. No canvassing. Send self-stamped envelope. **MISS MODELLE MILLER**, New Carlisle, Ind.

I WILL PAY LADIES A SALARY OF \$10 per week to work for me in their locality and at home. Light work, good pay for part of time. Write with stamp, **Mrs. E. E. Bassett**, Suite 904, Marshall Field & Co. Bldg., Chicago.

Increase Your Height Without Detection.

These invisible elevators are worn inside of and fit any size shoe. By mail, per pair, 1-2 in., ladies', 25c; 1 in., 65c. Men's, 1-2 in., 50c; 1 in., 75c.

Mention this paper. **ADAMS & CO.**, 614 Ave. & 23d St., N. Y.

PILLOW SHAM HOLDERS, NICKEL PLATED. Set complete with screws. Postage paid. 1 set 15c; 2 sets 25c; 5 sets 50c, with agents' terms. **J. R. Ferguson & Co.**, Box 5, Chester, Conn.



NEW IMPROVED Folding Thermal Vapor Bath Cabinet. With or without Face Steaming Attachment, protected by patent. Hot Air, Vapor, Medicated or Turkish Baths at home. Has no equal for its curative properties and general bathing purposes. Entirely renovates the system. Cures Colds, Rheumatism, Gout, Neuralgia, La Grippe, Female Complaints, all Blood, Skin, Nerve and Kidney Diseases. Reduces surplus flesh. Beautifies the complexion. Size 36x11 in. folded, weight 7 lbs. It is not a cloak or sack but a Cabinet supported by a galvanized frame. Descriptive Book Free. Price Low. Agents Wanted. **I. HOLLEKOPF & McCREARY**, Toledo, Ohio.

New Life Tablets for Diseases of Women: write for book on home treatment. Enclose stamps. **Specific Remedy Co.**, Mishawaka, Ind.

Rubber Goods

of every description. Cat'lg free. **Edwin Mercer & Co.**, Toledo, O.

SUPERFLUOUS HAIR REMOVED



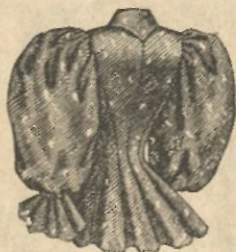
When you have tried all other "removers," use mine. Only one sure way to take hair off face, neck, arms, etc., so they never return. Dissolve the roots. **Helen Marko's Depilatory** will do it, nothing else will. French secret. Write for information that will make you happy, sent sealed in plain envelope, free.

HELEN D. MARKO, Box 3032, New York City, N.Y.

When writing to Advertisers please mention the **LADIES' STANDARD MAGAZINE**.



2602



2602

(Copyright, 1895, by Standard Fashion Co. of N. Y.) No. 2602.—LADIES' DRESSING SACQUE. Cut in 8 sizes, from 30 to 44 in. bust measure. The medium size requires 7 1/4 yds. of material 22, 6 1/4 yds. 27, 5 1/4 yds. 32 in. wide. This dainty sacque may be made of challis, lawn, henrietta, silk, etc. Price 20 cents.

Free Sachets!

All of our readers who write at once, enclosing stamp to **W. B. Corsets**, 377-379 Broadway, New York, will receive free a set of perfume sachets, assorted odors, delicate, dainty and lasting. This is a rare opportunity, avail yourself of it.



3081



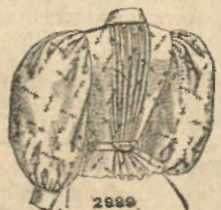
3081

No. 3081.—MISSSES' AND GIRLS' BATHING SUIT. In 11 sizes, 6 to 16 yrs. 14-yr. size needs 7 1/4 yds. of material 27, 6 1/4 yds. 36, 4 1/2 yds. 44, or 3 3/4 yds. 54 in. wide.

Price 20 cents.



2999



2999

No. 2999.—LADIES' SHIRT WAIST. Cut in 10 sizes, from 32 to 44 in. bust measure. Medium size will need 5 1/4 yds. of material 27, or 4 1/4 yds. 32 in. wide. As shown, 5 yds. of figured material 27, and 3/8 yd. of plain were used.

Price 20 cents.



3623



3623

(Copyright, 1897, by Standard Fashion Co. of N. Y.) No. 3623.—LADIES' ETON COSTUME (having five-gored skirt). Width of skirt at hem 4 1/2 yds. The pattern is cut in 10 sizes, from 32 to 44 in. bust meas. The medium size requires 10 1/4 yds. 22, 7 1/4 yds. 32, 5 1/4 yds. 44 or 4 1/2 yds. 54 in. wide. Price 25 cents.



3113

No. 3113.—MISSSES' COSTUME (having three-piece skirt). Cut in 7 sizes, from 10 to 16 yrs., and needs for the 14-yr. size 8 1/4 yds. of material 22, 6 1/4 yds. 32, 5 yds. 44, or 4 1/2 yds. 54 in. wide. May be made of serge, cloth, tweed, chevrot, etamine, etc. Price 20 cents.



3272



3272

No. 3272.—MISSSES' DRESS (having four-piece skirt). Cut in 7 sizes, from 10 to 16 yrs. The 14-yr. size requires 8½ yds. of material 22, 6¼ yds. 32, 5½ yds. 44, or 4¾ yds. 54 in. wide. This dress transformed for evening wear is of chine silk in a pompadour design of roses. Price 20 cents.



3377



3377

(Copyright, 1896, by Standard Fashion Co. of N. Y.)
No. 3377.—MISSSES' COSTUME (having five-gored skirt). Cut in 7 sizes, from 10 to 16 yrs. The 14-yr. size requires 8½ yds. of material 22, 6¼ yds. 32, 5¼ yds. 44, or 4¾ yds. 54 in. wide. Price 20 cts.



1844



1844

No. 1844.—LADIES' VEST. 8 sizes, from 30 to 44 in. bust measure, medium size requiring 2¾ yds. of material 22 inches wide. May be made of silk, crepe de chine, net, lace, all-over embroidery, etc. If trimming be desired, braid, gimp, galloon, passementerie, lace, ribbons, etc., may be used. Price 15 cents.



2152



2152

(Copyright, 1894, by Standard Fashion Co. N. Y.)
No. 2152.—MISSSES' BICYCLING BLOOMERS. 4 sizes from 10 to 16 years. Price 15 cents.



3331



3331

No. 3331.—MISSSES' AND GIRLS' ONE-PIECE DRESS SLEEVE. In 11 sizes, from 6 to 16 years. Price 10 cents.



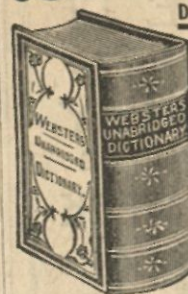
3204



3204

No. 3204.—MISSSES' STANDARD SKIRT (having 3 gores and back breadth). In 7 sizes, from 10 to 16 yrs. The 14-yr. size requires 4¾ yds. material 22, 3¾ yds. 32, 3¾ yds. 44, or 2¾ yds. 54 in. wide. This very stylish skirt as here shown is made of gray ladies' cloth plainly completed. Price 15 cents.

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3414



3414

No. 3414.—MISSSES' WAIST. In 7 sizes, from 10 to 16 yrs. The 14-yr. size requires 3¾ yds. of material 22, 2¾ yds. 32, or 1¾ yds. 54 in. wide. Price 15 cents.



2968

No. 2968.—LADIES' THREE-PIECE SKIRT. Cut in 7 sizes, from 20 to 32 in. waist measure, corresponding to 37 to 50 in. hip measure. The medium size needs 7¼ yds. of material 22, 5½ yds. 32, 3¾ yds. 44 to 54 in. Pr. 20c.

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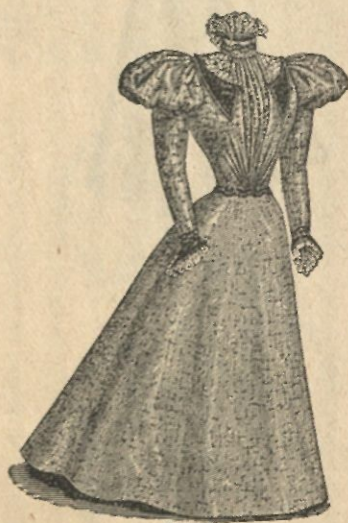


3624



3624

No. 3624.—LADIES' COSTUME (having flounced skirt over five-gored foundation). Cut in 10 sizes, from 32 to 44 in. bust measure. The medium size requires 16 3/4 yds. of material 22, 12 3/4 yds. 32, 9 1/4 yds. 44, or 7 1/4 yds. 54 in. wide. Price 25 cents.



3438

(Copyright, 1897, by Standard Fashion Co. N. Y.) No. 3438.—LADIES' COSTUME (with four-piece skirt). The pattern is cut in 10 sizes, from 32 to 44 in. bust measure. Price 25 cents.

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